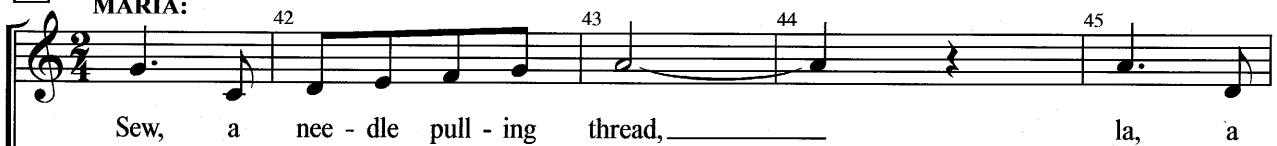
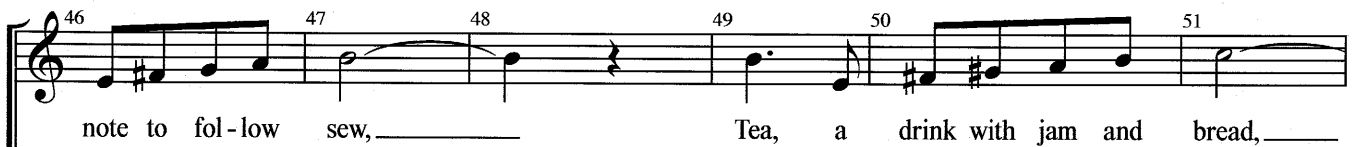
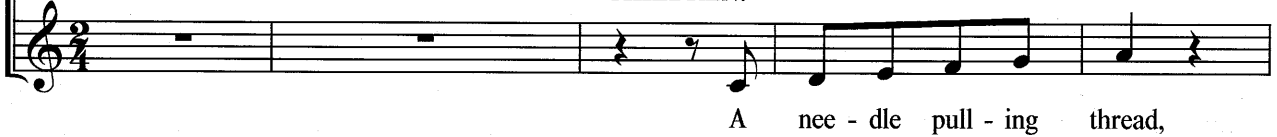


VOCAL**THE SOUND OF MUSIC****No. 41a - Change of Scene****TACET****No. 41b - The Concert**

(Maria, Captain & Children)

CUE:

(Segue as one from No. 41a)

41 L'istesso tempo**MARIA:****CHILDREN:**

Vocal

- 2 -

The Concert

52 **53 CAPTAIN:** 54 55 56

A drink with jam and bread, _____

drink with jam and bread, _____ A drink with jam and

57 CHILDREN: 58 59 60 61 62

Jam and bread, _____ Tea with jam and bread, _____

(Children)

