

Be a Clown

From The Pirate

Cole Porter

Cole Porter
Arranged by Philip Dutton

f

6

f

12

18

24

30

36

43

49

1, 2.

3.

version 1

Detailed description: This is a musical score for a drum set, titled 'Be a Clown' from the musical 'The Pirate' by Cole Porter, arranged by Philip Dutton. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'f' (forte). The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 43, and 49 indicated. The notation includes various drum symbols: a single line for a snare drum, a double line for a bass drum, and a cross for a cymbal. The score includes dynamic markings such as 'f' (forte) and 'f' (forte). It also features articulation marks like accents (>) and slurs. The score is divided into sections by measure numbers. The first section starts at measure 1 and ends at measure 6. The second section starts at measure 6 and ends at measure 12. The third section starts at measure 12 and ends at measure 18. The fourth section starts at measure 18 and ends at measure 24. The fifth section starts at measure 24 and ends at measure 30. The sixth section starts at measure 30 and ends at measure 36. The seventh section starts at measure 36 and ends at measure 43. The eighth section starts at measure 43 and ends at measure 49. The score includes a first ending bracket labeled '1, 2.' and a second ending bracket labeled '3.'. The score is marked 'version 1'.