

You Do Something to Me

From Fifty Million Frenchmen

Words by Cole Porter

Music by Cole Porter
Arranged by Philip Dutton

The first system of the musical score. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a whole note C5. The lyrics "I was might - y blue" are written below the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

I was might - y blue

The second system of the musical score, starting at measure 5. The vocal line continues with a half note D5, a quarter note E5, a quarter note F#5, and a whole note G5. The lyrics "Thought my life was through 'Till the heav - ens o - pened" are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern, featuring a triplet of eighth notes in the right hand at measure 6.

Thought my life was through 'Till the heav - ens o - pened

The third system of the musical score, starting at measure 9. The vocal line begins with a half note G4, a quarter note A4, a quarter note B4, and a whole note C5. The lyrics "And I gazed on you Won't you tell me dear" are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern, featuring a triplet of eighth notes in the right hand at measure 10.

And I gazed on you Won't you tell me dear

Verion 2

You Do Something to Me, p. 2

13

Why, when you ap - pear Some - thing hap - pens to me

17

rit. **Vaudeville tempo**

And the stran - gest feel - ing goes through me? You

21

do some - thing to me Som - thing that sim - ply mys - ti -

26

fies me Tell me why should it

26

Fm Abm6

You Do Something to Me, p. 3

31

be You have the pow'r to hyp - no - tise me

31 C7

36

Let me live 'neath your spell

36

40

Do do that voo - doo that you do so well For

40

44

you do some - thing to me That no - bo - dy

44 E^b6E^bmaj7 F dim C7 F7

You Do Something to Me, p. 4

49 1.

else could do

49 F m7 B \flat 7

52 2.

else could do

52 F m7 B \flat 7