

No. 9

Do-Re-Mi

39

Cue: MARIA: Well, now I know where to start.

Moderato

I'm going to teach you how to sing. MARIA: (sings)

Let's

Piano

Vls.
Hp.
pp legato

Vla., Vc.
p

[5]

start at the ver - y be - gin - ning, A

ver - y good place to start. When you

[13]

GRETLE: (spoken) MARIA:

read you be - gin with A, B, C, When you sing you be -

+Bsn.

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40

[21] CHILDREN:

gin with do - re - mi. Do - re - mi?

+Ob., Cls.

This block contains the musical score for the Children's vocal part, measures 21 through 26. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The music features a simple melody with a piano accompaniment of eighth and sixteenth notes.

MARIA:

Do - re - mi, The first three notes just hap - pen to

This block contains the musical score for Maria's vocal part, measures 22 through 27. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The music features a simple melody with a piano accompaniment of eighth and sixteenth notes.

[29]

CHILDREN:

be Do - re - mi. Do - re - mi!

This block contains the musical score for the Children's vocal part, measures 29 through 34. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The music features a simple melody with a piano accompaniment of eighth and sixteenth notes.

Come, I'll make it easier
for you. Listen.

MARIA:

Do - re - mi - fa - so - la - ti

W.W., Str.

Fls., Cl., Hp.

mf

Guitar on stage

This block contains the musical score for Maria's vocal part, measures 35 through 40. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The music features a simple melody with a piano accompaniment of eighth and sixteenth notes. The score includes a dynamic marking of *mf* and a stage direction 'Guitar on stage'.

38 Moderato

Doe— a deer, a fe - male deer,

pp Guitar on stage

Bass pizz.

Ray— a drop of gold - en sun,

46 Me— a name I call my - self, Far— a

54 long, long way to run, Sew— a nee - dle pull - ing

Str.

Bsn.

p

*etc.**

* Guitar on stage plays wherever possible.

42

thread, _____ La- a note to fol - low sew, _____

W.W.

62 Tea- a drink with jam and bread _____ That will

70 GRETL: MARIA:

bring us back to Do - oh - oh - oh! Do- a

Hns. Hp. *leggiro* Hns. Br.

ALL CHILDREN: MARIA:

deer, a fe - male deer, Re- A drop of gold - en

W.W.

78

CHILDREN:

MARIA:

sun, Mi- A name I call my

W.W.

CHILDREN:

MARIA:

self, Fa- A long, long way to run,

W.W.

86

MARIA:

So-

A

nee - dle pull - ing

thread

La-

A

CHILDREN:

A

nee - dle pull - ing

thread

A

Str. Bsn. Br.

