

No. 16

How Can Love Survive?

83

Cue: MAX: Yes. He is rich and you are rich.

Moderato

ELSA: Oh Max!

MAX:

In all the fa-mous love af-fairs The lov-ers

Piano

f pesante

p

Str., Hp.

have to strug-gle. In gar-ret rooms a-way up-stairs The lov-ers

11

starve and snug-gle. They're fam-ous for mis-for-tune which They seem to

have no fear of, While lov-ers who are ver-y rich You ver-y

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato'. Elsa's vocal line starts with 'Oh Max!' followed by a rest. Max's vocal line begins with 'In all the fa-mous love af-fairs The lov-ers'. The piano accompaniment features a 'pesante' (heavy) feel with a forte 'f' dynamic. The score includes lyrics for both characters and a measure number 11. The piano part includes a section with a key signature change to B major, indicated by a sharp sign on the F line.

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84

CAPTAIN: Not a sign of them anywhere...

Allegro

21

ELSA:

sel - dom hear of. No lit - tle
Fl., Cl., Bsn.

mf Br., Str. *p* Str.

shack do you share with me, — We do not flee from a

29

mort - ga - gee, — Nar - y a care in the world have we. —
+E.H.

MAX:

How can love sur - vive? —

+Hn. *mf* +Br.

[37]

ELSA:

You're fond of bonds and you own a lot. — I have a

Fl., Cl., Bsn.

(p)

[45]

MAX:

plane and a diesel yacht, — Plen - ty of noth - ing you

+E.H.

BOTH:

have - n't got! — How can love sur - vive?

+Hn.

+Br.

[53]

ELSA:

— No rides for us On the top of a bus In the

Str. arco.

f

p W.W., Hns., Str.

Bells
Hp.

Bsn., Hn., Vc.

86

61

MAX:

face of the freez - ing breez - es. ——— You reach your

Str. *f* *p*

goals In your com - fy old Rolls Or in one of your Mer - ce -

69

ELSA:

des - es! ——— Far, ver - y far off the beam are we, —

Fl., Cl., Bsn.

f Tutti *p*

Quaint and bi - zarre as a team are we, —

77

Two mil - lion - aires with a dream are we, — We're keep - ing ro -

+E.H. +Hn. Vc.

85

mance a - live. Two mil - lion - aires with a

+Br. W.W., Hns., Str.

dream are we, We'll make our love

93

sur - vive!

p *f* Tutti W.W.

88

101

ELSA:

No lit - tle
E.H., Bsn., Str.

p

cold wa - ter flat have we, — Warmed by the glow of in -
Fl., Cls.

+Tpts. & Trom. poco marcato

109

MAX:

sol - ven - cy, — Up to your necks in se - cur - i - ty. —

+Tpts. Hns.

How can love sur - vive?

Fls., Cls.

117

ELSA:

How can I show what I feel for you? —

E.H., Bsn., Str. Fl., Cls.

p

+Tpts.

I can - not go out and steal for you, —

+Tpts.

125

I can - not die like Ca - mille for you. —

Hns. Fls., Cls.

How can love sur - vive? —

f

90

133

MAX:

You mil - lion - aires With fi - nan - cial af - fairs Are too

p W.W., Hns., Str.

Bells
Hp.

Bsn., Hn., Vc.

bus - y for sim - ple plea - sure.

Vls.

f

141

When you are poor It is tou - jours l'a - mour, For l'a -

p Bsn., Vls., Vc.

mour all the poor have lei - sure!

f Tutti

149

ELSA:

Caught in our gold plat - ed chains are we, —

E.H., Bsn., Str. Fl., Cls.

p

+Tpts.

Lost in our wealth - y do - mains are we, —

+Tpts.

157

Trapped by our cap - i - tal gains are we, — But

Hns.

we'll keep ro - mance a - live. —

w.w. cresc. +Br.

92

165

MAX:
Trapped by your cap - i - tal gains are you,

mp Hns.

ELSA:
We'll make our love _____ sur -

MAX:
You'll make your love _____ sur -

mf Tutti

vive! _____

vive! _____

Vls.
ff Tutti