

Keyboard2 /
Trumpet

Too Darn Hot! Finale and Bows

Miss Otis Regrets & Just One of Those Things

Cole Porter

Cole Porter

Arranged by Philip Dutton

(♩ = 150) 7

Accordian

Keyboard2

Banjo

14

K2

Bjo.

22

Slower

a tempo

K2

Bjo.

29

A

K2

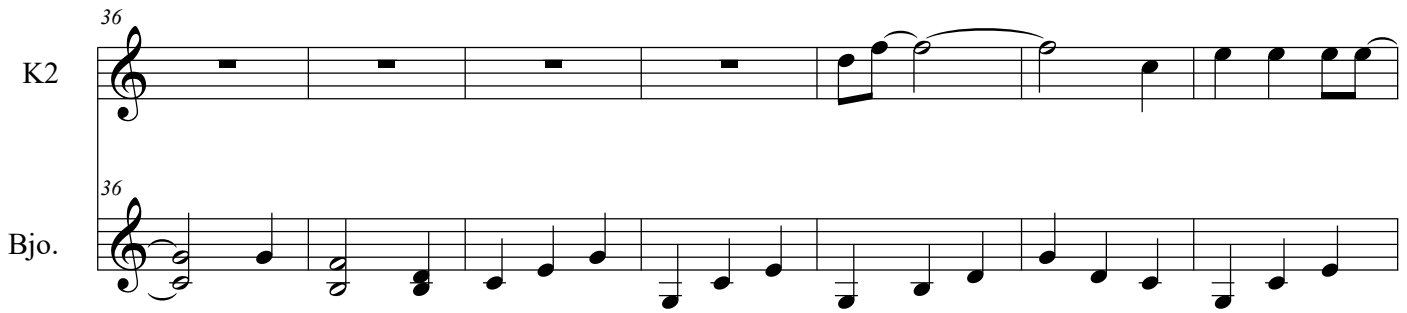
Bjo.

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36

K2

Bjo.



43

K2

Bjo.



50

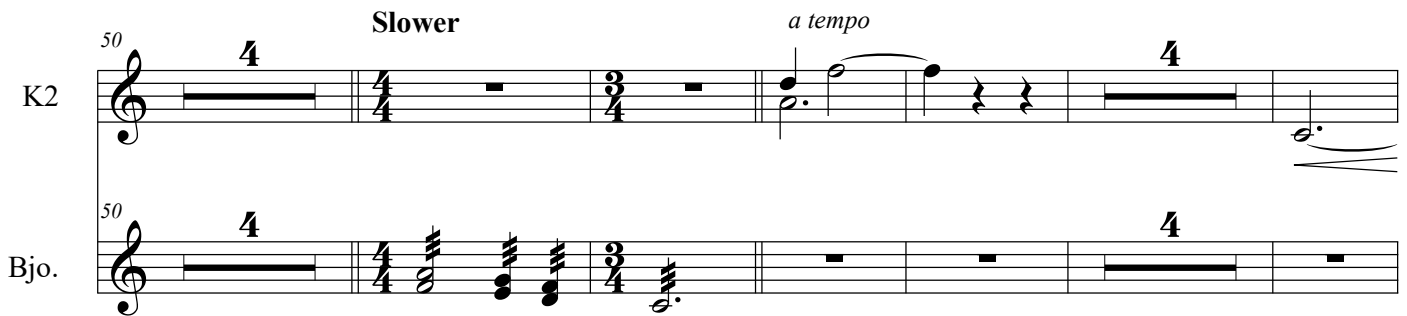
Slower

a tempo

4

K2

Bjo.



63

Rec.

