

60

No. 11

Sixteen Going On Seventeen

Cue: ROLF: The only one I worry about is his daughter.

Andante
Str. sord.

Piano

pp dolce

LIESL: Me? Why? ROLF: How old are you, Liesl?

LIESL: Sixteen. What's wrong with that? ROLF: You

espr.

+Horn 1

9 Tranquillo

(with bicycle light)

wait, lit - tle girl, on an emp - ty stage, For fate to turn the light on. Your

p +Hp. colla voce

Bells Hp.

LIESL:

life, lit - tle girl, is an emp - ty page That men will want to write on. To

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ROLF: Moderato

write on. _____ You are six - teen go - ing on sev - en - teen,

+W.W. Str. *p* Cls., Bsn.

rit.

Ba - by, it's time to think. Bet - ter be - ware, Be can - ny and care - ful,

Tpts.

27

Ba - by, you're on the brink. You are six - teen go - ing on sev - en - teen,

W.W. Br. Str. *mf leggiero* *p* Cls., Bsn.

Fel - lows will fall in line. Ea - ger young lads And rou - es and cads Will

Tpts.

62

35

of - fer you food and wine. To - tal - ly un - pre - pared are you To

Fls. etc.

Bsn., Hns. Cls.

Str. senza mutes etc.

face a world of men. Tim - id and shy and scared are you of

43

things be - yond your ken. You need some - one old - er and wis - er

W.W. 7

f Tutti

Hns. *pp sub.* Cl., Bsn. etc.

Tell - ing you what to do. I am sev - en - teen go - ing on eight - een,

E.H. *p*

I'll take care of you.

Fl. E.H.

Tpts. *p*

Bsn., Vc.

(ROLF whistles melody)

55 Picc.

Str., pizz.

Picc. con't.

W.W.

Str.

W.W.

63 Picc., Str.

Tpts.

Str.

Tutti

W.W.

cresc.

64

71 LIESL:

I am six - teen go - ing on sev - en - teen,

Fl., Bsn.

Str. *pp*

I know that I'm na - ive, Fel - lows I meet may tell me I'm sweet And

Hns.

Cl., E.H.

79

will - ing - ly I'll be - lieve. I am six - teen go - ing on sev - en - teen,

Fl., Bsn.

W.W., Br.

Str. *pp*

in - no - cent as a rose. Bach - e - lor dan - dies, Drink - ers of bran - dies,

Cl., E.H.

87

What do I know of those? To - tal - ly un - pre - pared am I To

Cl.

Hns.

Hn.

Str.

etc.

face a world of men. Tim - id and shy and scared am I of

95

things be - yond my ken. I need some - one old - er and wis - er

7

f Tutti

pp sub.

Bsn., Cl.

Tell - ing me what to do, You are sev - en - teen go - ing on eight - een,

E.H.

66

I'll de - pend on you.

Fl. E.H.

Str. W.W.

mf

p Hns.

3

107

Picc.

Tpts.

Str. pizz.

p

Br.

Fls., Cls., Str. arco

Hns.

+Picc., Tpt.

Tutti

rall.

Waltz (Viennese)

Hns., Str.

f *leggiere*

122

Fl., Ob., Str. (melody *mf*)

Hns. (accompaniment *mp*)

(♩ = ♩)
W.W.

pp
Cymb.

130 Ob., Str.

+Fl.

+W.W.

Scherzando (♩ = ♩)

138 W.W.

p Str. pizz.
Bsn. *grazioso*

144 Tutti Str. arco

Hn.

+Hn.

cresc. poco a poco

68

152

f

lunga LIESL: Yahoo!

ff Kiss

Presto

ff

Segue

Detailed description: This block contains the musical notation for measures 152 through 159. The score is for piano. Measure 152 is marked with a box containing the number 152 and a forte (f) dynamic. The music features a series of chords and moving lines in both staves. Measures 153-155 continue the harmonic progression. Measure 156 includes the vocal instruction 'lunga LIESL: Yahoo!' above the treble staff and a fortissimo (ff) dynamic with the word 'Kiss' below the bass staff. Measures 157-159 are marked 'Presto' and 'ff', showing a more rapid and intense passage. The section concludes with a 'Segue' instruction.

No. 12**Change Of Scene**

(After "Sixteen Going On Seventeen")

Moderato

Tutti

Piano

f Bsn., Hns., Vc.

etc.

3

Detailed description: This block contains the musical notation for the 'Change Of Scene' section, measures 160 through 166. The tempo is marked 'Moderato' and the performance style is 'Tutti'. The instrumentation is for Piano, Bassoon (Bsn.), Horns (Hns.), and Violoncello (Vc.). The score begins with a forte (f) dynamic. The music is characterized by dense, blocky chords in the piano part and more active lines in the woodwinds. Measure 163 includes a triplet of eighth notes marked with a '3'. The section ends with a final chord in measure 166.