

Beyond the Sea

Charles Trenet / Bobby Darin

arr. Eric Gherardi

Swing! ♩ = ♩³

F Dm B $\flat$ C7 F Dm B $\flat$ C7
 1. 2.

6 F Dm *mf* B $\flat$ C7 F Dm B $\flat$ C7 F A7 Dm C7

12 *mp* F Dm B $\flat$ D7 Gm C7 Dm B $\flat$ G7 C7

18 F Dm B $\flat$ C7 F Dm B $\flat$ C7 F A7 Dm C7

24 F Dm B $\flat$ D7 Gm C7 Dm B $\flat$ Gm7 C F E7

30 A F $\sharp$ m D E7 A F $\sharp$ m D E7

36 *mf* C Am Dm G7 C Am Dm G7

42 F Dm B $\flat$ C7 F Dm B $\flat$ C7 F A7 Dm C7

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48 F Dm B $\flat$ D7 Gm C7 Dm B $\flat$ G7

55 F Dm Gm C7 F Dm B $\flat$ D7

62 Gm C7 *ff* Dm B $\flat$ G7 C7 F *mf* F Dm

69 Gm C7 C Am Dm G7 *ff* C Am *mf*

75 Dm G7 F Dm B $\flat$ C7 F Dm

81 B $\flat$ C7 F A7 Dm C7 F Dm B $\flat$ D7 Gm C7

87 Dm B $\flat$ G7 C7 F Dm B $\flat$ C7 F Dm B $\flat$ C7 *mp*

93

The musical score is written for a single melodic line on a grand staff (treble clef). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 48, 55, 62, 69, 75, 81, 87, and 93 indicated at the start of their respective lines. Chord symbols are placed above the staff, and dynamic markings (ff, mf, mp) are placed below the staff. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. The piece concludes with a double bar line at measure 93.