44

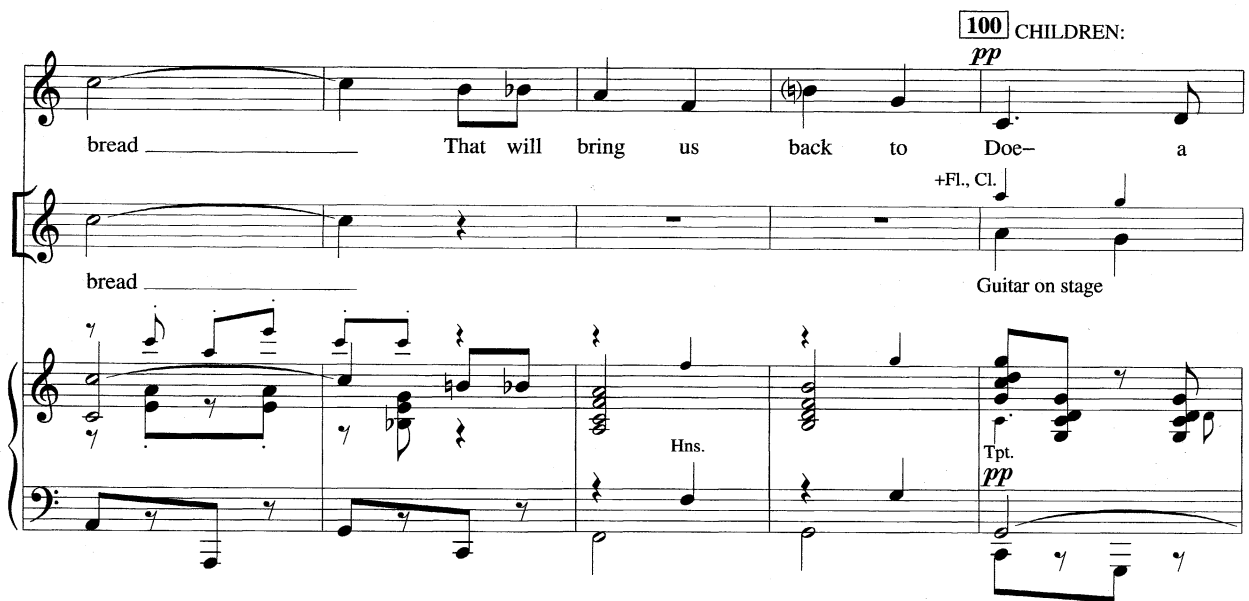
94



note to fol - low so, Ti- A drink with jam and

note to fol - low so, A drink with jam and

100 CHILDREN:
pp



bread That will bring us back to Doe- a

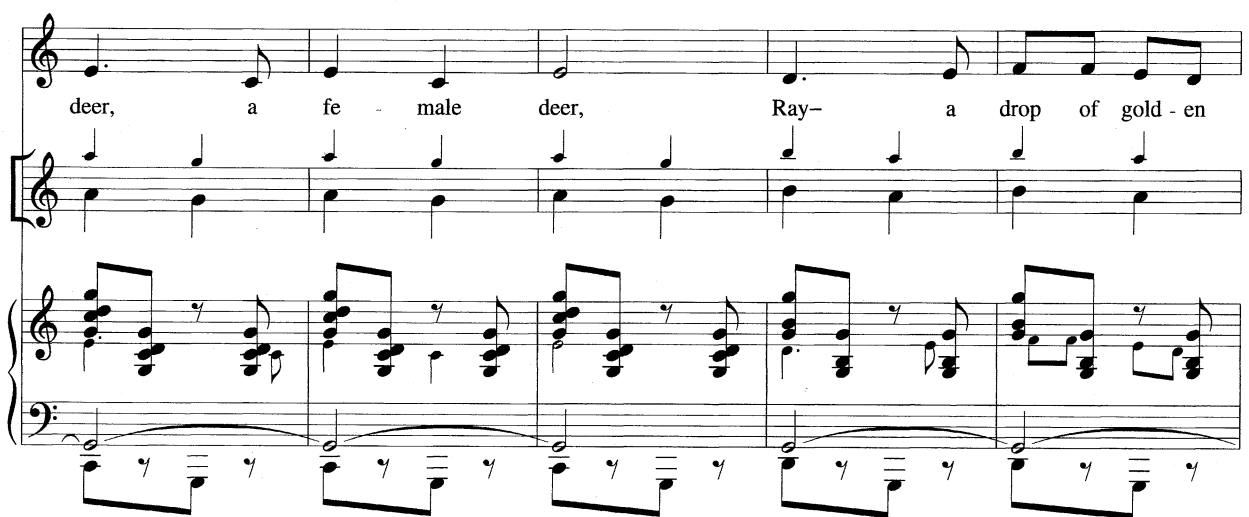
bread

+Fl., Cl.

Guitar on stage

Hns.

Tpt.
pp



deer, a fe - male deer, Ray- a drop of gold - en

108

sun, Me- a name I call my

self, Far- a long, long way to run,

cresc. Hp. gliss.

116 MARIA:

Sew- a nee - dle pull - ing thread, La- a

W.W., Str.

mf Tutti

46

124

note to fol - low sew, Tea- a

- drink with jam and bread That will bring us

132

back to doe Do - re - mi -

Str., W.W.

