

The Mikado (or The Town of Titipu)

Finale of Act 1

W S Gilbert

Sir Arthur Sullivan
Arranged by Arranger

A

12

Soprano 1

Alto

Tenor

Bass

With as-pect stern and gloom-y stride

We come to

With as-pect stern and gloom-y stride

We come to

With as-pect stern and gloom-y stride

We come to

With as-pect stern and gloom-y stride

We come to

19

Sop 1

Alt

Ten

Bas

learn how you ce - cide

Don't he - si - tate

Your choice to name

learn how you ce - cide

Don't he - si - tate

Your choice to name

learn how you ce - cide

Don't he - si - tate

Your choice to name

learn how you ce - cide

Don't he - si - tate

Your choice to name

The Mikado (or The Town of Titipu), p. 2

26

Sop 1

Alt

Ten

8

Bas

A drea-ful fate You'll suf - fer all the same A dread-ful fate You'll suf - fer all the

A drea-ful fate You'll suf - fer all the same A dread-ful fate You'll suf - fer all the

A drea-ful fate You'll suf - fer all the same A dread-ful fate You'll suf - fer all the

A drea-ful fate You'll suf - fer all the same A dread-ful fate You'll suf - fer all the

33

Ko

8

Poo

Con -

To ask you what you mean to do we punc-tual - ly ap-pear

Sop 1

same

Alt

same

Ten

8

same

Bas

same

The Mikado (or The Town of Titipu), p. 3

38

Ko
8
gra - tu - late me gen - tl - men I've found a vo - lun - teer 'Tis

Sop 1
The Ja - pan - ese e - qui - va - lent for Hear, Hear, Hear!

Sop 2
The Ja - pan - ese e - qui - va - lent for Hear, Hear, Hear!

Alt
The Ja - pan - ese e - qui - va - lent for Hear, Hear, Hear!

Ten
8
The Ja - pan - ese e - qui - va - lent for Hear, Hear, Hear!

Bas
The Ja - pan - ese e - qui - va - lent for Hear, Hear, Hear!

42

Ko
8
Nan - ki - Poo! I think he'll do He yields his life if

Sop 1
Hail Nan - ki Poo Yes, yes he'll do

Sop 2
Hail Nan - ki Poo Yes, yes he'll do

Alt
Hail Nan - ki Poo Yes, yes he'll do

Ten
8
Hail Nan - ki Poo Yes, yes he'll do

Bas
Hail Nan - ki Poo Yes, yes he'll do

The Mikado (or The Town of Titipu), p. 4

47
Ko
8
I'll Yum-Yum sur - ren - der Now I a-dore that girl with pas-sion ten - der And could not quit her

51
Ko
8
with a stea-dy will Or her al-lot If I did not A - dore my-self with pas - sion

56
Ko
8
ten - 'd'rer still. With pas - sion ten - d'rer still

Sop 1
Ah yes he love's him-self with pas-sion ten - d'rer still

Alt
Ah yes he love's him-self with pas-sion ten - d'rer still

Ten
8
Ah yes he love's him-self with pas-sion ten - d'rer still

Bas
Ah yes he love's him-self with pas-sion ten - d'rer still

62
Ko
8
Take her she's yours

Nan
8
The threat-en'd cloud has passed a -

71
Yum
And fair - ly shines the dawn - ing day There's yet a month of af - ter -

Nan
8
way What tho' the night may come to — soon

B (♩=♩)

4 2

4 2

The Mikado (or The Town of Titipu), p. 5

C

77

Yum

noon

Pet

Then let the throng our joy ad - vance

Pee

Then let the throng our joy ad - vance With laugh - ing

Nan

8

Then let the throng our joy ad - vance With laugh - ing

Poo

Then let the throng our joy ad - vance With laugh - ing

83

Yum

With laugh - ing song and mer - ry - dance The let the throng our joy ad - vance with laugh - ing

Pet

Then let the throng our joy ad - vance Then let the throng our joy ad - vance with laugh - ing

Pee

song and mer - ry - dance The let the throng our joy ad - vance, with laugh - ing

