

Bass

Ev'ry Time We Say Goodbye

Annie Lennox Version

Cole Porter

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Arranged by Philip Dutton

A

Voice

Ev-'ry time ____ we

Piano

7

say ____ good - bye I die ____ a lit - tle ____ Ev-'ry time ____ we

13

say good - bye ____ I won - der why ____ a lit - tle ____ Why the gods a -

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18

bove me Who must be ___ in the know Think so lit-tle of me They al-

18

B

23

low you to go When you're near there's such an air of

23

27

spring a-bout it I can hear a lark some where be-gin to

27

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31

31

sing _____ a bout it _____ There's no love song fin - er But how

This system contains measures 31 through 34. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. There is a measure rest in measure 32. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of half notes in the left hand.

35

35

strange the change from maj-or to min-or _____ Ev-'ry time we

This system contains measures 35 through 39. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. There is a measure rest in measure 37. The piano accompaniment continues with the same rhythmic pattern, with some chords in the right hand.

40

40

say good - bye

40

40

This system contains measures 40 through 43. Measure 40 shows the vocal line with a half note G4 and a half note F#4. The piano accompaniment has a measure rest. Measures 41 and 42 show the vocal line with a half note E4 and a half note D4. The piano accompaniment continues. Measure 43 shows the vocal line with a half note C4 and a half note B3. The piano accompaniment ends with a final chord.

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D *Stronger and in tempo*

45

When you're near

50

there's such an air of spring a-bout it I can hear a lark some

E *Much slower*

54

where be-gin to sing a bout it There's no love song fin - er But how

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59

strange the change for maj - or to min - or Ev - 'ry time _____ we

59

63

say good - bye _____

63

p

63