CHILDREN:

fa - so - la - ti - do So Do!

ff Tutti

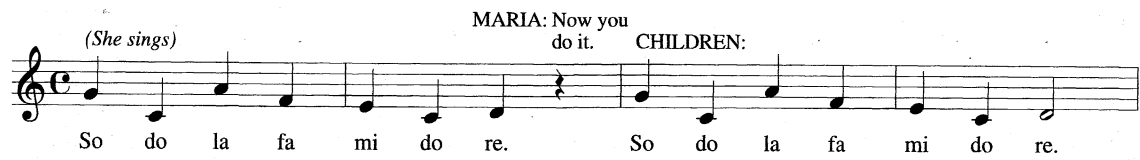
No. 9a

Do-Re-Mi Encore

47

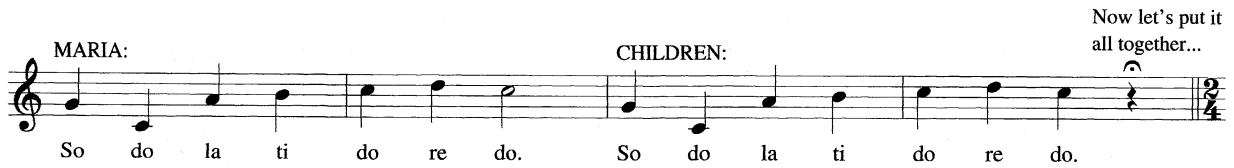
Cue: MARIA: By mixing them up. Listen.

(She sings) MARIA: Now you do it. CHILDREN:



So do la fa mi do re. So do la fa mi do re.

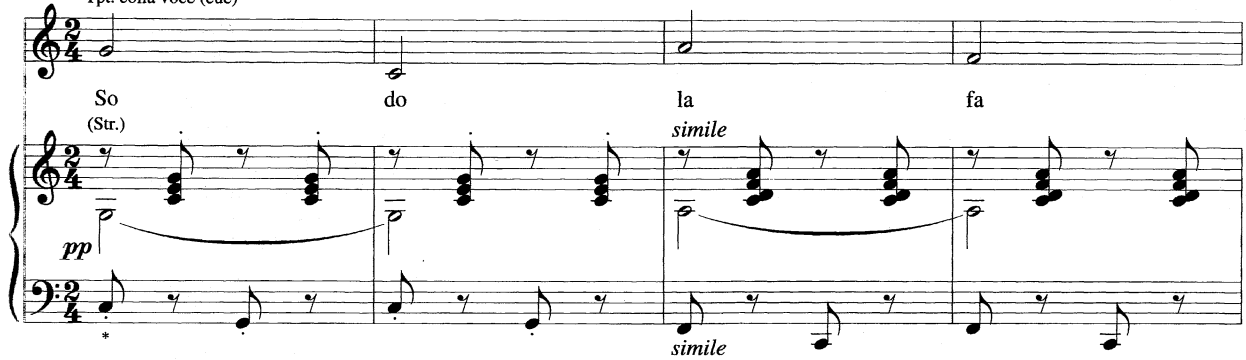
MARIA: CHILDREN: Now let's put it all together...



So do la ti do re do. So do la ti do re do.

