

Alto Sax

I've Got You Under My Skin

From Born to Dance

Cole Porter

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Arranged by Philip Dutton

9 A^bm7 E7 A maj7 A6 A

Note - all solos are suggestions only

14 Bm7 E7 A maj7 F#m7 A Bm7

19 E7 A C#m Bm7 E7

24 A maj7 A6 Bm7 E7 A maj7

29 A6 Dm6 G# A maj7 A6

34 G#m7 C#7 A dim F# D6

39 Dm E7 A maj7 A6 B^bm7 E7

I'd sac-ri-fice anything Come what might for the

44 A A7 Bm7 Dm A

sake of hav-ing you near in spite of a warn - ing voice that come in the night and re - peats and repeats in my

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49 E7 F#m D E7 A Adim
ear don't you know lit-tle fool you ne-ver can win Use your men-

54 Bm7 E7 A E+ A D
tal-i-ty wake up to re-al-i-ty But each time I do just the

59 Dm A Em F#7 Bm E7(b9)
thought of you makes me stop Be-fore I be-gin 'Cause I've got you un-der my

64 A A F#7 C C#m7 F#7 B maj7
skin

69 B6 B C#m7 F#7 B maj7 G#m7 B
got you deep in the heart of me So

74 C#m7 F#7 B maj7 D#m C#m7
deep in my heart you're real-ly a part of me I've got you

79 F#7 B maj7 B6 C#m7 F#7
under my

84 B maj7 B6 Em6 A# B maj7
I said to my-self "This af-fair nev-er will go so well"

89 B6 A#m7 D#7 B dim G#
But why should I try to re-sist when da-ling I know so well I've

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94 E6 Em F#7 Bmaj7 B6 B#m7

got you un-der my skin sac - ri - fice an - y - thing

99 F#7 B B7 C#m7 Em

Come what might for the sake of hav - ing you In spite of a warn - ing voice that comes in the night and re -

104 B F#7 G#m E F#7 B

peats and re-peats in my ear don't you know lit - tle fool you ne-ver can win

109 B dim C#m7 F#7 B F# B

Us your men - tal - i - ty wake up to re - al - i - ty But each

114 E Em B F#m G#7 C#m

time I do just the thought of you make me stop Be - fore I be - gin 'Cause I've got you

119 F#7(b9) B B G#7 C#m

un - der my skin 'Cause I've got you

123 F#7(b9) B B

un - der my skin