

# Miss Otis Regrets

*Kirsty MacColl version*

Cole Porter

Cole Porter

Arranged by Philip Dutton

Maiken

Miss — O - tis re - grets she's un - a - ble to lunch to - day,

8

M

Ma - dam — Miss O - tis re - grets she's un - a - ble to lunch to - day

16

M

— She is sorr - y to be — de - layed — But last

22

**Slower** *a tempo*

M

eve - ning down in Lo - ver's Lane she strayed — Ma - dam — Miss O - tis re - grets

S

eve - ning down in Lo - ver's Lane she strayed — Miss O - tis re - grets

27

M

— she's un - a - ble to lunch to - day — When she woke up and

S

— she's un - a - ble to lunch to - day —

35

M

found, that her dream — of love was gone — Ma - dam — She ran to the man

43

M

— who had lead her so far a - stray — And from un - der her

**Slower** *a tempo*

51

M

vel - vet gown — She drew a gun and shot her lov - er down — Ma - dam —

# Miss Otis Regrets, p. 2

57

M

Miss O - tis re-grets she's un - a - ble to lunch to-day

S

Miss O - tis re-grets she's un - a - ble to lunch to-day

65

M

15

When the mob came and got her and dragged her from the jail

S

15

When the mob came and got her and dragged her from the jail

87

M

Ma - dam They strung her up-on the old wil - low cross the way

S

They strung her up-on the old wil - low cross the way

95

M

And the mo - ment be - fore she died She

S

And the mo - ment be - fore she died She

102

Slower

M

lift - ed up her love - ly head and cried Ma - dam Miss O - tis re -

S

lift - ed up her love - ly head and cried Ma - dam Miss O - tis re -

107

M

grets she's un - a - ble to lunch to - day

S

grets she's un - a - ble to lunch to - day

3

Miss Otis Regrets, p. 3

112

M

S

Miss O - tis re - grets she's un - a - ble to

Miss O - tis re - grets she's un - a - ble to

Intro to Just One of Those Things (♩=♩)

117

M

S

lunch \_\_\_\_\_ to - day \_\_\_\_\_

lunch \_\_\_\_\_ to - day \_\_\_\_\_

It was

M

just one \_\_\_\_\_ of those things \_\_\_\_\_