

# Begin the Beguine

*From Jubilee*

Cole Porter

Cole Porter

Arranged by Philip Dutton

Voice

The musical score is written for voice in treble clef, key of D major (two sharps), and 4/4 time. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a 3-measure phrase. The subsequent staves contain the vocal melody with lyrics. The melody features several triplet markings (indicated by a '3' over a bracket) and various note values including quarter, eighth, and half notes. The lyrics are: 'When they be - gin the beg - uine It brings back the sound of mu - sic so ten - der, It brings back a night of trop - i - cal splen - dor, It brings back a mem - o - ry ev - er green. I'm with you once more un - der the stars, And down by the shore an or - ches - tra's play - ing And e - ven the palms seem to be sway - ing When they be - gin the beg - uine. To live it a - gain is past all en - deav - Ex - cept when that tune clutch - es my heart, And there we are, swear - ing to love for - ev - er,'

When they be - gin the beg - uine It

brings back the sound of mu - sic so ten - der, It brings back a night

of trop - i - cal splen - dor, It brings back a mem - o - ry ev - er green.

I'm with you once more un - der the stars, And down by the shore

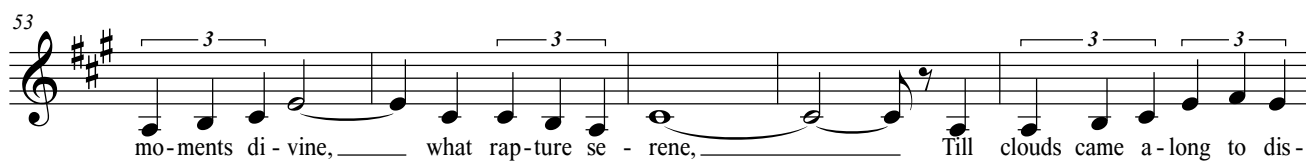
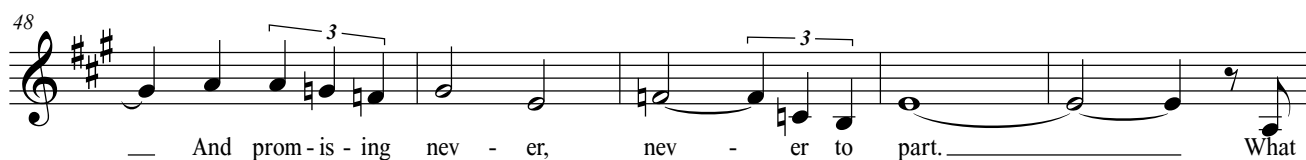
an or - ches - tra's play - ing And e - ven the palms seem to be

sway - ing When they be - gin the beg - uine. To

live it a - gain is past all en - deav - Ex - cept when that tune

clutch - es my heart, And there we are, swear - ing to love for - ev - er,

# Begin the Beguine, p. 2



# Begin the Beguine, p. 3

96

And we sud-den - ly know, what heav - en we're in,

101

When they be - gin the beg - uine When they be - gin

107

the beg - uine