

**VOCAL****THE SOUND OF MUSIC****No. 9 - Do-Re-Mi**

(Maria &amp; Children)

**CUE:****MARIA:** "Well, now I know where to start." [MUSIC]**Moderato**

3 4 MARIA: 5 6 7 8

1-3 Let's start at the ver-y be - gin - ning, A

9 10 11 12 13 14

ver - y good place to start. When you read you be - gin with

15 16 17 18 19 20

A, B, C, When you sing you be - gin with do - re - mi.

21 CHILDREN: MARIA: 22 23 24 25 26

Do - re - mi? Do - re - mi. The first three notes just

27 28 29 30 31 32

hap - pen to be Do - re - mi. Do - re - mi!

**MARIA:** "Come, I'll make it easier for you. Listen:"

33 MARIA: 34 35 G.P. 2

Do - re - mi - fa - so - la - ti 36-37

38 **Moderato** 39 40 41 42 43

Doe - a deer, a fe - male deer, Ray - a drop of gold - en

44 45 46 47 48 49

sun, Me - a name I call my - self,

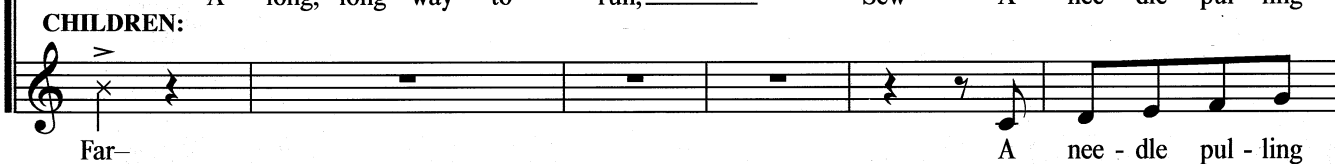
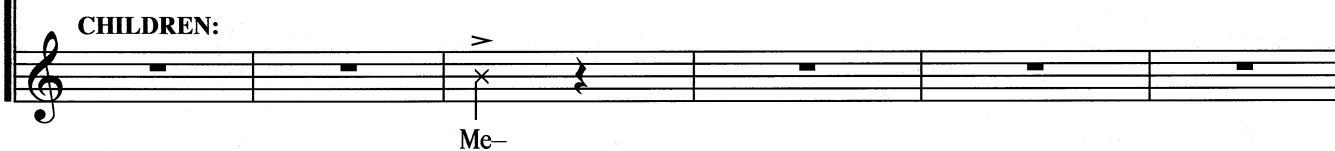
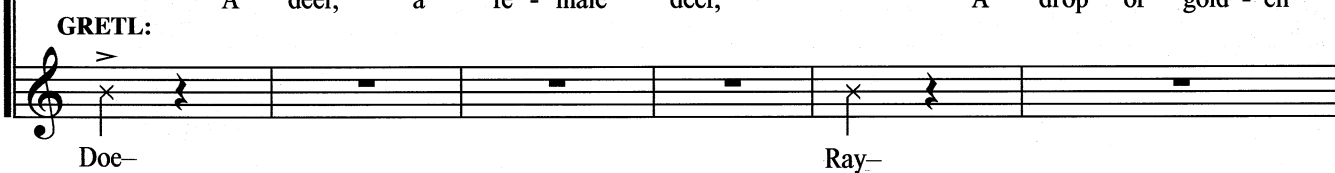
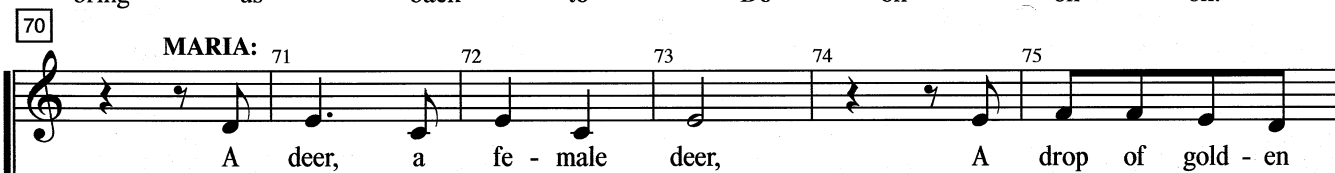
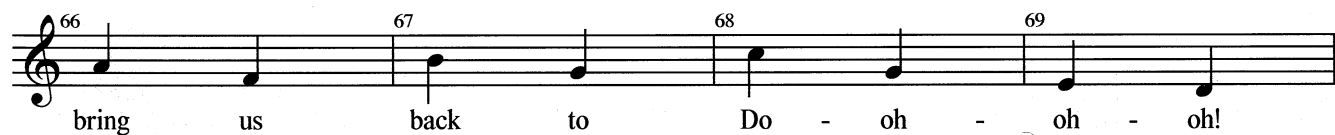
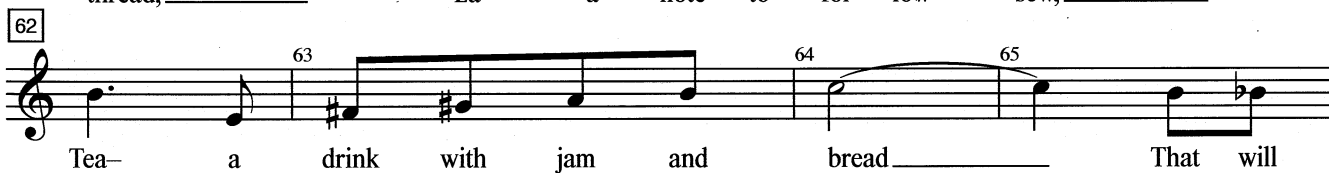
50 51 52 53 54 55