bread, _____ With jam and bread, _____ Tea with jam and

63 64 *marcato* **65** 66 67

jam and bread, jam and bread, tea with jam, jam and bread,

marcato

bread, _____ jam and bread, tea with jam, jam and bread,

Maria & Captain: 68 69 70 71 72 *pp*

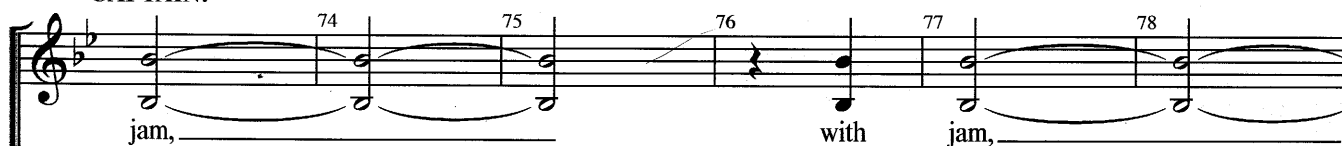
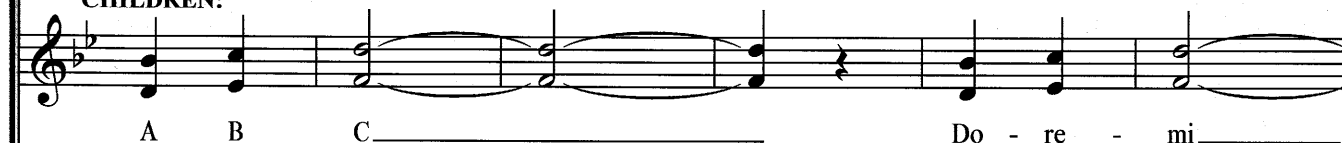
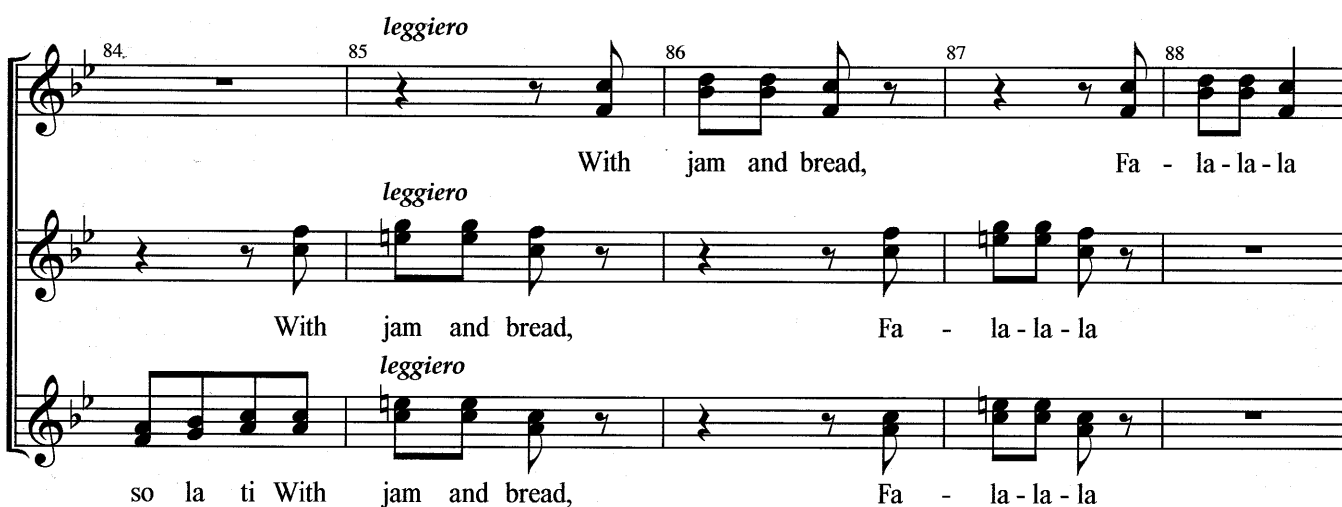
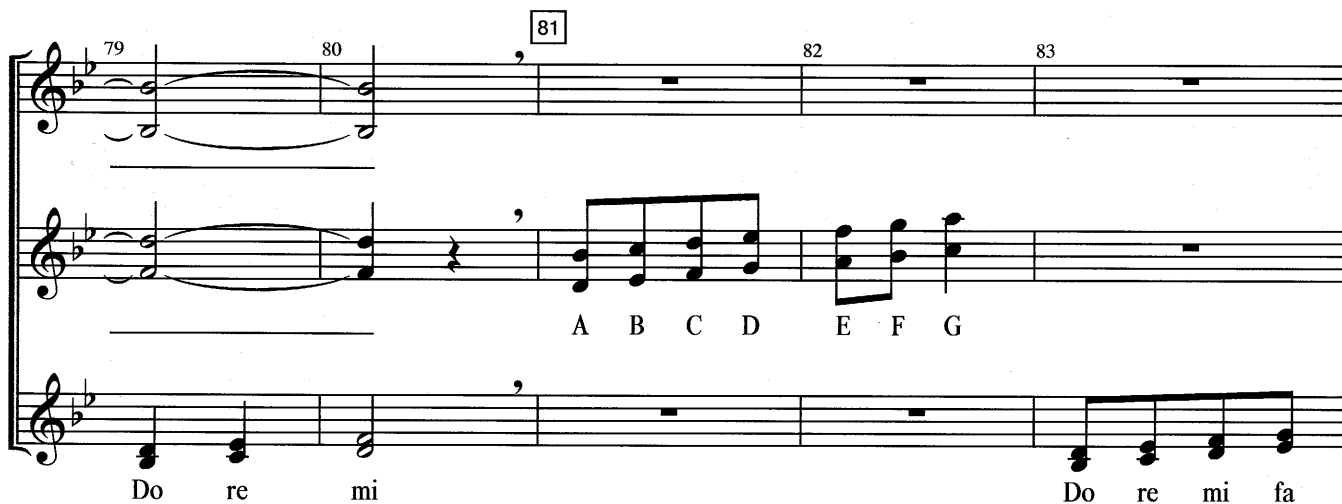
jam and bread, tea with jam, jam and bread, With

jam and bread, tea with jam, jam and bread,

Vocal

- 3 -

The Concert

73 MARIA &
CAPTAIN:***CHILDREN:*****CHILDREN:**

* In the original Broadway production, the children were assigned vocal parts best suited to their ranges. From bar 69 to bar 85, the group performed a capella, however all parts are cued and can be doubled instrumentally.

Vocal

- 4 -

The Concert

MARIA &
CHILDREN:

89 *f* *>* 90 *>* 91 *>* 92 *>* 93 *>* 94 *>* *>*

Tea with jam and bread with jam and

CAPTAIN &
CHILDREN:

f *>* *>* *>* *>* *>* *>* *>*

Tea with jam — and — bread with jam and

95 *>* 96 *>* 97 *>* 98 *>* 99 *ff* 100 *ff*

bread, with jam, with jam and bread. —

ff

bread, with jam, with jam and bread. —

Poco accel.

101 102 103 104 105 106

—

—

Segue