

No. 2

The Sound Of Music

9

Lyrics by
OSCAR HAMMERSTEIN IIMusic by
RICHARD RODGERS

Allegretto animato (mm = 144)

Piano

mf *W W*

Str. *tr*

Hns., Trb.

MARIA. *Tranquillo*

My day in the hills

tr *(tr)* *(tr)* *(tr)* *(tr)* *(tr)* *(tr)*

Hp., Str. *Tutti dim.*

Vls. *p*

Cls.

has come to an end, I know A star has come out

16

to tell me it's time to go. But deep in the dark green

p *W W., Hp., Str. con sord.*

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10

shad - ows are voic - es that urge me to stay So I

The first system of the musical score, measures 1-4. It features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "shad - ows are voic - es that urge me to stay So I". The piano accompaniment consists of a right hand with arpeggiated chords and a left hand with block chords.

pause and I wait and I lis - ten for one more sound, for

The second system of the musical score, measures 5-8. The vocal line continues with the lyrics "pause and I wait and I lis - ten for one more sound, for". The piano accompaniment continues with arpeggiated chords in the right hand and block chords in the left hand.

one more love - ly thing that the hills might say The

The third system of the musical score, measures 9-12. The vocal line continues with the lyrics "one more love - ly thing that the hills might say The". The piano accompaniment continues with arpeggiated chords in the right hand and block chords in the left hand. The system ends with a double bar line and repeat signs.

26 Con espressione

hills are a - live with the sound of mu - sic,

FL., Hp.
espr p

mf *p*

The fourth system of the musical score, measures 13-16. The vocal line continues with the lyrics "hills are a - live with the sound of mu - sic,". The piano accompaniment features a right hand with a melodic line and a left hand with block chords. Dynamics include *mf* and *p*. The system ends with a double bar line and repeat signs.

With songs they have sung for a thousand years.

+Hrms.

3

34

The hills fill my heart with the sound of music.

My heart wants to sing ev'ry song it hears.

Fl., Hp.

+Hrms.

42

My heart wants to beat like the wings of the birds that rise from the

Cls. Vls.

12

lake to the trees. My heart wants to sigh like a chime that flies from a

church on a breeze, To laugh like a brook when it

50

Fl., E.H.
Hp. 7

trips and falls o - ver stones in its way, To

7

sing through the night like a lark who is learn - ing to pray. I

+W.W.

W.W., Hns.
Hp. gliss.

58

go to the hills when my heart is lone - ly, I

f *p* Hp.

know I will hear what I've heard be - fore. My

Fl., Hp.

66

heart will be blessed With the sound of mu - sic And I'll

(Str. senza mutes) +Hns. colla voce

sing once more.

Fl. +Br. Timp. Segue