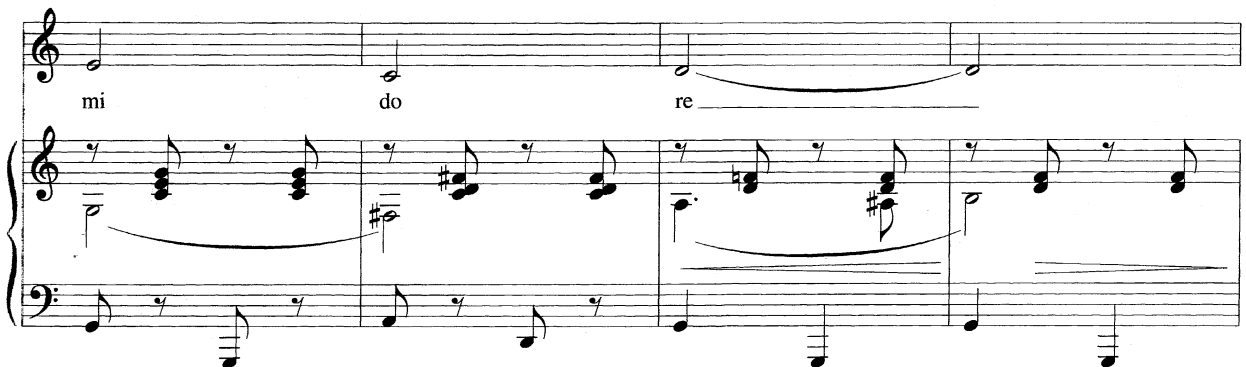
Allegretto

1 ALL:
Tpt. colla voce (cue)



So do la fa

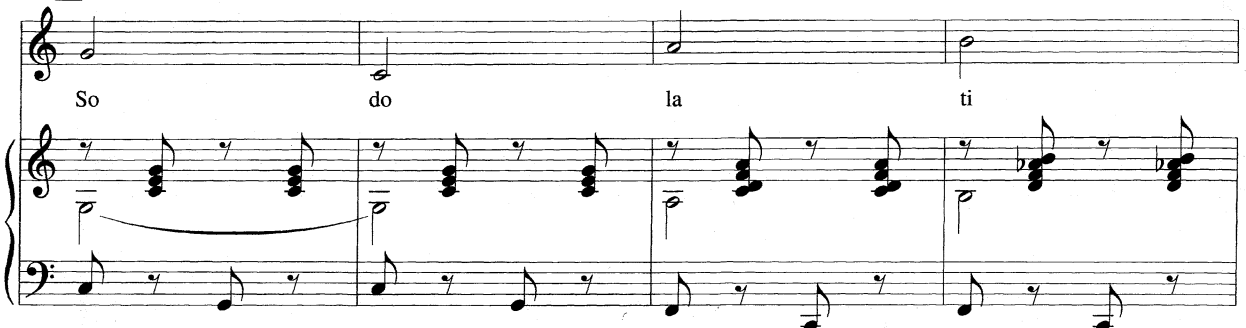
simile



mi do re

simile

9



So do la ti

*Guitar on stage to bar 17 and from bar 25 wherever possible.

48

do re do.

17 BRIGITTA: But it doesn't mean anything. (*Dialogue continues*)

Cls.
pp

MARIA: One word for every note.

pp

25 MARIA:
Vls. colla voce

When you know the

Fl., Cl.
p
Bsn., Vc.

notes to sing



33 You can sing most



an y thing.

(Dialogue) Cue to continue
MARIA: Now, altogether.
And...



41 ALL:
When you know the

Str. Fl., Picc., Cl.
mp



50

Notes to sing

This system contains measures 47, 48, and 49. The vocal line has lyrics "notes", "to", and "sing". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

49 You can sing most

This system contains measures 50, 51, and 52. The vocal line has lyrics "You", "can", "sing", and "most". The piano accompaniment continues with the same rhythmic pattern.

an y thing.

ff Br., Str.

This system contains measures 53, 54, and 55. The vocal line has lyrics "an", "y", and "thing.". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A forte (ff) section for brass and strings begins in measure 54.

57 Animato

CHILDREN:

Br. colla voce

Doe, a deer, a fe - male deer,

*GRETLE: (MARIA sings note for one bar to start child off.)

Do

Fl., Cl. etc.

pp Tutti

This system contains measures 57, 58, 59, and 60. The vocal line has lyrics "Doe, a deer, a fe - male deer,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A piano (pp) section for flute and clarinet begins in measure 58.

*Each child keeps his or her note from here on throughout the number.

Ray, a drop of gold - en sun.