Nan

8

song and mer - ry - dance The let the throng our joy ad - vance, with laugh - ing

Poo

song and mer - ry - dance The let the throng our joy ad - vance, with laugh - ing

The Mikado (or The Town of Titipu), p. 6

88

Yum

Pet

Pee

Nan

Poo

song and mer-ry — dance with laugh-ing song and mer-ry — dance With laugh-ing song —

song and mer-ry dance with laugh-ing song and mer-ry dance With laugh-ing song —

song and mer-ry dance with laugh-ing song and mer-ry dance With laugh-ing song —

song and mer-ry dance with laugh-ing song and mer-ry dance With laugh-ing song —

song and mer-ry dance with laugh-ing song and mer-ry dance With laugh-ing song —

95

Sop 1

Sop 2

Alt

Ten

Bas

With joy-ous shout. With joy-ous shout and ring-ing cheer in-au-gu-

With joy-ous shout. With joy-ous shout and ring-ing cheer in-au-gu-

With joy-ous shout. With joy-ous shout and ring-ing cheer in-au-gu-

With joy-ous shout. With joy-ous shout and ring-ing cheer in-au-gu-

With joy-ous shout. With joy-ous shout and ring-ing cheer in-au-gu-

The Mikado (or The Town of Titipu), p. 7

101

Sop 1

Sop 2

Alt

Ten

Bas

rate in__ au - gu - rate their brief ca - reer With joy - ous shout and

rate in__ au - gu - rate their brief ca - reer With joy - ous shout and

rate in au - gu - rate their brief ca - reer With joy - ous shout and ring - ing cheer in - au - gu -

rate in au - gu - rate their brief ca - reer With joy - ous shout and ring - ing cheer in - au - gu -

rate in au - gu - rate their brief ca - reer With joy - ous shout and ring - ing cheer in - au - gu -

106

Sop 1

Sop 2

Alt

Ten

Bas

ring - ing cheer joy - ous joy - ous shout Laugh - ing

ring - ing cheer with joy - ous joy - ous shout Laugh - ing

rate their brief ca - reer with joy - ous shout and ring - ing cheer in - au - gu - rate their brief ca - reer Laugh - ing

rate their brief ca - reer with joy - ous shout and ring - ing cheer in - au - gu - rate their brief ca - reer Laugh - ing

rate their brief ca - reer with joy - ous shout and ring - ing cheer in - au - gu - rate their brief ca - reer Laugh - ing

The Mikado (or The Town of Titipu), p. 8

123

D

Slower

Poo

As in a month you've

Sop 1

song mer - ry — dance with laugh - ing song and mer - ry — dance

Sop 2

song mer - ry dance with laugh - ing song and mer - ry dance

Alt

song mer - ry dance with laugh - ing song and mer - ry dance

Ten

8 song mer - ry dance with laugh - ing song and mer - ry dance

Bas

song mer - ry dance with laugh - ing song and mer - ry dance

129

Poo

got to die If Ko - Ko tells us true. 'Twere emp - ty comp - li - ment to cry "Long life to Nan - ki -

135

Poo

Poo" But as you've got a month to live as fel - low ci - ti - zen This toast with three times

141

Poo

three we'll give Long _____ Long life _____ to you till

some scores have extra
notes here

The Mikado (or The Town of Titipu), p. 9

E

a tempo

Poo

then

Sop 1

May all good for - tune, all good for - tune pros - per you May you have

Sop 2

May all good for - tune, all good for - tune pros - per you May you have

Alt

May all good for - tune, all good for - tune pros - per you May you have

Ten

8 May all good for - tune, all good for - tune pros - per you May you have

Bas

May all good for - tune, all good for - tune pros - per you May you have

149

Sop 1

health may you have health and rich - es too May you suc - ceed in

Sop 2

health may you have health and rich - es too May you suc - ceed in

Alt

health may you have health and rich - es too May all good for - tune pros - per you May you have

Ten

8 health may you have health and rich - es too May all good for - tune pros - per you May you have

Bas

health may you have health and rich - es too May all good for - tune pros - per you May you have

