

Drum Set

Too Darn Hot! Finale and Bows

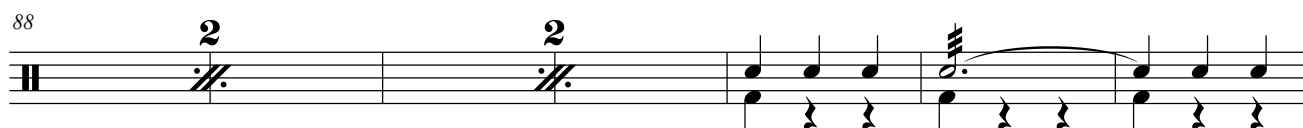
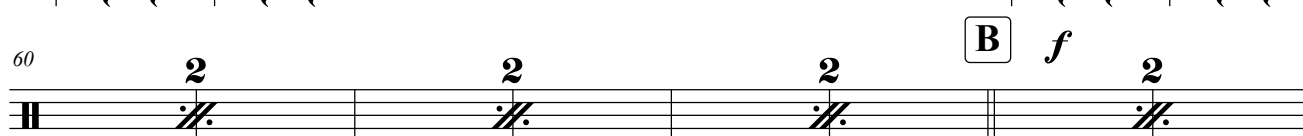
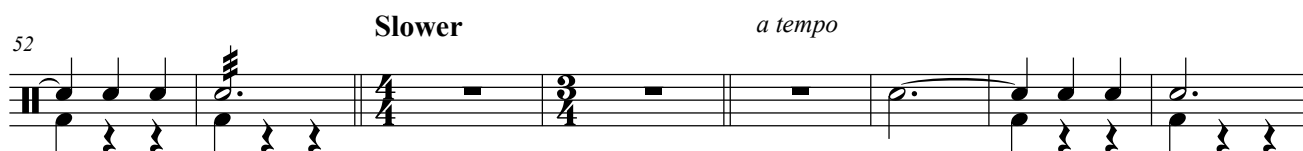
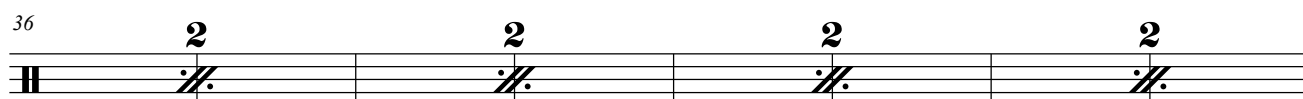
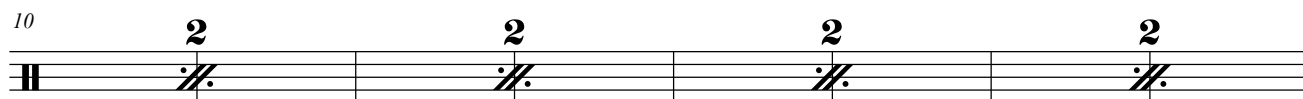
Miss Otis Regrets & Just One of Those Things

Cole Porter

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Arranged by Philip Dutton

(♩ = 150)



95 Too Darn Hot! Finale and Bows, p. 2 Slower

103 *a tempo*

112 *ff* Furious Tempo (♩=♩)

119 **D** *f*

125

131

137

143

149 **E**

155

161

167

173

185 **F** *f*

191

197 **G**

203

209

215

221

227 *molto rit.*

233 **H** *Half Tempo* *ff* *Maestoso* *accel.*

240

246

Detailed description: This is a musical score for a piece titled 'Too Darn Hot! Finale and Bows, p. 3'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into measures, with measure numbers 179, 185, 191, 197, 203, 209, 215, 221, 227, 233, 240, and 246 marked at the beginning of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several dynamic markings, including *f* (forte), *ff* (fortissimo), and *Maestoso*. There are also tempo markings, including *molto rit.* (molto ritardando) and *Half Tempo*. The score features a variety of articulations, including accents (>) and slurs. A box labeled 'F' is placed above measure 185, and a box labeled 'G' is placed above measure 197. A box labeled 'H' is placed above measure 233. A wavy line is drawn above measure 233, and a horizontal line is drawn below measure 233. A double bar line is present at the end of measure 246.