MARTA: (MARIA again starts note)

Re

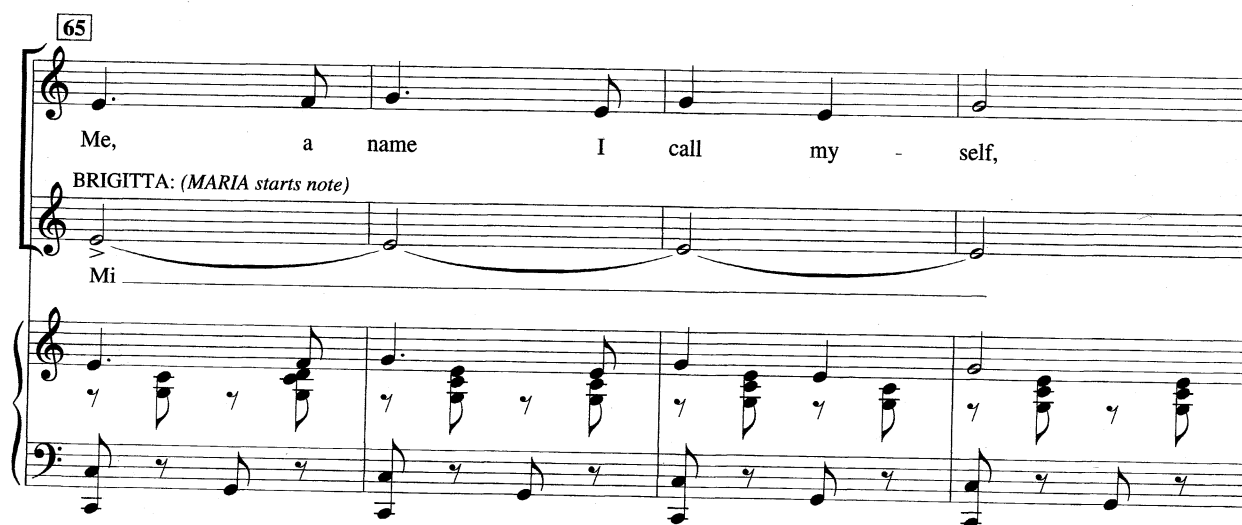


65

Me, a name I call my - self,

BRIGITTA: (MARIA starts note)

Mi



Far, a long, long way to run.

KURT: (MARIA starts note)

Fa



52

73

(MARIA joins them)

Sew, a nee - dle pull - ing thread, _____

LOUISA:

So _____ thread, _____

Fl., Picc., Cl.

Trb., Bsn., Vc.

etc.

La, a note to fol - low sew. _____

FRIEDRICH:

La _____ so _____

81

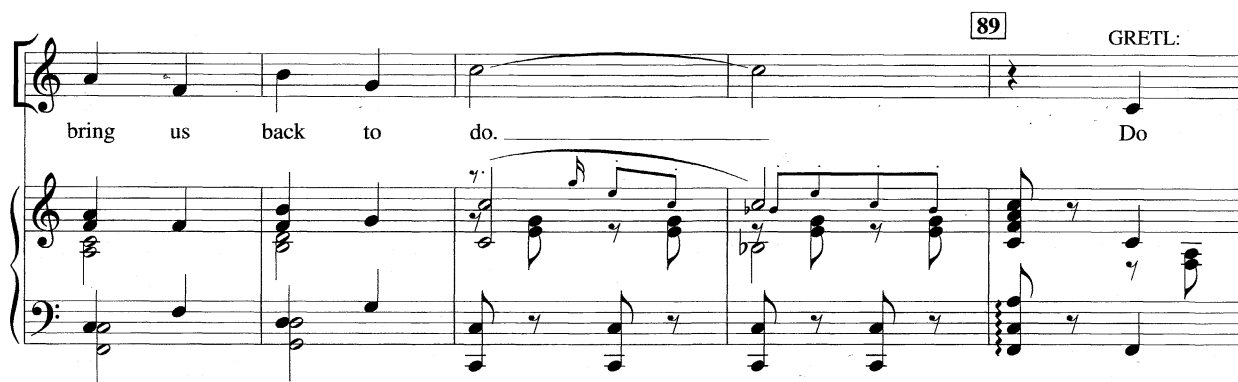
Tea, a drink with jam and bread _____ That will

