

Silent Night

4 part version

Piano introduction in F major, 6/8 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

5

Vocal and piano accompaniment for measures 5-7. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "Si - lent night, Ho - ly night All is calm". The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

Si - lent night, Ho - ly night All is calm

8

Vocal and piano accompaniment for measures 8-10. The vocal parts continue with the lyrics: "all is bright Round yon vir - gin, moth - er and child". The piano accompaniment maintains the eighth-note pattern in the right hand and chords in the left hand.

all is bright Round yon vir - gin, moth - er and child

11

Ho - ly in - fant, so ten - der and mild Sleep in hea - ven - ly

Ho - ly in - fant ten - der and mild Sleep in hea - ven - ly

14

peace, Sleep in hea - ven - ly peace

peace, Sleep in hea - ven - ly peace

A

Stil - le Nacht! Hei - li - ge Nacht! Al - les

Stil - le Nacht! Hei - li - ge Nacht! Al - les schläft;

20

schläft - ein - sam wacht Nur das trau - te hoch hei - li - ge Paar. - li - ger

ein - sam wacht Nur das trau - te hoch hei - li - ge Paar.

23

Hol - der Knab im Nur das trau - Schla - fe in himm - lis - cher

Hol - der Knab im lock - ig - ten Haar, Schla - fe in himm - lis - cher

26

Ruh! Schla - fe in himm - lis - cher Ruh!

Ruh! Schla - fe in himm - lis - cher Ruh!

Note: for "We Need a Little Christmas" we will not sing the third verse.

Silent Night

B

First system of the musical score for 'Silent Night'. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The lyrics are in French: 'Dou - ce nuit, sain - te nuit Dans les cieux'. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand.

Dou - ce nuit, sain - te nuit Dans les cieux

32

Second system of the musical score for 'Silent Night'. The vocal melody continues with the lyrics: 'L'as - tre luit. Le my - stère an - non - cé s'ac - com - plit'. The piano accompaniment remains consistent with the first system.

L'as - tre luit. Le my - stère an - non - cé s'ac - com - plit

35

Third system of the musical score for 'Silent Night'. The vocal melody concludes with the lyrics: 'Cet en - fant sur la paille en - dor - mi, C'est l'a - mour in - fi - ni'. The piano accompaniment continues with the same pattern.

Cet en - fant sur la paille en - dor - mi, C'est l'a - mour in - fi - ni

38

ni C'est l'a - mour in - fi - ni

ni C'est l'a - mour in - fi - ni