

# Let's Misbehave

*From Paris*

Cole Porter

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Arranged by Philip Dutton

swing

Piano

The piano introduction is in 4/4 time, marked 'swing'. It features a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with a steady eighth-note bass line. The key signature has one sharp (F#).

The piano continues with a more complex right-hand melody, including triplets and sixteenth notes, while the left hand maintains a simple harmonic accompaniment.

**A**

Gerald

You could have — a great ca - reer — And you should

The first vocal line is for 'Gerald'. The piano accompaniment consists of a right-hand melody with eighth notes and a left-hand bass line with eighth notes.

13

On - ly one — thing stops you dear — You're too good —

13

The second vocal line continues the melody. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the right hand.

Let's Misbehave, p. 2

17

If you want a fut - ure dar - ling why don't you get — a past?

21

Sarah

'Cause that fa - tal mo - ments come in at last We're all a - lone

**B**

25

no ch - pe - rone — can get our num - ber The world's in

29

Gerald

slum - ber Let's mis - be - have — There's some - thing wild

# Let's Misbehave, p. 3

33

— a - bout you child — that's so con - ta - gious let's be out - rag - ious

38

Sarah

let's mis - be - have — When A - dem won Eve's hand — he

42

Gerald

would - n't stand for teas - in' He did - n't care a - bout those

46

Sarah

ap - ples out — of sea - son They say the spring — means just one thing

# Let's Misbehave, p. 4

50

— To li-tle love birds We're not a bove birds Let's mis-be - have

Chorus

**C**

55

*f* It's get-ting late And while I wait — my poor heart

59

aches on Why keep the brakes on Let's mis-be - have

63

— I feel quite sure — un peu d'a - mour — would be at -

# Let's Misbehave, p. 5

67

trac - tive While we're still ac - tive Let's mis - be - have

71

— You know my heart is true — and you say you — for me care

76

They say that bears

81

— have love af - fairs — and ev - en ca - mels We're mere - ly ma. - mels

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86

Let's mis - be - have \_\_\_\_\_

86

This musical score block contains two systems of music. The first system is a vocal line on a single staff, starting at measure 86. It begins with a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A half note G4 is then tied across the measure boundary. The line ends with a quarter note G4 and a whole rest. The lyrics "Let's mis - be - have" are written below the staff, with a long underline following the word "have". The second system is a piano accompaniment consisting of two staves (treble and bass clef), also starting at measure 86. The right hand features a series of chords and single notes: a G4-F#4 dyad, a G4-F#4-E4 triad, a G4-F#4-E4 triad, a G4-F#4-E4 triad, a G4-F#4-E4 triad, a G4-F#4-E4 triad, and a G4-F#4-E4 triad. The left hand provides a harmonic foundation with chords: a G4-F#4 dyad, a G4-F#4-E4 triad, a G4-F#4-E4 triad, a G4-F#4-E4 triad, a G4-F#4-E4 triad, and a G4-F#4-E4 triad. The piece concludes with a double bar line at the end of measure 90.