

## Score

# I wish you Love

Charles Trenet

arr. Eric Gherardi

**Andante** ( $\text{♩} = 80$ )

Vocals 1

Vocals 2

Clarinet in B♭

Tenor Sax

Trumpet in B♭

Guitar

Acoustic Bass

Drum Set

*Good*

**f**

**A♭m**   **A♭m/G♭**   **F m7b5**   **B♭7#5**   **E♭m**   **Cm7b5**   **B7**   **B7**

**f**

**f**

**fp**   **f**

2

## I wish you Love

6

Vox. 1

bye ————— No use lea ding with our chins, This is where our sto ry

Vox. 2

B♭ Cl.

T. Sx.

B♭ Tpt.

Gtr.

A.B.

D. S.

mf

A♭m6      B6      B7

mf

mf

6

This musical score page shows a section of the piece 'I wish you Love'. The vocal parts (Vox. 1, Vox. 2) sing 'bye ————— No use lea ding with our chins, This is where our sto ry'. The instrumental parts (B♭ Cl., T. Sx., B♭ Tpt., Gtr., A.B., D. S.) provide harmonic support. Dynamic markings include *mf* (mezzo-forte) for several instruments and *A♭m6*, *B6*, and *B7* for the chords. The score is in 6/8 time.

## I wish you Love

3

10

Vox. 1      ends,      Ne ver lo vers, e ver friends.      Good bye,

Vox. 2

B♭ Cl.

T. Sx.

B♭ Tpt.

Gtr.

A.B.

D. S.

E♭m      B 7      A♭m6/b♭      B♭7      E♭m

This musical score page contains six staves of music. The first staff is for 'Vox. 1' in soprano clef, starting at measure 10. It features lyrics: 'ends,' followed by a melodic line with a long note and a wavy line, then 'Ne ver lo vers, e ver friends.' with a wavy line underneath, and finally 'Good bye,' with a wavy line underneath. The second staff is for 'Vox. 2' in soprano clef, which has four measures of rests. The third staff is for 'B♭ Cl.' (Bassoon Clarinet) in soprano clef, with a single note at measure 10 followed by four measures of rests. The fourth staff is for 'T. Sx.' (Tenor Saxophone) in soprano clef, featuring a melodic line with slurs and grace notes, dynamic 'mf', and a wavy line. The fifth staff is for 'B♭ Tpt.' (Bass Trombone) in soprano clef, with a single note at measure 10 followed by four measures of rests. The sixth staff is for 'Gtr.' (Guitar) in soprano clef, showing chords: E♭m, B 7, A♭m6/b♭, B♭7, and E♭m. The seventh staff is for 'A.B.' (Double Bass) in bass clef, with a single note at measure 10 followed by four measures of rests. The eighth staff is for 'D. S.' (Drums) in common time, with a single note at measure 10 followed by four measures of rests. The page number '3' is in the top right corner.

## I wish you Love

15

Vox. 1

— Let our hearts call it a day,  
But be fore you walk a way,

Vox. 2

15

B♭ Cl.

T. Sx.

15

B♭ Tpt.

G♭6      A♭      E♭dim7      D♭      A♭m7      E♭

15

Gtr.

A.B.

15

D. S.

I wish you *Love***Bossa Nova**

♩ = 60

19

Vox. 1 I sin cere ly want to say: I wish you Blue birds in the Spring, to give you

Vox. 2

19

B♭ Cl.

T. Sx.

19

B♭ Tpt. E♭m6 B 7 A♭m6/b♭ B♭7 E dim7 F m7 B♭7 F m7 B♭

19

Gtr.

A.B.

19

D. S.

The musical score consists of seven staves. From top to bottom: 1) Vox. 1 (soprano), Vox. 2 (mezzo-soprano), B♭ Cl. (B♭ Clarinet), T. Sx. (Tenor Saxophone), B♭ Tpt. (B♭ Trumpet), Gtr. (Guitar), and A.B. (Double Bass). The vocal parts sing the lyrics "I sin cere ly want to say: I wish you Blue birds in the Spring, to give you". The instrumental parts provide harmonic support with chords labeled E♭m6, B 7, A♭m6/b♭, B♭7, E dim7, F m7, B♭7, F m7, and B♭. The score is in common time, with a key signature of one flat. Measure numbers 19 are indicated above each staff.