The Mikado (or The Town of Titipu), p. 10

154

Sop 1

Sop 2

Alt

Ten

Bas

all you do in all in all you do

all you do Lon life to you till then

health and rich - es too May you suc - ceed in all you do Long lif long life to you till then

health and rich - es too May you suc - ceed in all you do Long lif long life to you till then

health and rich - es too May you suc - ceed in all you do Long lif long life to you till then

160

F **Allegro Agitato** *recit.*

Kat

Sop 1

Alt

Ten

Bas

Your re-vels cease As-sist me all of you

Why who is

Why who is

Why who is

Why who is

Why who is

The Mikado (or The Town of Titipu), p. 11

173

Kat

I claim my per - jur'd lov-er Nan - ki -

Sop 1

this whose e - vil eyes rain blight on our fes - ti - vi-ties?

Alt

this whose e - vil eyes rain blight on our fes - ti - vi-ties?

Ten

8 this whose e - vil eyes rain blight on our fes - ti - vi-ties?

Bas

this whose e - vil eyes rain blight on our fes - ti - vi-ties?

179

Kat

Poo Oh fool to shun de - lights that ne-ver cloy

Sop 1

Go, leave thy dead - ly work un -

Alt

Go, leave thy dead - ly work un -

Ten

8 Go, leave thy dead - ly work un -

Bas

Go, leave thy dead - ly work un -

The Mikado (or The Town of Titipu), p. 12

185

Kat

Come back oh shal-low fool come back to joy

Sop 1

done A - way a - way ill - fa-vour'd one

Alt

done A - way a - way ill - fa-vour'd one

Ten

8 done A - way a - way ill - fa-vour'd one

Bas

done A - way a - way ill - fa-vour'd one

191

Kat

No you shall not go, These

Nan

8 Ah 'Tis Ka - ti - sah The maid of whom I told you

197

Kat

arms shall thus en - fold you

Oh fool that flee-est my-hal - low'd joys Oh blind that

203

Kat

see-est No e - qui-poise Oh rash, that judg-est From half the whole Oh base that

209

Kat

grudg-est love's light - est dole Thy heart un - bind oh fool oh blind Give me my

215

Kat

place Oh rash oh base Thy heart un-bind give me my place oh fool oh blind or rash oh base Thy

The Mikado (or The Town of Titipu), p. 13

H

221

Kat

heart un - bind — give me give me my place

Sop 1

Alt

Ten

Bas

If she's thy bride, re - store her place, oh fool oh

If she's thy bride, re - store her place, oh fool oh

If she's thy bride, re - store her place, oh fool oh

If she's thy bride, re - store her place, oh fool oh

227

Kat

Pink cheek that rul - est where wis - dom serves birght eye that

Sop 1

blind oh rash oh base

Alt

blind oh rash oh base

Ten

8

blind oh rash oh base

Bas

blind oh rash oh base

232

Kat

fool - est he - ro - ic nerves Rose lip that scorn - est lore - la - den years Smooth tongue that

238

Kat

warm 3 - est Who right - ly hears Thy doom is nigh Pink cheek bright eye Thy knell is

The Mikado (or The Town of Titipu), p. 14

244

Kat

wrung Rose lip sweet tongue Thy doom is nigh thy knell is rung Pink cheel bright eye Rose

249

Kat

lip smooth tongue Thy doom is ____ migh Thy knell thy knell is rung

I

Sop 1

Alt

Ten

8

Bas

If true her tale thy knell is

255

Kat

Thy doom ____ is ____ nigh thy knell ____

Sop 1

Alt

Ten

8

Bas

rung pink cheek bright eye rose lip smooth tongue If true her tale thy knell is rung If true her

rung pink cheek bright eye rose lip smooth tongue If true her tale thy knell is rung If true her

rung pink cheek bright eye rose lip smooth tongue If true her tale thy knell is rung If true her

rung pink cheek bright eye rose lip smooth tongue If true her tale thy knell is rung If true her

