

What is this Thing Called Love?

From Wake Up and Dream

Cole Porter

Cole Porter
Arranged by Philip Dutton

4 **A** 16 **B** Faster

24

30

36 **C**

41 **D**

47

52 1. 2. 3.

Detailed description: This is a musical score for String Bass, written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 4 and consists of a 4-measure rest followed by a 16-measure rest. Section B, marked 'Faster', begins at measure 20 and continues through measure 35. Section C starts at measure 36 and continues through measure 40. Section D begins at measure 41 and continues through measure 46. Measure 47 starts a new phrase. At measure 52, there is a first ending bracket labeled '1. 2.' and a second ending bracket labeled '3.'. The score ends with a double bar line at the final measure of the third ending.