

You Do Something to Me

From Fifty Million Frenchmen

Words by Cole Porter

A

Music by Cole Porter

Arranged by Philip Dutton

Vaudeville tempo

Alto Sax

2 16 6

A. Sax.

27 3

A. Sax.

B 2 3

A. Sax.

43

A. Sax.

49 2 Solo C B C6maj7 B C6 C G+

A. Sax.

57 C C#dim7 G7 Dm C#dim7 Dm Fm6 A7

A. Sax.

64 D7 G7 **D** C D#dim G7 7

A. Sax.

71 A G# G G dim F FmG7(add6) **E** End of solo

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A. Sx.

77

The musical notation for the A. Sx. part begins at measure 77. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of the following measures:
Measure 77: A half note F#4, followed by a quarter rest.
Measure 78: A quarter rest, followed by an eighth note G#4, an eighth note A4, and a quarter rest.
Measure 79: A quarter rest, followed by an eighth note B4, an eighth note C5, and a quarter rest.
Measure 80: A quarter rest, followed by an eighth note B4, an eighth note A4, and a quarter rest.
Measure 81: A whole rest.
Measure 82: A whole rest.
Measure 83: A quarter rest, followed by an eighth note G4, an eighth note F#4, and a quarter rest.
Measure 84: A quarter rest, followed by an eighth note E4, an eighth note D4, and a quarter rest.
Measure 85: A half note D4, followed by a quarter rest.
Measure 86: A half note C4 with an accent (>), followed by a quarter rest. The piece ends with a double bar line.