Far - a long, long way to run, Sew - a nee - dle pul - ling

Vocal

- 2 -

Do-Re-Mi



- 21 -

Vocal

- 3 -

Do-Re-Mi

94 (MARIA:) 95 96 97 98 99

Tea— a drink with jam and bread \_\_\_\_\_ That will bring us back to

(CHILDREN:)

A drink with jam and bread \_\_\_\_\_

100 (CHILDREN:) *pp* 101 102 103 104 105

Doe— a deer, a fe - male deer, Ray— a drop of gold - en

106 107 108 109 110 111

sun, \_\_\_\_\_ Me— a name I call my - self,

112 113 114 115 116 117

Far— a long, long way to run, \_\_\_\_\_ Sew— a nee - dle pul - ling

118 119 120 121 122 123

thread, \_\_\_\_\_ La— a note to fol - low sew, \_\_\_\_\_

124 125 126 127 MARIA:

Tea— a drink with jam and bread \_\_\_\_\_ That will

128 129 130 131 132

bring us back to doe. \_\_\_\_\_ Do - re - mi -

133 134 135 136 CHILDREN: 137

fa - so - la - ti - do \_\_\_\_\_ So Do!

VOCAL

THE SOUND OF MUSIC

**No. 9a - Encore: Do-Re-Mi**

(Maria &amp; Children)

CUE:

MARIA: "By mixing them up. Listen." [MUSIC]

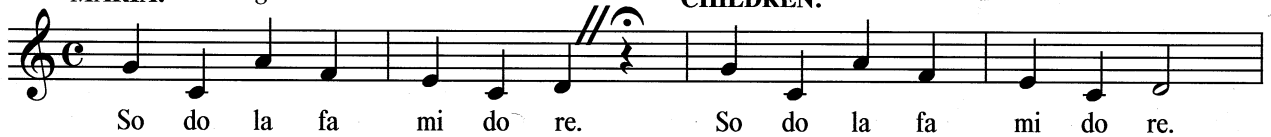
(A capella stage business)

MARIA:

