

# Just A Ride

Written by by Jem Griffiths & Mike Caren

Contains a sample from 'An Elephant Called Slowly' by Howard Blake

♩ = 92

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes guitar chords (D and Am7) and piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The guitar part provides harmonic support with the specified chords. The score is in 4/4 time and D major.

**System 1:** Chords: D, Am7, D, Am7, D, Am7. The piano part begins with a steady eighth-note bass line. The guitar part enters with the D and Am7 chords.

**System 2:** Chords: D, Am7, D, Am7, D, Am7. The piano part continues with the same bass line. The guitar part continues with the D and Am7 chords.

**System 3:** Chords: D, Am7, D, Am7. The piano part continues with the same bass line. The guitar part continues with the D and Am7 chords.

**System 4:** Chords: D, Am7, D, Am7, D, Am7. The piano part continues with the same bass line. The guitar part continues with the D and Am7 chords.

**Vocal Lines:**

1. Life, it's ev - er so strange\_\_\_ it's so full of change.\_\_\_ Think that you've worked  
2. Truth, we don't wan-na hear,\_\_\_ it's too much to take,\_\_\_ don't like to feel\_\_\_  
3. Slow - ly, oh, sove-ry slow - ly ex - cept that there's no get -







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— it out then BANG, right out of the blue, — some-thing hap-pens to you—  
 — out of con - trol. So we make our plans— ten times a day—  
 -ting off. So live it, just got - ta go with it coz

— to throw you off course— and then you... Break - down, yeah, — you  
 — and when they don't go — our way — we... Break - down, yeah, — we  
 this ride's, nev - er gon-na stop. Break - down, don't — you





 N.C.

break - down. Don't — you break - down, lis - ten to me — be- cause...  
 break - down. Don't — you break - down, lis - ten to me — be- cause...  
 break - down. No need to break - down, no need at all, — be-cause...

D Am<sup>7</sup> D Am<sup>7</sup>

It's just a ride, — it's just a ride, — no need to run, — no need to hide. —

D Am<sup>7</sup> D Am<sup>7</sup>

— It - 'll take\_ you round and round, — some-times you're up, — some - times you're down. —

D Am<sup>7</sup> D Am<sup>7</sup>

— It's just a ride, — it's just a ride, — don't be scared, don't hide your eyes. —  
3° now dry your eyes. —

D Am<sup>7</sup>

It may feel\_ so real in - side, — but don't for - get\_ it's just a ride.  
3° en - joy the ride.

*Play 3 times*

N.C.

It's just a ride,— it's just a ride,— no need to run,— no need to hide.—

*Drums*

This system features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line with eighth notes and rests in the left hand. The word 'Drums' is written below the bass staff.

— It - 'll take\_ you all a - round,— some-times you're up,— some-times you're down.—

This system continues the musical piece with the same instrumental arrangement. The vocal melody and piano accompaniment follow the same pattern as the first system, with the lyrics continuing across the measures.

— It's just a ride,— it's just a ride,— don't be scared,— now dry your eyes.—

This system continues the musical piece with the same instrumental arrangement. The vocal melody and piano accompaniment follow the same pattern as the first system, with the lyrics continuing across the measures.

— It may feel\_ so real in- side,— but don't for- get\_ en - joy the ride.

This system concludes the musical piece with a double bar line at the end of the vocal line. The piano accompaniment also ends with a double bar line. The lyrics continue across the measures.