

Part 10

I've Got You Under My Skin

From Born to Dance

Cole Porter

Cole Porter

Arranged by Philip Dutton

A

Soloist

I've got you under my skin I've

got you deep in the heart of me So deep in my heart you're real-ly a

part of me I've got you under my skin I

tries so not to give in I said to my-self "This af - fair nev-er will

go so well" But why should I try to re - sist when da-ling I know so well

B

I've got you under my skin I'd sac-ri-fice an-y-thing

Come what might for the sake of hav-ing you near in spite of a warn - ing voice that

comes in the night and re - peats and re-peats in my ear don't you know lit-tle fool

I've Got You Under My Skin, p. 2

51

— you ne-ver can win — Use your men - tal-i - ty — wake up to re - al - i - ty —

57

— But each time I do just the thought of you makes me stop Be-fore I be - gin 'cause I've

62

C

got you — un-der my skin —

S

I've got you — un-der my

A

I've got you — un-der my

68

S

skin — I've got you — deep in the heart of me — So

A

skin — I've got you — deep in the heart of me — So

74

S

deep in my heart — you're real-ly a part of me — I've got you —

A

deep in my heart — you're real-ly a part of me — I've got you —

I've Got You Under My Skin, p. 3

79

S
un-der my skin

A
un-der my skin

T
8
I tried so not to give in

B
I tried so not to give in

85

T
8
I said to my-self "This af-fair nev-er will go so well" But

B
I said to my-self "This af-fair nev-er will go so well" But

90

T
8
why should I try to re-sist when da-ling I know so well I've got you

B
why should I try to re-sist when da-ling I know so well I've got you

I've Got You Under My Skin, p. 4

D

95

S

A

T

B

un - der my skin

I'd sac - ri - fice an - y - thing Come what might for the

un - der my skin

100

S

A

T

B

sake of hav - ing you near.

sake of hav - ing you near.

In spite of a warn - ing voice that comes in the night and re -

In spite of a warn - ing voice that comes in the night and re -

I've Got You Under My Skin, p. 5

104

S

A

T

B

peats and re-peats in my ear don't you know lit-tle fool you ne-ver can

peats and re-peats in my ear don't you know lit-tle fool you ne-ver can

peats and re-peats in my ear don't you know lit-tle fool you ne-ver can

peats and re-peats in my ear don't you know lit-tle fool you ne-ver can

108

S

A

T

B

win Use your men-tal - i - ty wake up to re-al - i - ty

win Use your men-tal - i - ty wake up to re-al - i - ty

No, you ne-ver can win Use your men-tal - i - ty wake up to re-al - i - ty

No, you ne-ver can Use your men-tal - i - ty wake up to re-al - i - ty

I've Got You Under My Skin, p. 6

113

S — But each time I do just the thought of you makes me stop Be-fore I be -

A — But each time I do just the thought of you makes me stop

T 8 — But each time I do just the thought of you makes me stop

B — But each time I do just the thought of you makes me stop

117

S — — — — — 'Cause I've

117

S gin 'Cause I've got you un-der my skin

A I be - gin 'Cause I've got you un-der my skin

T 8 I be - gin 'Cause I've got you un-der my skin

B I be - gin 'Cause I've got you un-der my skin

122

got you un-der my skin