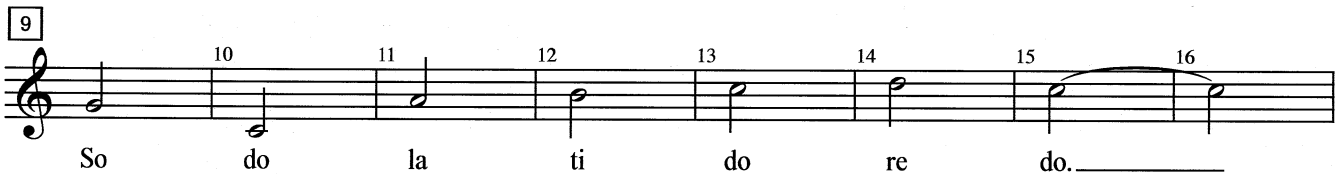
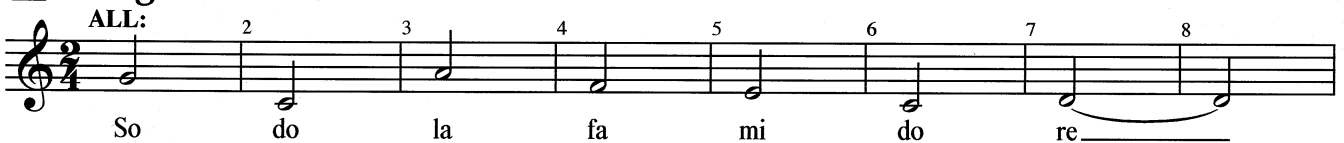
"Now you do it."

MARIA: *She sings.*

CHILDREN:

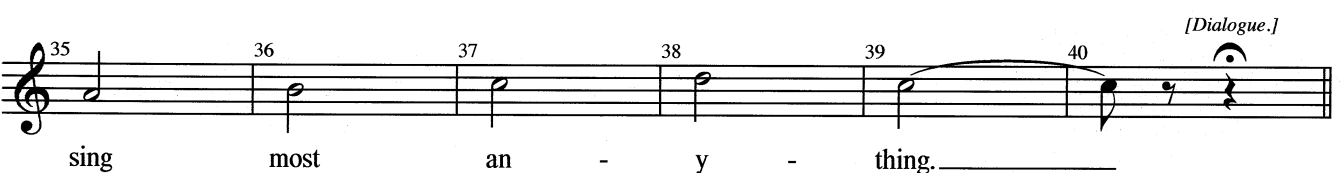
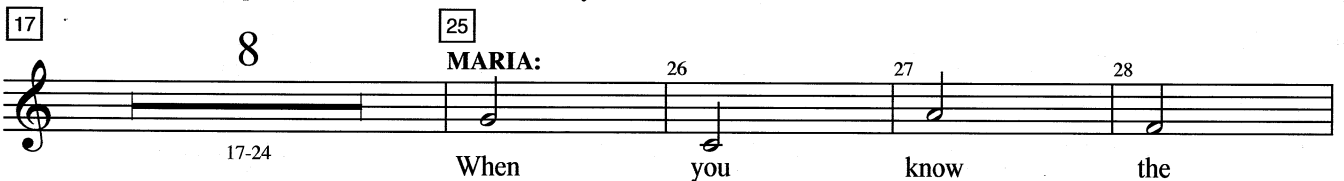


MARIA: "Now let's put it all together."

**1 Allegretto**

BRIGITTA: "But it doesn't mean anything."

MARIA: "So we put in words — one word for every note."



[Dialogue.]

Vocal

- 2 -

Do-Re-Mi Encore

41 **ALL:**

When you know the notes to sing

49

You can sing most an - y - thing.

57 **Animato**  
**CHILDREN:**

Doe - a deer, a fe - male deer,

**\*GRET:** *[MARIA sings note for one bar to start each child off.]*

Doe

61

Ray - a drop of gold - en sun,

**MARTA:** *(Maria starts note.)*

Ray

65

Me - a name I call my - self,

**BRIGITTA:** *(Maria starts note.)*

Me

69

Far - a long, long way to run,

**KURT:** *(Maria starts note.)*

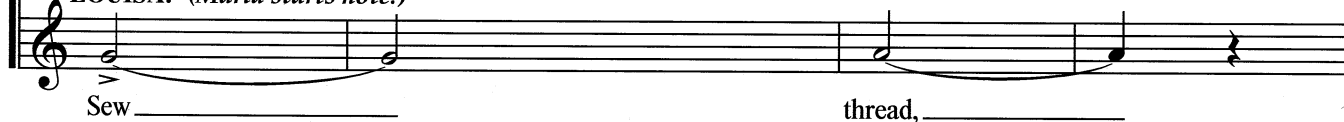
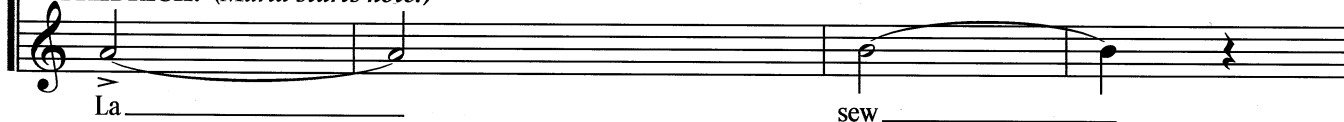
Far

