

No. 6

My Favorite Things

25

Cue: MOTHER ABBESS: I used to sing that song when I was a child, and I can't quite remember
please

Con moto

Piano

Str., Hp., *mp*
W.W.

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of four measures. The first two measures feature a sustained F# major triad in the right hand and a sustained F# major triad in the left hand. The last two measures feature a sustained F# major triad in the right hand and a sustained F# major triad in the left hand.

MARIA:

Rain - drops on ros - es and whis - kers on kit - tens, Bright cop - per

p Str., Hp.

The vocal melody for Maria's first line is in 3/4 time with a key signature of one sharp (F#). It consists of eight measures. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piano accompaniment is in 3/4 time with a key signature of one sharp (F#). It consists of eight measures. The piano accompaniment is: F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

13

ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es

Fl., Cls.

The vocal melody for Maria's second line is in 3/4 time with a key signature of one sharp (F#). It consists of eight measures. The melody is: C4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The piano accompaniment is in 3/4 time with a key signature of one sharp (F#). It consists of eight measures. The piano accompaniment is: F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

tied up with strings, These are a few of my fa - vor - ite

The vocal melody for Maria's third line is in 3/4 time with a key signature of one sharp (F#). It consists of eight measures. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piano accompaniment is in 3/4 time with a key signature of one sharp (F#). It consists of eight measures. The piano accompaniment is: F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

26

21

things. Cream col - ored pon - ies and

mf Bsn.
p Cls.

crisp ap - ple stru - dels, Door - bells and sleigh - bells and schnit - zel with

31

noo - dles, Wild geese that fly with the moon on their wings,

Fl., Tpt.

39

These are a few of my fa - vor - ite things.

Fl., Cl.
W.W., Br.
f Bsn., Vc.

Girls in white dress - es with blue sat - in sash - es,

p Cls.

Snow - flakes that stay on my nose and eye - lash - es, Sil - ver white

Fl., Tpt.

49

win - ters that melt in - to springs, These are a few of my

fa - vor - ite things. When the dog bites, When the

Br. *mf* Tutti

57 *poco marcato*

28

bee stings, When I'm feel - ing sad, I

Fls., Cls.

This system contains measures 59 through 64. The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A bracket labeled 'Fls., Cls.' spans measures 63 and 64.

65
sim - ply re - mem - ber my fa - vor - ite things and then I don't

Cls., Str.

Hns.

This system contains measures 65 through 70. The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A bracket labeled 'Cls., Str.' spans measures 65 and 66, and another bracket labeled 'Hns.' spans measures 67 and 68.

feel so bad!

Br.

f *p* *f* Tutti

This system contains measures 71 through 76. The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A bracket labeled 'Br.' spans measures 71 and 72, and another bracket labeled 'Tutti' spans measures 75 and 76.

77
MOTHER ABBESS taps with her pencil on the table.

mp W.W., Str.

This system contains measures 77 through 82. The vocal line is silent. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A bracket labeled 'W.W., Str.' spans measures 77 and 78.

81 MOTHER ABBESS:

Rain - drops on ro - ses and whis - kers on kit - tens,

p Str., Hp.

This musical system covers measures 81 through 88. The vocal line for Mother Abbess begins in measure 81 with a whole rest, followed by a melodic line. The piano accompaniment features a piano (*p*) dynamic, with strings and harp (Str., Hp.) playing chords and single notes.

89

Bright cop - per ket - tles and warm wool - en mit - tens, Brown pa - per

Fl., Cl.

This system covers measures 89 through 96. The vocal line continues with a melodic line. The piano accompaniment includes a flute and clarinet (Fl., Cl.) part that enters in measure 90 and plays a melodic line.

pack - ag - es tied up with strings, These are a few of my

This system covers measures 97 through 104. The vocal line continues with a melodic line. The piano accompaniment features a piano (*p*) dynamic, with strings and harp (Str., Hp.) playing chords and single notes.

97

fa - vor - ite things. Cream col - ored

Str., W.W. Fl., Ob. Bsn. Cls. *p*

This system covers measures 105 through 112. The vocal line continues with a melodic line. The piano accompaniment includes a flute and oboe (Fl., Ob.) part that enters in measure 106 and plays a melodic line. The dynamic is marked *p* (piano).

30

pon - ies and crisp ap - ple stru - dels, Door - bells and sleigh - bells and

This system contains measures 104, 105, and 106. The vocal line is in treble clef with a key signature of three flats. The piano accompaniment consists of two staves, treble and bass, with chords and moving lines. The lyrics are: "pon - ies and crisp ap - ple stru - dels, Door - bells and sleigh - bells and".

107
schnit - zel with noo - dles, Wild geese that fly with the moon on their

This system contains measures 107, 108, and 109. Measure 107 is marked with a box containing the number 107. The lyrics are: "schnit - zel with noo - dles, Wild geese that fly with the moon on their". A woodwind entry is marked "Fl., Tpt." in measure 108.

wings, These are a few of my fa - vor - ite things.

This system contains measures 110, 111, and 112. The lyrics are: "wings, These are a few of my fa - vor - ite things.". A woodwind entry is marked "Fl., Cl." in measure 111.

115
Girls in white dress - es with blue sat - in

This system contains measures 115, 116, and 117. Measure 115 is marked with a box containing the number 115. The lyrics are: "Girls in white dress - es with blue sat - in". The piano accompaniment includes dynamics *f* (forte) and *p* (piano), and markings for instruments: "+Br." (bassoon), "Bsn., Vc." (bassoon and viola), "Cls." (clarinet), "Str." (string), and "etc." (etcetera).

sash - es, Snow - flakes that stay on my nose and eye - lash - es,

125

Sil - ver white win - ters that melt in - to springs, These are a

Fl., Tpt. etc.

133

few of my fa - vor - ite things. When the dog bites,

+Ob. +Br. mf Tutti

When the bee stings, When I'm feel - ing sad,

Fls., Cls.

32

141

I sim - ply re - mem - ber my fa - vor - ite things and

Cls., Str.

Hns.

then I don't feel so bad!

Tutti

p *f*

151 MARIA: MOTHER ABBESS:

When the dog bites, When the bee stings,

mf Tutti

BOTH: 159

When I'm feel - ing sad, I sim - ply re -

Cls., Str.

mem - ber my fa - vor - ite things and then I don't feel

This system contains measures 164 through 167. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (p) and forte (f).

so bad.

This system contains measures 168 through 171. Measure 168 is marked with a box containing the number 167. The piano accompaniment continues with the same bass line and chords. Dynamics include piano (p) and forte (f).

This system contains measures 172 through 175. The piano accompaniment continues with the same bass line and chords. The system ends with a double bar line and a repeat sign. Dynamics include fortissimo (sff).

No.7**The Scene Continues**

("My Favorite Things")

*Warning: MOTHER ABBESS: You're not being sent to his battleship. (The Abbey bells are heard.)**Cue: God bless you, Maria.***Poco meno mosso**

Piano

Str. (Dialogue continues)

pp sadly

This system contains measures 176 through 180. The tempo is marked 'Poco meno mosso'. The piano part is in 3/4 time. The vocal line is in G major (one flat) and 4/4 time. Dynamics include pianissimo (pp).