The Mikado (or The Town of Titipu), p. 15

J

260

Pet

Kat

Sop 1

Alt

Ten

Bas

— is rung thy knell thy — knell is — rung —

tale thy knell is ring Thy knell is rung —

tale thy knell is ring Thy knell is rung —

8 tale thy knell is ring Thy knell is rung —

tale thy knell is ring Thy knell is rung —

A - way not

266

Pet

pro - se - cute your quest From our in - ten - sion well ex - pressed You can not turn us The state of

272

Pet

your con - nu - bial views To - wards the per - son you ac - cuse Does not con - cern us For — he's

K (♩.=88)

The Mikado (or The Town of Titipu), p. 16

278

Pet

go-ing to mar-ry Yum - Yum Yum Yum Your an-ger pray bu-ry fo all will be mer-ry I think you had bet-ter suc -

Sop 1

Yum Yum

Alt

Yum Yum

Ten

8

Yum Yum

Bas

Yum Yum

Detailed description: This block contains the musical score for measures 278 to 282. The Pet part (Soprano) has a continuous melody with the lyrics: "go-ing to mar-ry Yum - Yum Yum Yum Your an-ger pray bu-ry fo all will be mer-ry I think you had bet-ter suc -". The Soprano 1, Alto, Tenor, and Bass parts have rests in measure 278. In measure 279, all four parts sing "Yum Yum". In measures 280, 281, and 282, all four parts have rests.

283

Pet

cumb Cumb-umb And join our ex-pres-sions of glee On this sub-ject I pray you be dumb Dumb dumb You'll

Sop 1

Dumb dumb

Alt

Dumb dumb

Ten

8

Dumb dumb

Bas

Dumb dumb

Detailed description: This block contains the musical score for measures 283 to 287. The Pet part (Soprano) has a melody with the lyrics: "cumb Cumb-umb And join our ex-pres-sions of glee On this sub-ject I pray you be dumb Dumb dumb You'll". The Soprano 1, Alto, Tenor, and Bass parts have rests in measures 283, 284, 285, and 286. In measure 287, all four parts sing "Dumb dumb".

The Mikado (or The Town of Titipu), p. 17

288

Pet

find there are ma - ny who'll wed for a pen - ny the word for your guid - ance is "Mum" Mum mum There's

Sop 1

Mum mum

Alt

Mum mum

Ten

Mum mum

Bas

Mum mum

292

Pet

lots of good fish in the sea On this sub - ject we pray you be dumb dumb dumb We think you had bet - ter suc -

Sop 1

On this sub - ject we pray you be dumb dumb dumb We think you had bet - ter suc -

Alt

On this sub - ject we pray you be dumb dumb dumb We think you had bet - ter suc -

Ten

On this sub - ject we pray you be dumb dumb dumb We think you had bet - ter suc -

Bas

On this sub - ject we pray you be dumb dumb dumb We think you had bet - ter suc -

The Mikado (or The Town of Titipu), p. 18

297

Pet
cumb cumb cumb You'll find there are ma-ny who'll wed for a pen-ny who'll wed for a pen - ny There are

Sop 1
cumb cumb cumb You'll find there are ma-ny who'll wed for a pen-ny who'll wed for a pen - ny There are

Sop 2
find there are ma-ny who'll wed for a pen-ny who'll wed for a pen - ny There are

Alt
cumb cumb cumb You'll find there are ma-ny who'll wed for a pen-ny who'll wed for a pen - ny There are

Ten
8 cumb cumb cumb You'll find there are ma-ny who'll wed for a pen-ny who'll wed for a pen - ny There are

Bas
cumb cumb cumb You'll find there are ma-ny who'll wed for a pen-ny who'll wed for a pen - ny There are

302

Pet
lots of good fish in the sea there are lots of good fish in the sea There's lots of good fish good fish in the

Sop 1
lots of — good fish in the sea there are lots of good fish in the sea There's lots of good fish good fish in the

Sop 2
lots of good fish in the sea there are lots of good fish in the sea as Sop 1

Alt
lots of good fish in the sea there are lots of good fish in the sea There's lots of good fish good fish in the

Ten
8 lots of good fish in the sea there are lots of good fish in the sea There's lots of good fish good fish in the

Bas
lots of good fish in the sea there are lots of good fish in the sea There's lots of good fish good fish in the

The Mikado (or The Town of Titipu), p. 19

307

Pet

Sop 1

Alt

Ten

Bas

sea there's lots of good fish good fish in the sea in the sea in the sea in the sea in the sea.

