

Piano Vocal

Anything Goes

From Anything Goes

Cole Porter

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Arranged by Philip Dutton

Steady

A

Piano

Times have

6

changed And we've oft-en re - wound the clock Since the Pu-ri-tans

10

gor a shock When they land-ed on Ply - mouth rock If to

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14

day _____ An - v shocj they should try to stem

14

3

17

'Stead of land-ing on Ply-mouth rock Ply-mounth rock would land on them _____ In

17

accel.

B Brightly

old - en days a glimpse of stock - ing Was looked on as some - thing shock - ing but now God
mo - thers pack and leave poor fa - ther be - cause they de - cide they'd ra - ther be ten - nis

21

25

knows _____ An - y thing goes. _____ Good au - thors too who
pros _____ An - y thing goes _____ When mis - sus Ned Mc -

25

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30

once new bet - ter words now on - ly use four let - ter words writ - ing prose
 Lean, God bless her can get Rus - sian reds to "Yes" her then I sup - pose

C

34

a - ny - thing goes The world has gone mad to - day and good's
 An - y thing goes If driv - ing fast cars you like, If low

38

bad to - day and black's white to - day and day's night to - day when most
 bars you like, If old hymns you like, If bare limbs you like, If Mae

41

guys to - day that wom - en prize to - day are just sil - ly gig - o - los And
 West you like, Or me un - dressed you like, Why, no - bo - dy will op - pose. When

D

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45

tho' I'm not a great ro-man-cer I know that you're bound to an-swer when I pro-
ev-ry night the set that's smart is in-trud-ing in nu-dist part-ies in stu-di-

49

1.

pose _____ an - y - thing goes _____ When
os, _____ An - y - thing _____

53

2.

goes. _____