

No. 24

So Long, Farewell

113

C: ELSA: Max, you're just in time. Children... now.

Moderato

CHILDREN:

Piano

p
Bass, Vc., Hp.

Hns.

There's a
W.W.

5

sad sort of clang-ing From the clock in the hall And the bells in the stee - ple

too, And up in the nurs - 'ry an ab - surd lit - tle bird Is

* In the New York production the "coo-coo" was sung by Brigitta, Gretl, and Marta.

"Coo - coo" "coo - coo" "coo - coo"

pop-ping out to say "coo - coo." Re - gret - ful - ly they tell us, But

Str.

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“coo - coo” “coo - coo” to
firm - ly they com - pel us To say good - bye to

W.W.

2/4

18 Allegro

you. you.

mf

Cls., Vlas.

2/4

ALL CHILDREN:

26

So long, fare - well, Auf

mp

2/4

MARTA:

wie - der - sehn, good night, - I hate to go and leave this pret - ty

2/4

34 (She's ejected by the "machine" and exits.)

sight. —

Picc., Fls.

mf

CHILDREN: Tpt. cue 14

So, long fare - well, Auf

Cls., Vlas.

mp

KURT:

wie - der - sehn, a - dieu, — A - dieu, a - dieu to yieu and yieu and

49 (He exits the same way.)

yieu. —

Picc., Fls.

mf

116

56 CHILDREN: Tpt. cue

So long, fare - well, Au' -

mp

LIESL:

voir, auf wie - der - sehn, — I'd like to stay and taste my first cham -

64 LIESL: CAPTAIN:

pagne. — No? No!

Picc. *mf*

(She exits) 71 CHILDREN: Tpt. cue

So long, fare - well, Auf

mp

FRIEDRICH:

wie - der - sehn, good - bye, — I leave and heave a sigh and say good -

The score for Friedrich's first vocal line is written on a single staff. The melody consists of eighth and quarter notes. The piano accompaniment is on two staves, featuring a steady eighth-note bass line and chords in the right hand.

bye, — Good - bye. — (He exits)

p W.W., Str. *poco rit.*

The second vocal line for Friedrich is on a single staff, ending with a fermata and the instruction "(He exits)". The piano accompaniment continues on two staves, with the right hand playing chords and the left hand playing a bass line. The tempo marking "poco rit." appears at the end of the section.

83

Meno mosso

BRIGITTA:

Tpt. cue

I'm glad to go, I can - not tell a

p *pp* + Hn.

Brigitta's vocal line is on a single staff, starting with a rest and then singing. The piano accompaniment is on two staves, featuring chords in the right hand and a bass line in the left hand. The tempo is marked "Meno mosso".

LOUISA:

lie. — I flit, I float, I fleet - ly flee, I fly. —

Louisa's vocal line is on a single staff, consisting of a series of eighth notes. The piano accompaniment is on two staves, featuring chords in the right hand and a bass line in the left hand.

118

(They both exit)

96 **Molto tranquillo** GRETEL:

Picc., Fls.

+W.W., Str.

The

p Hns.

mf Str.

102 ALL CHILDREN: (from the

sun has gone to bed and so must I — So long, fare -

pp *mf*

upstairs landing)

well, auf wie - der - sehn, good - bye, — Good - bye, Good -

dim. *mp* Ob. *p dolce*

GUESTS: *pp* (Children leave)

bye, Good - bye, Good - bye!

Fls.

rall. Hp.