

Piano

So in Love

From Kiss Me Kate

Cole Porter

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Arranged by Philip Dutton

Moderato (♩ = c. 74)

Piano

The piano introduction consists of five measures. The right hand features a melody of eighth and quarter notes with ties, while the left hand provides a steady accompaniment of quarter notes. The key signature is one sharp (F#) and the time signature is common time (C).

Measures 6 through 11 of the piano accompaniment. The right hand continues the melodic line with some chords, and the left hand maintains the rhythmic accompaniment. Measure 11 ends with a key change to two sharps (F# and C#).

A

L

Measures 12 through 17, including the vocal line and piano accompaniment. The vocal line begins at measure 12 with the lyrics: "Strange dear, but true dear, When I'm close". The piano accompaniment continues with the same rhythmic pattern, adapted for the new key signature of two sharps.

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18

L

to you, dear, The stars fill the sky,

24

L

So in love with you am I.

B

L

Ev - en with - out you, My arms fold a -

29

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35

L

bout you, _____ You know dar - ling why, _____

35

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52

L

C

8

In love with my joy de - li - ri - ous, When I

57

L

C

8

knew that you could care So taunt me,

D

62

L

C

8

and hurt me, De - ceive me, de - sert me,

and hurt me, De - ceive me, de - sert me,

62

3

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Slower

68

L

C

8

I'm yours, till I die... So in

I'm yours, till I die... So in

73

L

C

8

love... So in love... So in love with

love... So in love... So in love with

G G dim

78

L

C

8

you, my love... am I

you, my love... am I

A m7 D7 G

So in Love, p. 6

84

L

C

8

84

Leo.

*

The image shows a musical score for a piece titled "So in Love, p. 6". The score is written for three parts: L (Left), C (Center), and a grand staff (Piano). The key signature is one sharp (F#). The L and C parts are in treble clef and consist of a single melodic line with rests. The grand staff is in F# major and consists of two staves. The right hand of the grand staff features a complex melodic line with many beamed sixteenth notes and a final chord marked with an asterisk (*). The left hand of the grand staff features a bass line with a few notes and a final chord marked with an asterisk (*). The score is divided into measures by vertical bar lines. The page number 84 is written at the top left of the L and C parts and at the top left of the grand staff. The word "Leo." is written below the left hand of the grand staff in the third measure. The asterisk (*) is written below the final note of the left hand and the final chord of the right hand.