LIESL:

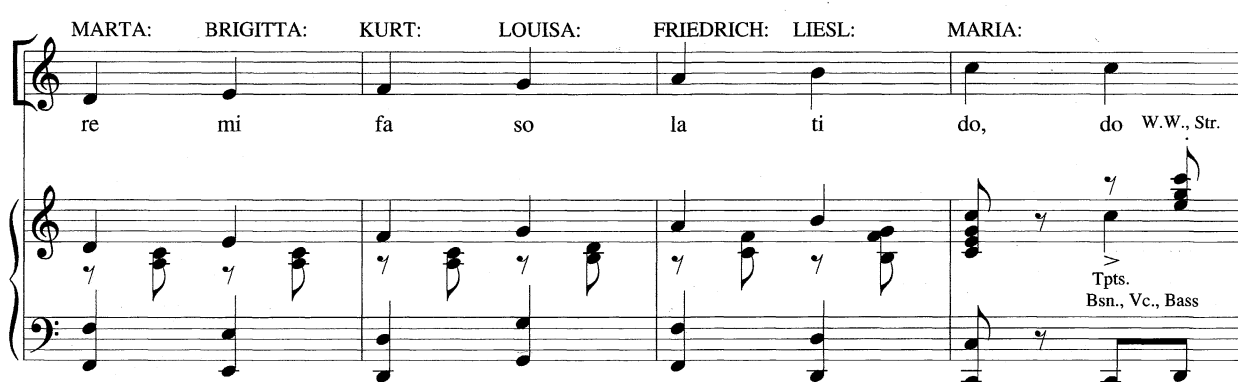
Ti _____ bread _____

MARIA:

