

From This Moment On

From Kiss Me Kate

Cole Porter

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Arranged by Arranger

$\text{♩} = 100$

3

Soprano

Alto

Tenor

Bass

Now that we are close no more nights mo-rose

Now that we are close no more nights mo-rose

8

9

Now that we are one the be-guine has just be-gun

Now that we are one the be-guine has just be-gun

8

Now that we're side by side

Now that we're side by side

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Suddenly Lively

15

Now we are al - i - bled when we say

the fu - ture looks so gay

Now we are al - i - bled when we say

20

the fu - ture looks so gay

Now we are al - i - bled when we say

27

Unison

From this mo - ment on you for me dear

35

on - ly two for tea dear from this mo - ment on

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42

From this hap - py day _____ no more

This block contains the musical notation for measures 42 through 48. The melody begins with a half note on G4, followed by a quarter rest, then a quarter note on F4, and a quarter note on E4. A half note on D4 is followed by a half note on C4, which is tied to the next measure. The lyrics 'From this hap - py day' are aligned under measures 42-46, and 'no more' is aligned under measures 47-48.

49

blue songs on - ly _____ whoop de doo songs From this mo - ment on

This block contains the musical notation for measures 49 through 56. The melody starts with a half note on B3, followed by a half note on A3, a quarter rest, and a quarter note on G3. A half note on F3 is followed by a half note on E3, which is tied to the next measure. The lyrics 'blue songs on - ly' are aligned under measures 49-51, 'whoop de doo songs' under measures 52-54, and 'From this mo - ment on' under measures 55-56.

57

_____ For you've got the love _____ I need so much _____ Got the skin _____ I

This block contains the musical notation for measures 57 through 64. The melody begins with a half note on D4, followed by a half note on C4, a quarter rest, and a quarter note on B3. A half note on A3 is followed by a half note on G3, which is tied to the next measure. The lyrics 'For you've got the love' are aligned under measures 57-60, 'I need so much' under measures 61-63, and 'Got the skin' under measure 64.

65

love to touch _____ Got the arms _____ to hold me tight _____ Got the

This block contains the musical notation for measures 65 through 71. The melody starts with a half note on G3, followed by a half note on F3, a quarter rest, and a quarter note on E3. A half note on D3 is followed by a half note on C3, which is tied to the next measure. The lyrics 'love to touch' are aligned under measures 65-67, 'Got the arms' under measures 68-70, and 'to hold me tight' under measure 71.

72

sweet lips _____ to kiss me good - night _____ From this mo - ment on _____

This block contains the musical notation for measures 72 through 78. The melody begins with a half note on B3, followed by a half note on A3, a quarter rest, and a quarter note on G3. A half note on F3 is followed by a half note on E3, which is tied to the next measure. The lyrics 'sweet lips' are aligned under measures 72-74, 'to kiss me good - night' under measures 75-77, and 'From this mo - ment on' under measure 78.

79

you and I babe We'll bw _____ rid - ing high

This block contains the musical notation for measures 79 through 85. The melody starts with a half note on B3, followed by a half note on A3, a quarter rest, and a quarter note on G3. A half note on F3 is followed by a half note on E3, which is tied to the next measure. The lyrics 'you and I babe' are aligned under measures 79-82, 'We'll' under measure 83, and 'bw' under measure 84. The lyrics 'rid - ing high' are aligned under measure 85.

86

babe Ev - 'ry care is gone _____ fro this mo -

This block contains the musical notation for measures 86 through 92. The melody begins with a half note on B3, followed by a half note on A3, a quarter rest, and a quarter note on G3. A half note on F3 is followed by a half note on E3, which is tied to the next measure. The lyrics 'babe' are aligned under measure 86, 'Ev - 'ry care is gone' under measures 87-90, and 'fro this mo -' under measures 91-92.

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92

1.

2.

ment on _____

ment on _____

ment on _____

ment on _____

ment on _____

ment on _____