

# Love For Sale

## *From The New Yorkers*

Cole Porter

Cole Porter  
Arranged by Philip Dutton

$\text{♩} = 100$

**3**

Voice

When the on-ly sound in the emp-ty street Is the heav-y tread of the

8

heav - y feet That be-longs to a lone - some cop I \_\_\_\_\_ o - pen shop

14

When the moon so long has been gaz-ing down On the way-ward ways of this way-ward town That her

19

smile be - comes a smirk I \_\_\_\_\_ go to work

**Rhythmically**

25

Love \_\_\_\_\_ for sale \_\_\_\_\_ Ap-pe-tiz - ing young love for

31

sale \_\_\_\_\_ Love that's fresh and still un-spoiled Love that's on - ly

36

slight - ly soiled Love \_\_\_\_\_ for sale \_\_\_\_\_ Who \_\_\_\_\_ will

43

buy? \_\_\_\_\_ Who would like to sam - ple my sup - ply? \_\_\_\_\_

# Love For Sale, p. 2

49

Who's pre-pared to pay the price For a trip to par - a - dise? Love \_\_\_\_\_ for

55

sale \_\_\_\_\_ Let the po - ets pipe of love In their child - ish way

61

I know eve - ry type of love Bet - ter far than they If you want the

66

thrill of love I've been through the mill of love Old love, new love

71

*rit.* *a tempo*

Eve - ry love, but true love Love \_\_\_\_\_ for sale \_\_\_\_\_

77

Ap-pe-tiz - ing young love for sale \_\_\_\_\_ If you want to buy my wares

83

Fol-low me and climb the stairs Love \_\_\_\_\_ for sale \_\_\_\_\_ Love \_\_\_\_\_

90

\_\_\_\_\_ for sale \_\_\_\_\_