

No. 17

Reprise: The Sound Of Music

93

**Cae** MARIA: I shouldn't have said those things... not in the way I said them.

(Children singing off stage)

(Dialogue continues)

Tranquillo, molto espressivo

(Solo) Ah

**CHILDREN**

*mf* The hills are a - live With the sound of mu - sic With

*mf* The hills are a - live With the sound of mu - sic With

*mf* The hills are a - live With the sound of mu - sic With

(Guitar off-stage)\*

ELSA: (entering) Georg, you must hear this...

Ah

songs they have sung For a thou - sand years. The

songs they have sung For a thou - sand years. The

songs they have sung For a thou - sand years. The

9 (Children are entering from the house)

Ah

hills fill my heart With the sound of mu - sic My

hills fill my heart With the sound of mu - sic My

Ah

hills fill my heart With the sound of mu - sic My

\*In the New York production the guitar was played by Friedrich.

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(*en dehors*) *pp*

heart wants to sing Ev - 'ry song it hears. Ah

*p* *pp*

heart wants to sing Ev - 'ry song it hears. Ah

*p* \*SOLO: (*en dehors*)

heart wants to sing Ev - 'ry song it hears. My heart wants to

17 Ah From the lake to the trees, Ah

SOLO:

beat like the wings of the birds that rise From the lake to the trees My

(Orchestra starts here)

*pp* W.W., Str. Fls.

CAPTAIN:

From a church on a breeze. I

heart wants to sigh like a chime that flies From a church on a breeze. *ten.*

*W.W.* *rit.* *Hns.* *ten.*

\*Sung by Kurt in the New York production.

25

go to the hills When my heart is lone - ly, I

CHILDREN: *pp*

Ah Ah

W.W., Br.

*p* Str., Hp.

know I will hear What I've heard be - fore. My

Ah Ah

33

heart will be blessed With the sound of mu - sic And I'll

Ah Ah

*mf* Br. sust.

96

musical score for page 96, measures 1-4. The score includes vocal lines, piano accompaniment, and a flute part. The lyrics are "sing once more." and "Once more.". The piano part includes markings for *dim.* and *pizz.*. The flute part includes markings for *ten.* and *Fl.*. The piece concludes with a *Segue* instruction.

**No. 18****The Scene Continues**  
("The Sound Of Music")

Cue: ELSA: Oh, Edelweiss!...

Georg, why didn't you tell me...

musical score for "The Scene Continues" (No. 18). The score is in 3/4 time and includes piano accompaniment, a mandolin part, and a flute/cornet part. The tempo is marked *L'istesso tempo*. The piano part includes markings for *espr.* and *pp*. The mandolin part includes markings for *+Mandolin* and *Fl.*. The flute/cornet part includes markings for *Fl., Cl.*. The piece is marked *(Dialogue continues)*. The score is divided into three systems, with a measure number 9 indicated at the start of the third system.