## I wish you Love

24

Vox. 1

heart a sonf to sing.

And then a kiss,

but more than this,

I wish you

24

Vox. 2

Bb Cl.

T. Sx.

24

Bb Tpt.

E $\flat$ maj7    E $\flat$ 6    E $\flat$ maj7    E $\flat$ 6    Fm7    Fm/B $\flat$     B $\flat$ 7

24

Gtr.

A.B.

D. S.

$\times \times \times \times \times \times$   $\times \times \times \times \times \times$   $\times \times \times \times \times \times$   $\times \times \times \times \times \times$

## I wish you Love

7

28

Vox. 1

love.

Vox. 2

And in Ju ly, a Le mo nad e to cool you in some lea fy

28

B♭ Cl.

T. Sx.

28

B♭ Tpt.

E♭6 E dim7 F m7 B♭7 F m7 B♭7 E♭maj7 E♭6

28

Gtr.

A.B.

D. S.

The musical score consists of seven staves. Vox. 1 starts with a melodic line and a grace note. Vox. 2 enters with eighth-note patterns. B♭ Cl. and T. Sx. provide harmonic support with sustained notes. B♭ Tpt. and Gtr. play eighth-note patterns. A.B. has a bass line with quarter notes. D. S. provides rhythmic patterns with sixteenth-note figures. Chords indicated above the staff are E♭6, E dim7, F m7, B♭7, F m7, B♭7, E♭maj7, and E♭6. The vocal parts include lyrics: "love.", "And in Ju ly, a Le mo nad e to cool you in some lea fy", and harmonic labels: E♭6, E dim7, F m7, B♭7, F m7, B♭7, E♭maj7, and E♭6.

I wish you Love

33

Vox. 1

Vox. 2 glade. I wish you health and more than wealth, I wish you love.

33

B♭ Cl.

T. Sx.

33

B♭ Tpt.

E♭maj7 E♭6 F m7 B♭7 E♭7 E♭dim7

33

Gtr.

A.B.

D. S.

## I wish you Love

9

37

Vox. 1 My brea king heart and  $\frac{3}{a}$  gree That you and I could  $\frac{3}{n}$  ver

Vox. 2

37

B♭ Cl.

T. Sx.  $mf$

37

B♭ Tpt.

E♭7 A♭ A♭m6 E♭/G B♭m6

37

Gtr.

A.B.

D. S.

The musical score consists of six staves. Vox. 1 and Vox. 2 sing lyrics: "My brea king heart and 3 a gree That you and I could n̄ ver". B♭ Clarinet and Tenor Sax play melodic lines with dynamics *mf*. Bass Trombone provides harmonic support with chords E♭7, A♭, A♭m6, E♭/G, and B♭m6. Acoustic Bass and Double Bass provide harmonic basslines. The Double Bass part includes a rhythmic pattern of eighth-note pairs with 'x' marks.

## I wish you Love

10  
41

Vox. 1      I wish you Love  
be, so with my best, my ve ry best, I set you free. — I wish you

Vox. 2

B♭ Cl.

T. Sx.

B♭ Tpt.

Gtr.

A.B.

D. S.

C 7      F m      F 9      B♭7      E♭m6B♭dim7 B♭7      E dim7

41

## I wish you Love

11

46

Vox. 1

shel ter from the storm, A co za fire to keep you warm, but most of

Vox. 2

B♭ Cl.

T. Sx.

B♭ Tpt.

Gtr.

A.B.

D. S.

46

*mfp*

*mp*

*mfp*

*mfp* B♭7 Fm7 B♭7 E♭maj7 E♭6 E♭maj7 E♭6

46

12  
50

I wish you *tall*. Love

Vox. 1

all, when snow flakes fall I wish you Love.

Vox. 2

B♭ Cl.

T. Sx.

B♭ Tpt.

F m7      B♭7      E♭

Gtr.

A.B.

D. S.