

(Fade as GRETL enters for crossover.)

Piano accompaniment for Gretl's Crossover, measures 1-16. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes. Measure 16 ends with a double bar line and the word 'Segue'.

No. 15a

Gretl's Crossover ("The Lonely Goatherd")

(GRETL enters followed by MARTA, BRIGITTA and LOUISA.)

Adagio

GRETL:

Vocal and piano accompaniment for Gretl's Crossover, measures 17-19. The vocal line is in 4/4 time with a key signature of three flats. The lyrics are: "O ho lay - dee o - dl lee - o, O ho". The piano accompaniment is in 4/4 time with a key signature of three flats, featuring a simple harmonic accompaniment. The word 'Piano' is written to the left of the piano part.

82

(Big thunderclap,

lay dee o - dl ay, O ho lay dee o - dl lee o,

LOUISA and BRIGITTA run off)

Slower

(Thunder)

p Str., W.W.

Hn.

pp

(GRETIL runs off)

Vivo (In 2)

ff

Segue

No. 15b

Change of Scene

("The Lonely Goatherd")

Vivo

Piano

ff

(Fade as lights come up on Scene 8)