

# PASTIME PARADISE

WORDS AND MUSIC BY STEVIE WONDER

Moderate

*mp* (Play 3 times)

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth-note patterns and accents. The left hand provides a bass line with quarter notes. The piece is marked 'Moderate' and 'mp' (mezzo-piano). A bracket indicates that the final two measures should be played three times.

Ab 4th fret, Fm, G7, Cm

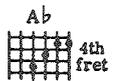
They've been spend-ing most\_\_\_ their lives\_liv - ing in a pas - time par - a - dise.\_

This section includes a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Chord diagrams for Ab (4th fret), Fm, G7, and Cm are provided above the vocal staff. The lyrics are: "They've been spend-ing most\_\_\_ their lives\_liv - ing in a pas - time par - a - dise.\_". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

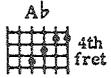
Ab 4th fret, Fm, G7, Cm

They've been spend-ing most\_\_\_their lives \_\_\_ liv-ing in a pas - time par - a - dise.\_

This section continues the vocal and piano accompaniment. It features the same musical structure as the first section, with a vocal line and piano accompaniment. The lyrics are: "They've been spend-ing most\_\_\_their lives \_\_\_ liv-ing in a pas - time par - a - dise.\_". Chord diagrams for Ab (4th fret), Fm, G7, and Cm are provided above the vocal staff.

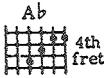


They've been wast - ing most\_ their time \_\_ glor-i - fy - ing days\_\_ long gone be-hind.\_

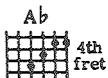


To Coda

They've been wast - ing most\_ their days\_\_ in re-membrance of ignorance! oldest.praise. Tell me



who \_\_\_\_\_ of them \_\_\_\_\_ will come \_\_\_\_\_ to \_\_\_\_\_ be? \_\_\_\_\_ How man -



y \_\_\_\_\_ of \_\_\_\_\_ them \_\_\_\_\_ are you \_\_\_\_\_ and \_\_\_\_\_ me? \_\_\_\_\_ Dis - si - pa -

Ab 4th fret Gm

tion, \_\_\_\_\_ race re-la- tions; \_\_\_\_\_ con - sol - a -

Ab 4th fret Gm

tion, \_\_\_\_\_ seg-re-ga - tion. \_\_\_\_\_ Dis - pen-sa-

Ab 4th fret Gm Fm G

tion, \_\_ is-o-la - tion, \_\_ ex-ploi-ta - tion, \_\_ mu-ti - la - tion. Mu - ta -

Ab 4th fret Gm Fm G

tion, \_\_ mis-cre-a - tion, \_\_ con-fir-ma - tion \_\_\_\_\_ to the e - vils of the world. \_\_

D.S.  $\%$   
Last time,  
D.S.  $\%$  al Coda

Coda

Ab 4th fret

Fm

G7

Cm

We've been spend-ing too much of our lives liv-ing in a pas-time par - a - dise...

(Play 4 times)

Fm

G7

Cm G Cm

Fine

2. They've been spending most their lives  
 Living in a future paradise  
 They've been spending most their lives  
 Living in a future paradise  
 They've been looking in their minds  
 For the day that sorrows lost from time  
 They keep telling of the day  
 When the Saviour of love will come to stay  
 Tell me who of them will come to be  
 How many of them are you and me  
 Proclamation  
   of Race Relations  
 Consolation  
 Integration  
 Verification  
   of Revelation  
   Acclamation  
     World Salvation  
     Vibration  
     Stimulation  
     Confirmation . . . . to the peace of the world.  
 They've been spending most their lives  
 Living in a pastime paradise  
 They've been spending most their lives  
 Living in a pastime paradise  
 They've been spending most their lives  
 Living in a future paradise  
 They've been spending most their lives  
 Living in a future paradise.