

Night and Day

From Gay Divorce

Cole Porter

Cole Porter

Arranged by Philip Dutton

Cole

Armando

8

3

Like the beat beat beat of the tom tom When the

7

C

A

8

Now you..

jun - gle shad - ows fall

Like the tick tick tock of the state - ly clock as it stands a-against the

12

C

A

8

..and I go up a half step

..and you come back down again

Like the drip drip drip of the rain - drops when the sum - mer show'r is thorough

wall So a

17

C

A

8

you Night and day

voice with - in me keeps re - peat - ing you you

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22

C

8

you are the one

A

8

On - ly you be-neath the moon and un-der the sun

28

C

8

Wheth - er near to me or far It's no mat - ter dar - ling where you are I

A

8

33

C

8

think of you night and day Day and night Why is it

A

8

Day and night Why is it

39

C

8

so that this long - ing for you fol-lows where ev - ver I go

A

8

so that this long - ing for you fol-lows where ev-ver I go In the

45

C

8

A

8

roar - ing tra-fic's boom In the sil - ence of my lone - ly room I think of you

50

C

8

Night and day un-der the hide of me

A

8

night and day Night and day un-der the hide of me

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56

C

8

Oh there's oh such a hun - gry yearn - ing burn - ing - in in - side of me

A

8

Oh there's oh such a hun - gry yearn - ing burn - ing - in in - side of me

60

C

8

And its tor - ment won't be through 'till you let me spend my life mak - ing love to you

A

8

And its tor - ment won't be through 'till you let me spend my life mak - ing love to you

65

C

8

day and night night and day day

A

8

day and night night and day day