

Piano

Anything Goes  
*From Anything Goes*

Cole Porter

Cole Porter  
Arranged by Philip Dutton

Steady A

Piano

6

10

14

18 *accel.* B **Brightly**

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Detailed description: This is a piano arrangement of the song 'Anything Goes' by Cole Porter, arranged by Philip Dutton. The score is written for piano in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Steady' at the beginning and 'Brightly' at the end of section B. The arrangement is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 17. Section B starts at measure 18 and ends at measure 21. The score includes various musical notations such as chords, single notes, and triplets. Measure numbers 6, 10, 14, and 18 are indicated at the start of their respective staves. The word 'Piano' is written to the left of the first staff. The word 'accel.' (accelerando) is written above the staff at measure 18. The word 'Brightly' is written above the staff at measure 20. A copyright symbol (©) is located at the bottom center of the page.

Anything Goes, p. 2

22

Musical notation for measures 22-26. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. Measure 26 ends with a repeat sign.

27

Musical notation for measures 27-31. Measure 27 continues the melody in the right hand. Measure 31 ends with a repeat sign.

32

C

Musical notation for measures 32-36. Measure 32 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. Measure 36 ends with a repeat sign.

37

Musical notation for measures 37-40. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. Measure 40 ends with a repeat sign.

41

Musical notation for measures 41-44. Measure 41 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. Measure 44 ends with a repeat sign.

D

Musical notation for measures 45-48. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. Measure 48 ends with a repeat sign.

The musical score is written for piano on a grand staff. It begins with a treble clef and a key signature of one flat (B-flat). The first ending (marked '1.') consists of two measures in the treble staff, each containing a dotted half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The bass staff has a whole note chord (F3, A3, C4) in the first measure and a dotted half note chord (F3, A3, C4) in the second measure. The second ending (marked '2.') also consists of two measures in the treble staff, each containing a dotted half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The bass staff has a whole note chord (F3, A3, C4) in the first measure and a dotted half note chord (F3, A3, C4) in the second measure. The score concludes with a final double bar line.