B

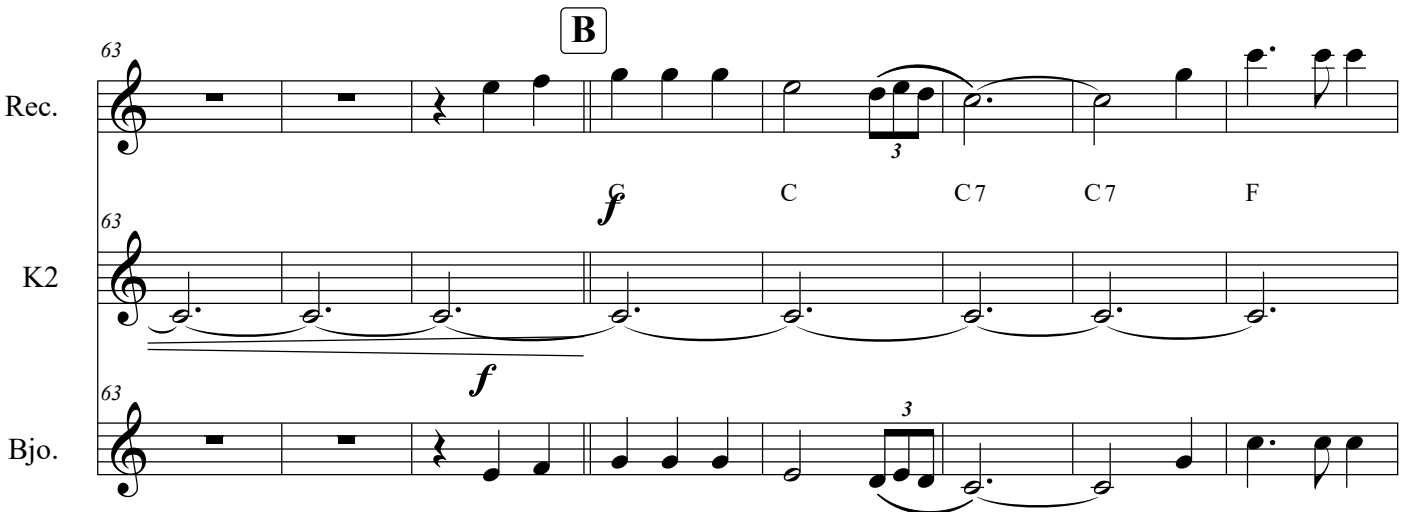
f

C C7 C7 F

3

K2

Bjo.



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71

Rec.

G C C C C F G C

K2

Bjo.

79

Rec.

C G G *p*

K2

Bjo.

87

K2

Bjo.

95

K2

Bjo.

Slower

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129

Pno.

Measures 129-134. Treble clef contains a half note G4, a half note G4, a half note G4, a half note G4, a half note G4, and a half note G4. Bass clef contains a whole note B2, a whole note B2, a whole note B2, a whole note B2, a whole note B2, and a whole note B2. Accents are present on the treble notes in measures 133 and 134.

135

Pno.

Measures 135-141. Treble clef contains a half note G4, a half note G4, a half note G4, a half note G4, a half note G4, a half note G4, and a half note G4. Bass clef contains a whole note B2, a whole note B2, a whole note B2, a whole note B2, a whole note B2, a whole note B2, and a whole note B2. Accents are present on the treble notes in measures 140 and 141.

142

Pno.

Measures 142-147. Treble clef contains a half note G4, a half note G4, a half note G4, a half note G4, a half note G4, and a half note G4. Bass clef contains a whole note B2, a whole note B2, a whole note B2, a whole note B2, a whole note B2, and a whole note B2. A triplet of eighth notes is present in measure 146.

148

Pno.

E B^b

Measures 148-153. Treble clef contains a half note G4, a half note G4, a half note G4, a half note G4, a half note G4, and a half note G4. Bass clef contains a whole note B2, a whole note B2, a whole note B2, a whole note B2, a whole note B2, and a whole note B2. A triplet of eighth notes is present in measure 148. A box containing the letter 'E' is above measure 152, and 'Bb' is above measure 153.

154

Pno.

E^b B^b7 E^b

Measures 154-159. Treble clef contains a half note G4, a half note G4, a half note G4, a half note G4, a half note G4, and a half note G4. Bass clef contains a whole note B2, a whole note B2, a whole note B2, a whole note B2, a whole note B2, and a whole note B2. Chords Eb, Bb7, and Eb are indicated above measures 154, 156, and 158 respectively.

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Pno.

160

G7 Am7 G^bdim Fm7 Dm7

Pno.

166

Em7 D/E^b G^bdim C A7 Dm

Pno.

172

A

Pno.

178

G^bdim/G Gm C7

B^b Tpt.

178

B^b Tpt.

F

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192

B $\flat$ Tpt.

199

B $\flat$ Tpt.

G

206

B $\flat$ Tpt.

212

B $\flat$ Tpt.

219

B $\flat$ Tpt.

225

B $\flat$ Tpt.

molto rit.

232

B $\flat$ Tpt.

H Half Tempo

accel.

239

B $\flat$ Tpt.

Maestoso *f*

246

B $\flat$ Tpt.

ff