11

11

11

11

11

L Andante

Kat

The hour of glad - ness is dead and gone In sil - ent sad - ness I live a -

327

Kat

lone The hope I che - rished All life - less dies And all has pe - rished all has pe - rished Save

332

Kat

love — which ne - ver dies Which ne - ver ne - ver dies Oh faith - less one this

M (♩ = 70)

338

Kat

in - sult you shall rue In vain for mer - cy on your knees you'll sue

N Allegro non troppo

343

Kat

I'll tear the mask from your dis - gui - sing Pre -

Nan

Now comes the blow

The Mikado (or The Town of Titipu), p. 20

350

Kat

pare your-selves for news sur - pris - ing

Nan

How foil my foe

O

357

Kat

he des-pite bra - va - do.

Nan

Ha ha I know

(♩ = 70)

364

Kat

In vain you in - ter - upt with this tor - ne - do Hi is the

Sop 1

ff O ni! - bik - ku - ri shak - ku - ri to!

Alt

ff O ni! - bik - ku - ri shak - ku - ri to!

Ten

ff O ni! - bik - ku - ri shak - ku - ri to!

Bas

ff O ni! - bik - ku - ri shak - ku - ri to!

The Mikado (or The Town of Titipu), p. 21

369

Kat
on - ly son of your I'll spoil

Sop 1
O ni! - bik - ku - ri shak - ku - ri to! O ni! -

Alt
O ni! - bik - ku - ri shak - ku - ri to! O ni! -

Ten
8
O ni! - bik - ku - ri shak - ku - ri to! O ni! -

Bas
O ni! - bik - ku - ri shak - ku - ri to! O ni! -

375

Kat
Your gay fam - ba - do! He is the son

Sop 1
bik - ku - ri shak - ku - ri to! O ni! - bik - ku - ri shak - ku - ri

Alt
bik - ku - ri shak - ku - ri to! O ni! - bik - ku - ri shak - ku - ri

Ten
8
bik - ku - ri shak - ku - ri to! O ni! - bik - ku - ri shak - ku - ri

Bas
bik - ku - ri shak - ku - ri to! O ni! - bik - ku - ri shak - ku - ri

The Mikado (or The Town of Titipu), p. 22

380

Kat

Of your The son of your

Sop 1

to! O ni! - bik - ku - ri shak - ku - ri to! O ni! -

Alt

to! O ni! - bik - ku - ri shak - ku - ri to! O ni! -

Ten

8 to! O ni! - bik - ku - ri shak - ku - ri to! O ni! -

Bas

to! O ni! - bik - ku - ri shak - ku - ri to! O ni! -

P Allegro con Brio

385

Kat

Ye tor - ments

Sop 1

bik - ku - ri shak - ku - ri to! O - ya O - ya!

Alt

bik - ku - ri shak - ku - ri to! O - ya O - ya!

Ten

8 bik - ku - ri shak - ku - ri to! O - ya O - ya!

Bas

bik - ku - ri shak - ku - ri to! O - ya O - ya!

391

Kat

roar! Ye tem-pests howl Your wrath out - por With an - gry growl Do ye your words my ven-geance call Shall rise tri-

The Mikado (or The Town of Titipu), p. 23

397

Kat

umph - ant o - ver all

Sop 1

We'll hear no more ill o-men'd owl To joy we soar des-pite your scowl The e - chos

Alt

We'll hear no more ill o-men'd owl To joy we soar des-pite your scowl The e - chos

Ten

We'll hear no more ill o-men'd owl To joy we soar des-pite your scowl The e - chos

Bas

We'll hear no more ill o-men'd owl To joy we soar des-pite your scowl The e - chos

403

Kat

Pre - pare for woe ye haugh - ty —

Sop 1

of our fes - ti - val shall rise tr-umph - ant o - ver all.

Alt

of our fes - ti - val shall rise tr-umph - ant o - ver all.

