

Vocals

Too Darn Hot! Finale and Bows
Miss Otis Regrets & Just One of Those Things

Cole Porter

Cole Porter
Arranged by Philip Dutton

(♩ = 150) C G C Dm

Maiken Miss O - tis re - grets she's un - a - ble to lunch to - day, Ma - dam Miss

10 C G C

M O - tis re - grets she's un - a - ble to lunch to - day She is sorr - y to be de - layed

21 **Slower** C *♩ tempo* C

M But last eve - ning down in Lo - ver's Lane she strayed Ma - dam Miss O - tis re - grets she's un -

A eve - ning down in Lo - ver's Lane she strayed

28 F G C **A** C F G

M a - ble to lunch to - day When she woke up and found, that her dream of love was

38 G Dm C G

M gone Ma - dam She ran to the man who had lead her so far a - stray

49 C **Slower** C *Dm tempo*

M And from un - der her vel - vet gown She drew a gun and shot her lov - er down Ma - dam

57 C F G C **B** C

M Miss O - tis re - grets she's un - a - ble to lunch to - day

67 C C7 C7 F G C C C C F

M

77 G C C G G **C** C F G C

M When the mob came and got her and dragged her from the jail

A When the mob came and got her and dragged her from the jail

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88

M

A

Dm C G

Ma - dam They strung her up - on the old wil - low cross the way And the

They strung her up - on the old wil - low cross the way And the

98

M

A

C F Slower C Dm *tempo*

mo - ment be - fore she died She lift - ed up her love - ly head and cried Ma - dam Miss

mo - ment be - fore she died She lift - ed up her love - ly head and cried Ma - dam Miss

106

M

A

C F G C Dm C

O - tis re - grets she's un - a - ble to lunch to - day Miss O - tis re - grets she's un -

O - tis re - grets she's un - a - ble to lunch to - day Miss O - tis re - grets she's un -

116

D

M

A

F G Am D

a - ble to lunch to - day

a - ble to lunch to - day

125

D

Just one of those cra - zy things One of those bells that now and then rings

134

D

Just one of these things It was Just one of those nights Just one

143

D

of those fab - u - lous nights A trip to the moon on gos - sa - mer wings Just one

E

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151

D

8

— of those things

M

151

If we'd thought a bit — of the end of it — when we start - ed paint -

159

M

- ing the town — We'd have been a - ware — that our love af - fair — was too hot not

167

f

D

8

So good bye dear — and a - men — Here's hop -

M

167

— to cool down — So good bye dear — and a - men — Here's hop -

175

ff

D

8

- ing we meet now and then — It was great fun — but it was just one — of those things —

M

175

- ing to meet now and then — It was great fun — but it was just one — of those things —

F**G****H**

Half Tempo

183

S

16 32

So good bye dear — and a -

A

16 32

So good bye dear — and a -

T

8

16 32

So good bye dear — and a -

B

16 32

So good bye dear — and a -

D

8

16 32

M

183

16 32

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accel.

Maestoso

238

S
men _____ Here's hop - ing we meet now and then ____ It was great fun ____ but it was

A
men _____ Here's hop - ing we meet now and then ____ It was great fun ____ but it was

T
8
men _____ Here's hop - ing we meet now and then ____ It was great fun ____ but it was

B
men _____ Here's hop - ing we meet now and then ____ It was great fun ____ but it was

246

S
just one ____ of those things _____

A
just one ____ of those things _____

T
8
just one ____ of those things _____

B
just one ____ of those things _____