

Sweet Dreams

SATB Choir & Band

The Eurythmics
arr. Eric Gherardi

an: Eine Chorale

The image shows a musical score for a four-part setting of a chorale. It consists of four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The first staff has a vocal line with lyrics: "Da dm dm hmm da dm". The second staff has a vocal line with lyrics: "Da dm dm hmm da dm". The third staff has a vocal line with lyrics: "Dm dm da dm dm dm dm dm dm da dm dm da dm". The fourth staff has a bass line with lyrics: "Dm dm dm dm dm dm dm dm dm". The music is written in a simple, homophonic style, typical of a chorale setting.

[illegible][illegible]

14

look - in for some - thing

look - in for some - thing do do do do do do do do do do do do do do do do do do

look ing for some - thing

look ing for some - thing

18

do do do dm dm do

Nu

Some of them want to use you

Some of them want to get used

Some of them want to get used

22

do do do dm dm do

Nu

Ooh

Some of them want to a-buse you

Some of them want to be a-bused Ooh

Some of them want to a-buse you

Some of them want to be a-bused Ooh

Some of them want to be a-bused Dm dm

45

Ooh woah Keep your head up Keep your head up Keep your head up

dm dm dm dmooh mo vin' on mo vin' on mo vin' on

50

Keep your head up Keep your head up Keep your head up Keep your head up

mo vin' on mo vin' on mo vin' on mo vin' on

54

Keep your head up

Some of them want to use you Some of them want to get used

Some of them want to use you Some of them want to get used

Some of them want to use you Some of them want to get used

66

— by — you Some of them want to a - buse — you Some of them want to be — a - bused Ooh —

— by — you Some of them want to a - buse — you Some of them want to be — a - bused Ooh —

— by — you Some of them want to a - buse — you Some of them want to be — a - bused Ooh —

— by — you Some of them want to a - buse — you Some of them want to be — a - bused Dm dm dm dm

72

ooh — Ooh —

ooh — Ooh —

ooh — Ooh —

dm dm dm dm dm dm dm ooh — dm dm dm dm