

# In The Still of the Night

*From Rosalie*

Cole Porter

Cole Porter

Arranged by Philip Dutton

8 G Gm6 G

Tenor 8 *mf* In the still of the night As I

Tenor 8 *mf* In the still of the of the night As I

Baritone 8 *mf* In the still of the of the night As I

Bass 8 *mf* In the still of the night As I

14 Gm6 Am7 D7

T1 8 gaze from my win - dow A the moon in its flight my

T2 8 gaze from my from my win - dow A the moon in its flight my

Bn gaze from my from my win - dow A the moon in its flight my

Bs gaze from my win - dow A the moon in its flight my

20

G/B

## In The Still of the Night, p. 2

G

T1

8 thoughts all stray to you \_\_\_\_\_ In the still of the

8 thoughts all stray to you to you \_\_\_\_\_ In the still of the

thoughts all stray to you to you \_\_\_\_\_ In the still of the

thoughts all \_\_\_\_\_ stray to you \_\_\_\_\_ In the still of the

T2

Bn

Bs

27

Gm6

G

G

Gm6

F#7

Bm

T1

8 night \_\_\_\_\_ While the world is in slum - ber Oh the

8 of the night While the world is in slum - ber Oh the

of the night While the world is in slum - ber Oh the

night \_\_\_\_\_ While the world is in slum - ber Oh the

T2

Bn

Bs

34

F#7

Bm

D7

T1

8 times with - out num - ber Dar - ling when I say to you \_\_\_\_\_

8 times with - out num - ber Dar - ling when I say to say to you \_\_\_\_\_

times with - out num - ber Dar - ling when I say to say to you \_\_\_\_\_

times with - out num - ber Dar - ling when I say to you \_\_\_\_\_

T2

Bn

Bs

# In The Still of the Night, p. 3

40

G Am7 D7 G/B

T1

8

Do you love me As I love you? \_\_\_\_\_

T2

8

Do you love me As I love you? \_\_\_\_\_

Bn

8

Do you love me As I love you? \_\_\_\_\_

Bs

8

Do you love me As I love you? \_\_\_\_\_

48

G+ C D7

T1

8

Are you my life to be My dreams come

T2

8

Are you my life to be My dreams come

Bn

8

Are you my life to be My dreams come

Bs

8

Are you my life to be My dreams come

55

Dm6 Bm7 E7 Bm7 E7 Am Cm6

T1

8

true? \_\_\_\_\_ Or will this dream of mine fade \_\_\_\_\_

T2

8

true? \_\_\_\_\_ Or will this dream of mine fade \_\_\_\_\_

Bn

8

true? \_\_\_\_\_ Or will this dream of mine fade \_\_\_\_\_

Bs

8

true? \_\_\_\_\_ Or will this dream of mine fade \_\_\_\_\_

62 G In The Still of the Night, p. 4 D7

T1 8 > out of sight \_\_\_\_\_ Like the C#dim moon \_\_\_\_\_ gow-ing dim \_\_\_\_\_ on the

T2 8 > out of sight \_\_\_\_\_ Like the moon \_\_\_\_\_ # gow-ing (b) dim \_\_\_\_\_ on the

Bn > out of sight \_\_\_\_\_ Like the moon \_\_\_\_\_ gow-ing dim \_\_\_\_\_ on the

Bs \_\_\_\_\_ out of sight \_\_\_\_\_ Like the moon \_\_\_\_\_ gow-ing dim \_\_\_\_\_ on the

69 G C#dim Am7 D

T1 8 rim \_\_\_\_\_ of the hill \_\_\_\_\_ mp In the chill \_\_\_\_\_ still \_\_\_\_\_

T2 8 rim \_\_\_\_\_ of the # hill \_\_\_\_\_ mp In the chill \_\_\_\_\_ still \_\_\_\_\_

Bn rim \_\_\_\_\_ of the hill \_\_\_\_\_ mp In the chill \_\_\_\_\_ still \_\_\_\_\_

Bs rim \_\_\_\_\_ of the hill \_\_\_\_\_ mp In the chill \_\_\_\_\_ still \_\_\_\_\_

76 G Gm6 G

T1 8 \_\_\_\_\_ of the night \_\_\_\_\_ of the night \_\_\_\_\_

T2 8 \_\_\_\_\_ of the night \_\_\_\_\_ p of the night \_\_\_\_\_ of the night \_\_\_\_\_

Bn \_\_\_\_\_ of the night \_\_\_\_\_ p of the night \_\_\_\_\_ of the night \_\_\_\_\_

Bs \_\_\_\_\_ of the night \_\_\_\_\_ of the night \_\_\_\_\_