

Don't you worry 'bout a thing

Stevie Wonder

arr. Eric Gherardi

Em B7+ Em7 A7 Em B7+ Em7 A7

5 Em B7+ Em7 A7 Em B7+ Em7 A7 Em B7+

10 Em7 A7 Dm7 G Cma7 F7#11 Em B7+

14 Em7 A7 Dm7 G Cma7 F7#11

18 Gma7 Dm7 B7 Cma7

22 Ama7 D11 Gadd2 B+ Em B7+

27 Em7 A7 Dm7 G Cma7 F7#11 Em B7+

31 Em7 A7 Dm7 G Cma7 Gadd2 Gma7

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36 Dm7 B7 Cma7 Ama7

40 D11 G7 F#7 F7 E7 Eb7 D7

44 Gadd2 Gadd2 Em B7+ Em7

48 F7#11 F7#11 Em B7+

52 Em7 A7 Dm7 G Cma7 F7#11 Em B7+

56 Em7 A7 Dm7 G Cma7 F7#11

60 Gma7 Dm7 B7 Cma7

64 Ama7 D11 G7 F#7 F7 E7

68 Eb7 D7 Gadd2 F7#11 Em B7+

The musical score is written for guitar in the key of D major (indicated by two sharps). It consists of nine staves of music, each with a measure number and a set of chords. The notation includes various chord voicings, some with accidentals, and dynamic markings like 'f' (forte). The piece features a mix of triads, dyads, and full chords, with some measures containing multiple chords. The overall style is reminiscent of a blues-influenced folk or country guitar piece. The chords are: Staff 1: Dm7, B7, Cma7, Ama7. Staff 2: D11, G7, F#7, F7, E7, Eb7, D7. Staff 3: Gadd2, Gadd2, Em, B7+, Em7. Staff 4: F7#11, F7#11, Em, B7+. Staff 5: Em7, A7, Dm7, G, Cma7, F7#11, Em, B7+. Staff 6: Em7, A7, Dm7, G, Cma7, F7#11. Staff 7: Gma7, Dm7, B7, Cma7. Staff 8: Ama7, D11, G7, F#7, F7, E7. Staff 9: Eb7, D7, Gadd2, F7#11, Em, B7+.

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3

72 Em7 A7 Dm7 G Cma7 F7#11 Em B7+

76 Em7 A7 Dm7 G Cma7 F7#11

80 Gma7 Dm7 B7 Cma7

84 Ama7 D11 Gadd2 Em B7+

88 Em7 F7#11

The musical score is written for guitar in standard notation. It consists of five staves of music. The first staff (measures 72-75) features a sequence of chords: Em7, A7, Dm7, G, Cma7, F7#11, Em, and B7+. The second staff (measures 76-79) continues with Em7, A7, Dm7, G, Cma7, and F7#11. The third staff (measures 80-83) includes Gma7, Dm7, B7, and Cma7. The fourth staff (measures 84-87) shows Ama7, D11, Gadd2, Em, and B7+. The fifth staff (measures 88-91) begins with Em7 and F7#11, followed by a final cadence. The key signature is one sharp (F#), and the time signature is 4/4.