

You're The Top

From Anything Goes

Cole Porter

Cole Porter

Arranged by Philip Dutton

Voice

Piano

At

A

words po-et - ic, I'm so pa-thet - ic That I al-ways have found it best ____ In-stead of

5

9

get-ting 'em off ____ my chest ____ To let 'em rest un-ex - pressed I

9

You're The Top, p. 2

13

hate pa-rad - ing my ser - e - nad - ing As I'll prob - a - bly miss ___ a bar But

17

if this dit - ty is not so pret - ty At least it - 'll tell you How great you are ___

B

You're the top! You're the top You're the Col - i - se - um You're Ma - hat - ma Gan - dhi You're the You're the

26

top! top You're the Louvre Mu - se - um You're a mel - o - dy ___ from a You're Na - po - leon Bran - dy You're the pur - ple light Of a

You're The Top, p. 3

31

sym - pho - ny — by in Strauss You're a Ben - del bon - net A
sum - mer night in Spain You're the Na - tion'l Gal - l'ry You're

31

C

34

Shake-speare son - net You're Mick-ey Mouse You're the
Gar - bo's sal - 'ry You're cel - lo - phane You're sub-

34

38

Nile You're the Tow'r of Pi - sa You're the smile
lime You're a tur - key din-ner You're the time

38

43

on the Mo - na Li - sa I'm a worth-less check, a — to - tal wreck, a
of a Der - by win-ner I'm a toy bal - loon that is fat - ed soon, to

43

You're The Top, p. 4

1.

48

flop pop But if, ba-by, I'm the bot-tom, you're the top
 But if, ba-by, I'm the bot-tom You're the top

52

2.

*ff*_{top}