

Drum Set

Too Darn Hot! Finale and Bows

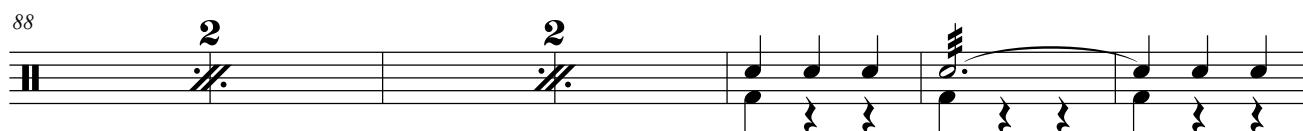
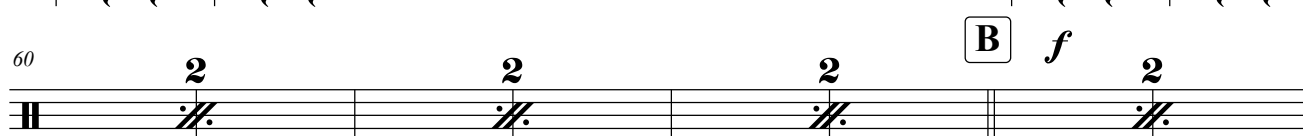
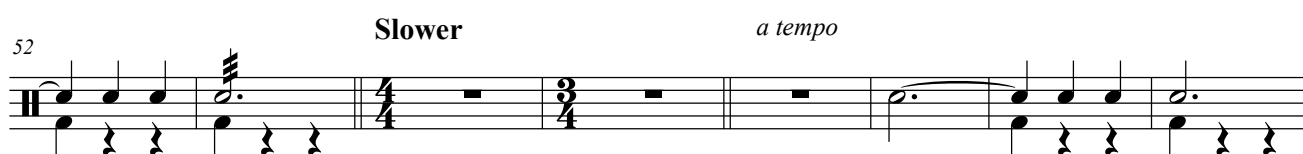
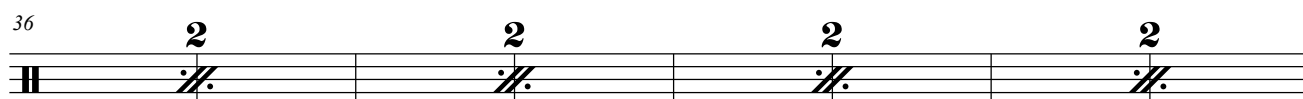
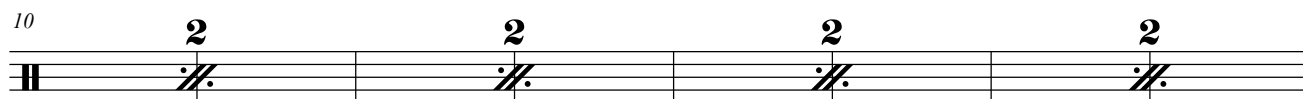
Miss Otis Rerets & Just ONE of Those Things

Cole Porter

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Arranged by Philip Dutton

(♩ = 150)



95 Too Darn Hot! Finale and Bows, p. 2 Slower

103 *a tempo*

112 *ff* Furious Tempo (♩=♩)

119 **D** *f*

125

131

137

143

149 **E**

155

161

167

173

The image shows a musical score for a piece titled "Too Darn Hot! Finale and Bows, p. 2". The score is written for a single melodic line on a five-line staff. It begins at measure 95 with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Slower". The melody consists of eighth and quarter notes, some with slurs. At measure 103, the tempo changes to "a tempo". The key signature changes to two sharps (F# and C#), and the time signature changes to 3/4. The melody continues with eighth and quarter notes. At measure 112, the tempo is marked "Furious Tempo" with a note value of a quarter note equal to a half note (♩=♩). The dynamics are marked "ff" (fortissimo). The key signature changes to one sharp (F#), and the time signature changes to common time (C). The melody continues with eighth and quarter notes. At measure 119, there is a box containing the letter "D" followed by a dynamic marking "f" (forte). The melody continues with eighth and quarter notes. At measure 125, the melody continues with eighth and quarter notes. At measure 131, the melody continues with eighth and quarter notes. At measure 137, the melody continues with eighth and quarter notes. At measure 143, the melody continues with eighth and quarter notes. At measure 149, there is a box containing the letter "E". The melody continues with eighth and quarter notes. At measure 155, the melody continues with eighth and quarter notes. At measure 161, the melody continues with eighth and quarter notes. At measure 167, the melody continues with eighth and quarter notes. At measure 173, the melody continues with eighth and quarter notes.

185 **F** *f*

191

197 **G**

203

209

215

221

227 *molto rit.*

233 **H** *Half Tempo* *ff* *Maestoso* *accel.*

240

246

Detailed description: This is a musical score for a piece titled 'Too Darn Hot! Finale and Bows, p. 3'. The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) at measure 185, *ff* (fortissimo) at measure 233, and *Maestoso* at measure 240. There are also tempo markings: *molto rit.* (molto ritardando) at measure 227, *Half Tempo* at measure 233, and *accel.* (accelerando) at measure 233. The score includes rehearsal marks **F** and **G** at measures 185 and 197 respectively. There are also various performance instructions like accents (>), slurs, and a wavy line indicating a change in tempo or dynamics. The piece ends with a double bar line at measure 246.