Ten

of our fes - ti - val shall rise tr-umph - ant o - ver all.

Bas

of our fes - ti - val shall rise tr-umph - ant o - ver all.

The Mikado (or The Town of Titipu), p. 24

410

Kat

Sop 1

Alt

Ten

Bas

lords At once I go Mi - ka - do - wards

A - way you go col -

A - way you go col -

A - way you go col -

A - way you go col -

417

Yum

Sop 1

Alt

Ten

Bas

lect — your hordes Pro - claim your woe in dis - mal — chords

We do not

424

Yum

heed their dis - mal sound

Nan

8

Fo joy reigns ev - 'ry - where a - round

We

The Mikado (or The Town of Titipu), p. 25

431

Yum

Nan

do not heed their dis - mal sound For joy reigns ev - 'ry - where a -

For joy reigns ev - 'ry - where a -

438

Yum

Nan

round The e - choes of our fes - ti - val Shall rise tri -

round The e - choes of our fes - ti - val Shall rise tri -

Sop 1

Alt

Ten

Bas

We'll hear no more Ill - o - men'd owl To joy we

We'll hear no more Ill - o - men'd owl To joy we

We'll hear no more Ill - o - men'd owl To joy we

We'll hear no more Ill - o - men'd owl To joy we

The Mikado (or The Town of Titipu), p. 26

444

Yum
umph - ant o - ver all Shall rise — trie -

Nan
8 umph - ant o - ver all Shall rise — tri - umph - ant

Sop 1
soar Des - pite your scowl.

Alt
soar Des - pite your scowl.

Ten
8 soar Des - pite your scowl.

Bas
soar Des - pite your scowl.

450

Yum
umph - ant Tri - umph - ant — o - ver - all shall

Nan
8 o - ver all Tri - umph - ant — o - ver - all shall

Sop 1
To joy — we soar To

Alt
To joy — we soar To

Ten
8 To joy — we soar To

Bas
To joy — we soar To

The Mikado (or The Town of Titipu), p. 27

457

Yum

Kat

Nan

Sop 1

Alt

Ten

Bas

rise tri - umph - snt o - ver all

My wrongs with ven - geance

joy we soar Des - pite your scowl

joy we soar Des - pite your scowl

joy we soar Des - pite your scowl

joy we soar Des - pite your scowl

The Mikado (or The Town of Titipu), p. 28

463

Kat

will — be — crowned

Sop 1

We do not heed their dis - mal — sound For joy reigns

Sop 2

We do not heed their dis - mal sound For joy reigns

Alt

We do not heed their dis - mal sound For joy reigns

Ten

8 We do not heed their dis - mal sound For joy reigns

Bas

We do not heed their dis - mal sound For joy reigns

470

Sop 1

ev - 'ry - where a - round We do not heed their dis - mal — sound For

Sop 2

ev - 'ry - where a - round We do not heed their dis - mal sound For

Alt

ev - 'ry - where a - round We do not heed their dis - mal sound For

Ten

8 ev - 'ry - where a - round We do not heed their dis - mal sound For

Bas

ev - 'ry - where a - round We do not heed their dis - mal sound For

The Mikado (or The Town of Titipu), p. 29

R

477

Kat

My wrongs with ven - geance will be

Sop 1

joy reigns ev - 'ry - where a - round We do not head their dis - msl

Sop 2

joy reigns ev - 'ry - where a - round We do not head their dis - msl

Alt

joy reigns ev - 'ry - where a - round We do not head their dis - msl

Ten

8 joy reigns ev - 'ry - where a - round We do not head their dis - msl

Bas

joy reigns ev - 'ry - where a - round We do not head their dis - msl

484

Kat

14 crowned My wrongs with ven - geance shall be crowned

Sop 1

14 sound For joy reigns ev - 'ry where a - round.

Sop 2

14 sound For joy reigns ev - 'ry where a - round.

Alt

14 sound For joy reigns ev - 'ry where a - round.

Ten

8 14 sound For joy reigns ev - 'ry where a - round.

Bas

14 sound For joy reigns ev - 'ry where a - round.