

Love For Sale

As sung by Ella Fitzgerald

Cole Porter

Cole Porter
Arranged by Buddy Bregman

A Freely

Voice

When the on - ly sound in the

Piano

6

emp - ty street Is the heav - y tread of the heav - y feet That be - longs to a lone - some cop

Piano

11

I o - pen shop When the moon so long has been

Piano

16

16

B

20

26

31

Love For Sale, p. 3

35

Love that's on - ly slight - ly soiled Love _____ for sale _____

35

3

C

40

Who _____ will buy? _____

40

45

Who would like to samp - ple my sup-ply? _____ Who's pre-pared to

45

50

pay the price For a trip to par - a - dise? Love _____ for sale _____

50

D

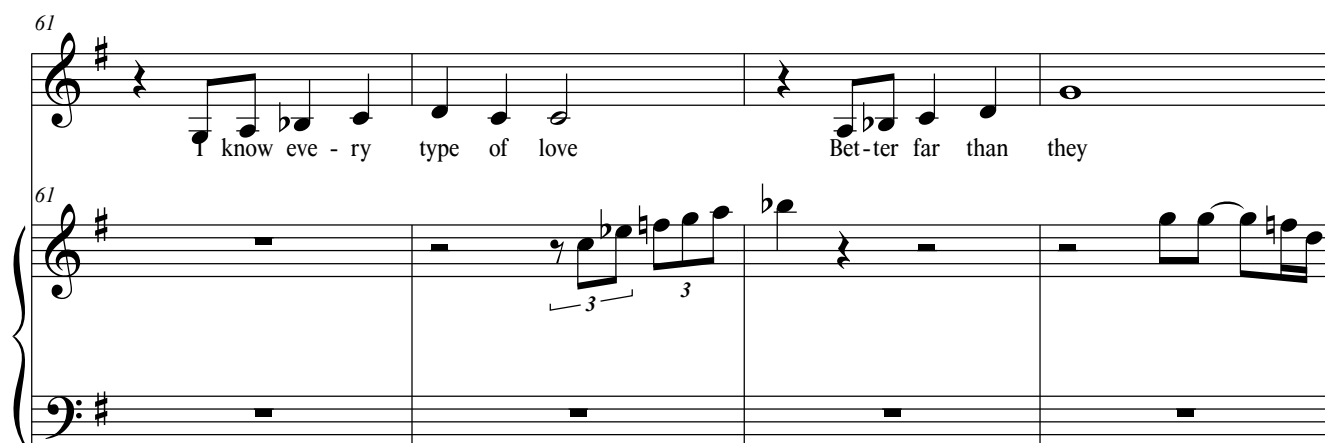
Love For Sale, p. 4

Play strings with left hand

Let the po - ets pipe of love In their child - ish way



I know eve - ry type of love Bet - ter far than they

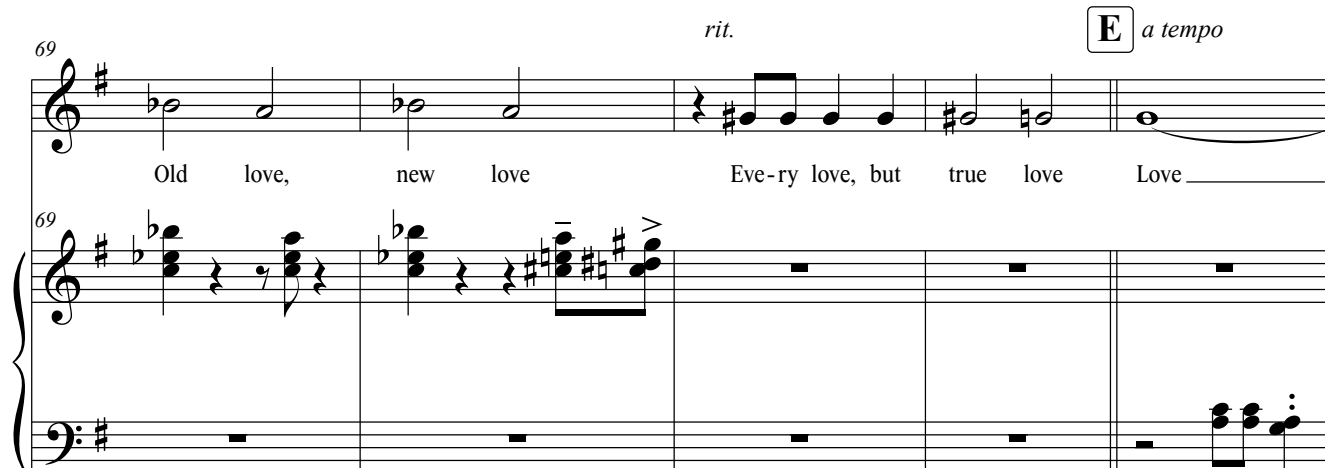


If you want the thrill of love I've been through the mill of love



rit. **E** *a tempo*

Old love, new love Eve - ry love, but true love Love _____



Love For Sale, p. 5

74

— for sale — Ap-pe-tiz - ing young love for

74

This system contains measures 74 through 78. The vocal line begins with a half note on G4, followed by a half note on E4, and then a half note on D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

79

sale — If you want to buy my wares Fol-low me and

79

This system contains measures 79 through 83. The vocal line continues with a half note on D4, followed by a half note on E4, and then a half note on G4. The piano accompaniment continues with the same eighth-note bass line and chords.

84

climb the stairs Love — for sale —

84

This system contains measures 84 through 88. The vocal line begins with a half note on G4, followed by a half note on E4, and then a half note on D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

F

Straight quavers

Love — for — sale — Love —

89

This system contains measures 89 through 93. The vocal line begins with a half note on G4, followed by a half note on E4, and then a half note on D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Love For Sale, p. 6

94

for sale

94