

Drum Set

Too Darn Hot

From Liss Me Kate

Cole Porter

Cole Porter

Arranged by Philip Dutton

8

14

20

26

32

38

44

50

56

62

A

B

C

swing

3

> >

1.

version 0

The image displays a drum set score for the song 'Too Darn Hot'. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The notation includes various drum symbols: a vertical line for the snare, a cross for the cymbal, and a circle for the bass drum. A triplet of eighth notes is marked with a '3' above it. A 'swing' feel is indicated. Section A is marked with a box containing the letter 'A'. Section B is marked with a box containing the letter 'B'. Section C is marked with a box containing the letter 'C'. The score includes measures 8 through 62, with some measures containing rests or specific drum patterns. The final measure of the 62nd measure is a double bar line.

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69 2.

Musical staff for measures 69-73. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. A first ending bracket spans measures 69 to 73. Measure 69 has a first ending mark (x) above the staff. The melody consists of eighth and sixteenth notes.

74

Musical staff for measures 74-79. Measure 74 has a first ending mark (x) above the staff. Measures 75-79 contain various musical notations including eighth notes, sixteenth notes, and rests. There are first ending marks (x) above measures 75, 76, 77, 78, and 79.

80

Musical staff for measures 80-84. Measure 80 has a first ending mark (x) above the staff. Measures 81-84 contain various musical notations including eighth notes, sixteenth notes, and rests. There are first ending marks (x) above measures 81, 82, 83, and 84.