

Bass

Sweet Dreams

SATB choir & Band

The Eurythmics

arr. Eric Gherardi

Swing! 

The musical notation for the bass staff shows a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The first two measures contain whole rests. In the third measure, there are four eighth notes ascending from G2 to B-flat2. The fourth measure contains four eighth notes descending from A-flat2 to G1. The fifth measure has four eighth notes ascending from F2 to A-flat2. The sixth measure has four eighth notes descending from G2 to E-flat1.

Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

7

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

13

[illegible]

Ev - ery bo - dy's look ing for some - thing

19

[illegible]

Some of them want to use _____ you Some of them want to get used _____ by _____ you

23

[illegible]

Some of them want to a - buse ____ you Some of them want to be ____ a - bused

27

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The final measure contains a whole rest.

Dm dm dm dm dm dm dm dm dm dm dm dm ooh_____ dm dm dm dm ooh

33

Musical notation for the bass line of "The Rose Tree" in G major, 3/4 time. The melody consists of eighth and quarter notes across six measures.

dm dm dm dm dm dm dm dm dm dm dm dm , dm dm dm dm (dm dm dm) dm dm dm dm

L'istesso tempo (straight 8ths)

39

[illegible]

Ev - ery bo - dy's look ing for some - thing Dm dm dm dm dm dm dm dm dm dm dm dm dm ooh

44



— dm dm dm dm ooh mo vin' on mo vin' on mo vin' on

50



mo vin' on mo vin' on mo vin' on mo vin' on

55



63



Some of them want to use — you Some of them want to get used — by — you

67



Some of them want to a - buse — you Some of them want to be — a - bused

71



Dm dm dm dm dm dm dm dm dm dm dm ooh — dm dm dm dm