

Tiger Rag

Scene 5 opening

Nick LaRocca
Arranged by Philip Dutton

♩ = 116

Piano

The piano introduction consists of six measures. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic pattern in the bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

7

A

This section, labeled 'A', spans measures 7 to 13. It features a repeat sign at measure 7. The right hand continues with chords, and the left hand plays a rhythmic pattern. The key signature is two flats, and the time signature is 2/4.

14

B

This section, labeled 'B', spans measures 14 to 20. It features a repeat sign at measure 14. The right hand continues with chords, and the left hand plays a rhythmic pattern. The key signature is two flats, and the time signature is 2/4.

21

C

This section, labeled 'C', spans measures 21 to 27. It features a repeat sign at measure 21. The right hand continues with chords, and the left hand plays a rhythmic pattern. The key signature is two flats, and the time signature is 2/4.

28

This section spans measures 28 to 34. It features a repeat sign at measure 28. The right hand continues with chords, and the left hand plays a rhythmic pattern. The key signature is two flats, and the time signature is 2/4.

Tiger Rag, p. 2

35

D

48

E

55

60

F

Tiger Rag, p. 3

72

Musical score for measures 72-77. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the right hand features a series of eighth-note chords and a triplet of eighth notes in measure 74. The bass line consists of eighth-note chords and single notes. Measure 77 ends with a double bar line.

78

Musical score for measures 78-83. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the right hand continues with eighth-note chords and a triplet of eighth notes in measure 80. The bass line consists of eighth-note chords and single notes. Measure 83 ends with a double bar line.