

Drum Set

I've Got You Under My Skin

From Born to Dance

Cole Porter

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Arranged by Philip DUtton

The image displays a musical score for the song "The Girl on the Train" by Rachel Watson. The score is written for piano and guitar. The piano part is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The guitar part is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The score is divided into sections labeled A, B, and C. Section A is the main melody, Section B is a bridge, and Section C is a solo. The score includes a capo on the 2nd fret and a key signature of one sharp (F#).

Section A: Measures 1-13. The piano part begins with a rest of 8 measures, followed by a series of eighth notes and quarter notes. The guitar part begins with a rest of 8 measures, followed by a series of eighth notes and quarter notes. The section is marked with a box labeled "A".

Section B: Measures 14-37. The piano part continues with eighth notes and quarter notes. The guitar part continues with eighth notes and quarter notes. The section is marked with a box labeled "B".

Section C: Measures 38-67. The piano part continues with eighth notes and quarter notes. The guitar part continues with eighth notes and quarter notes. The section is marked with a box labeled "C".

Section D: Measures 68-76. The piano part continues with eighth notes and quarter notes. The guitar part continues with eighth notes and quarter notes. The section is marked with a box labeled "D".

74

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80



86



92

**D** *f*

104



110



116



122

