

Night and Day

From Gay Divorce

Cole Porter

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Arranged by Philip Dutton

Piano

5 F#dim C7 F Fm C7 F#dim C7

10 F Fm D $\flat$ 7 G $\flat$ /B $\flat$

15 D7/C G/B Gm E dim F/A Fm/A $\flat$ C/G E $\flat$ m6 F C

20 F7 F6 A Fm/D $\flat$ C7 C+ F

25 Fm/D^b C7 C^+ F Night and Day, p. 2 Dm6

30 D^b6 Am7 G7 Bm Fm Em $B^b B^bm$ B^b C7

35 F **B** Fm/D^b C7 C^+ F

40 Fm/D^b C7 C^+ F

45 Dm6 D^b6 Am7 G7 B7 b^b E $B^b B^bm$

50 C7 F **C** A^b *f*

A piano score for the song "Night and Day, p. 2". The score is written for piano (p) and consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The score includes various chords and musical notations such as triplets, slurs, and a forte (f) dynamic marking. The chords are labeled above the staff: Fm/D^b , C7, C^+ , F, Dm6, D^b6 , Am7, G7, Bm, Fm, Em, $B^b B^bm$, B^b , C7, F, **B** Fm/D^b , C7, C^+ , F, Fm/D^b , C7, C^+ , F, Dm6, D^b6 , Am7, G7, B7, b^b , E, $B^b B^bm$, C7, F, **C** A^b . The score also includes a triplet of eighth notes in the first system, a triplet of eighth notes in the second system, a triplet of eighth notes in the third system, a triplet of eighth notes in the fourth system, and a triplet of eighth notes in the sixth system. The forte (f) dynamic marking is placed below the staff in the sixth system.

55 F A^b B^bm A^b B^bm A^b 3 F

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60 Dm6 D^b6 Am7

64 G7 Gm7 C7 Gm7 F