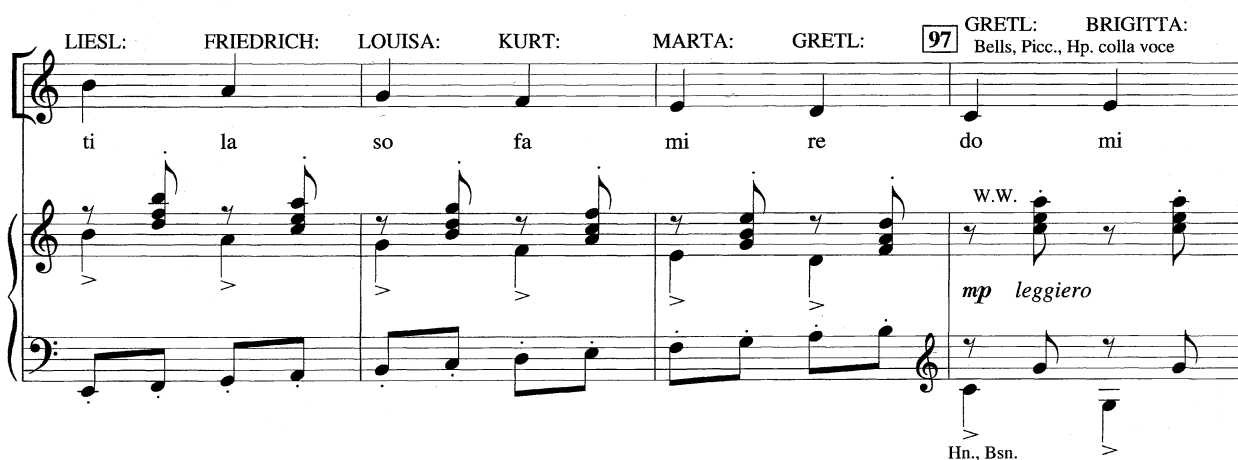
89 GRETL:
bring us back to do. Do



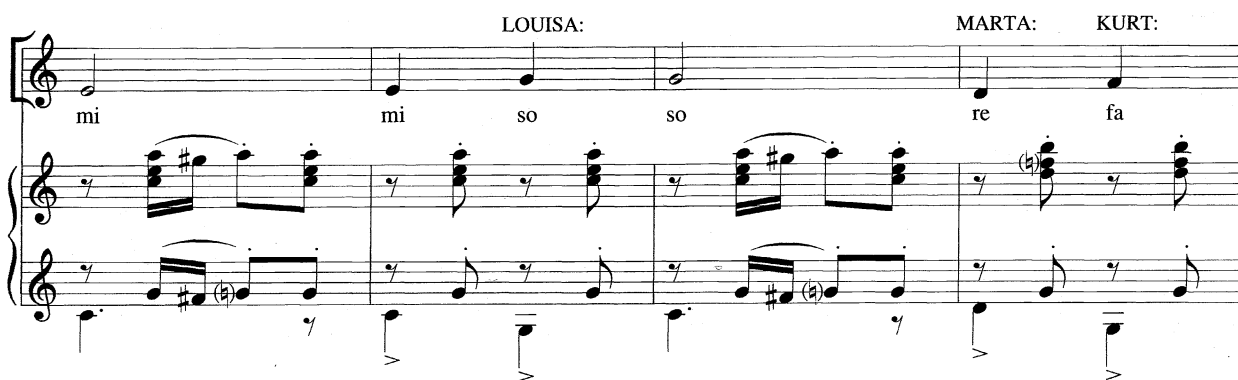
MARTA: BRIGITTA: KURT: LOUISA: FRIEDRICH: LIESL: MARIA:
re mi fa so la ti do, do W.W., Str.



LIESL: FRIEDRICH: LOUISA: KURT: MARTA: GRETL: 97 GRETL: BRIGITTA:
ti la so fa mi re do mi Bells, Picc., Hp. colla voce



LOUISA: MARTA: KURT:
mi mi so so re fa



54

105

FRIEDRICH: LIESL: (Children continue as before) * G B B

fa la ti ti do mi mi

Br., Str.

p

109

MARIA:
Ob., Bsn. colla voce

When

(LOUISA) B L L (CHILDREN:) M K K F (LIESL) L L (continue as before)

mi so so re fa fa la ti ti do mi mi

you know the notes

mi so so re fa fa la ti ti do mi mi

*Each letter represents initial of name of child.

117

to sing You

mi so so re fa fa la ti ti do mi mi

(She holds her ears as they shout)

can sing most

mi so so re fa fa la ti ti an

ff >

f cresc.
Br.

125

Tempo di Marcia

All:
ff Br. colla voce

y thing. Doe, a

Vls. *mf*

56

deer, a fe - male deer,

Ray, a drop of gold - en sun,

133 Me, a name I

call my - self, Far, a

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a consistent harmonic pattern in the left hand, with chords in the right hand often containing triplets. The vocal lines are in a single melodic line with lyrics underneath. The first system has lyrics 'deer, a fe - male deer,'. The second system has lyrics 'Ray, a drop of gold - en sun,'. The third system is marked with a box containing the number '133' and has lyrics 'Me, a name I'. The fourth system has lyrics 'call my - self, Far, a'.

141 Tempo I
MARIA:
Ob. colla voce

long, long way to run. Sew, a

Br., Str.
p subito

nee - dle pull - ing thread, La, a note to fol - low

CHILDREN: Fl. colla voce
A nee - dle pull - ing thread,

149
sew Tea, a drink with jam and bread

A note to fol - low sew, Jam and

58

That will bring us back to do, That will
bread, That will

cresc. *Tutti* *f*

157
bring us back to
bring us back to

Str. *rit.*

Cadenza
MARIA: *rit.* (She can't make it) **CHILDREN: ff** (MARIA laughs.)
Do ti la so fa mi re do do!
(Shout) **ff**
Segue