Vocal

- 3 -

Do-Re-Mi Encore

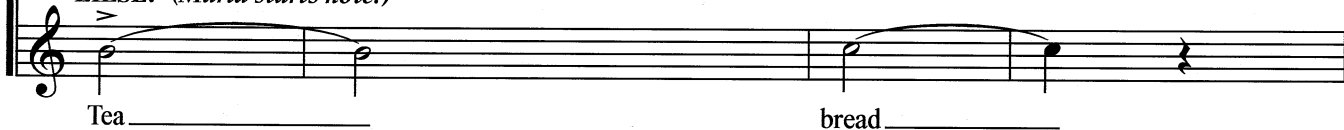
73

*(Maria joins them.)***LOUISA:** *(Maria starts note.)***FREDRICH:** *(Maria starts note.)*

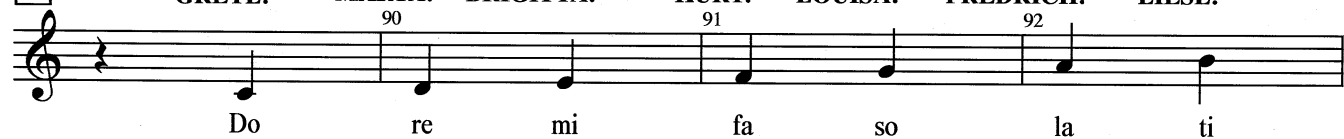
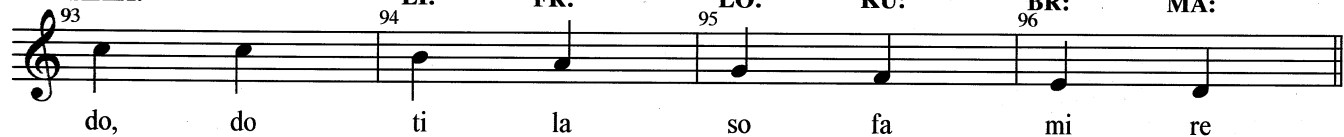
81

**MARIA:**

That will

**LIESL:** *(Maria starts note.)*

89

**GRET:****MARTA:****BRIGITTA:****KURT:****LOUISA:****FREDRICH:****LIESL:****MARIA:****LI:****FR:****LO:****KU:****BR:****MA:**

97

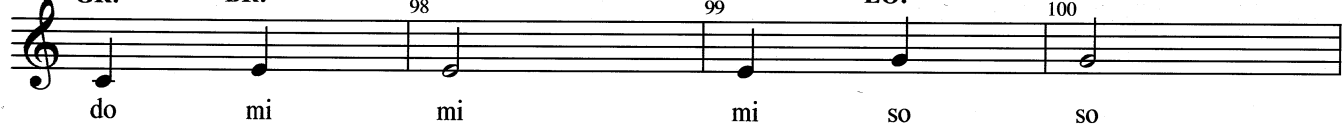
**GR:****BR:**

98

99

**LO:**

100



Vocal

- 4 -

Do-Re-Mi Encore

MA: KU: FR: LI:

101 102 103 104

re fa fa la ti ti

105 GR: BR: LO: MA: KU: FR: LI:

106 107 108

do mi mi mi so so re fa fa la ti ti

109 MARIA:

110 111 112

When you know the

(continue as before)

do mi mi mi so so re fa fa la ti ti

113 114 115 116

notes to sing.

do mi mi mi so so re fa fa la ti ti

117 118 119 120

You can sing most

do mi mi mi so so re fa fa la ti ti

CHILDREN: [MARIA holds her ears as they shout.]

**ff**

121 122 123 124

An - y - thing.

Vocal

- 5 -

Do-Re-Mi Encore

**125 Tempo di Marcia**

***ff* ALL:**

Doe- a deer, a fe - male deer, Ray- a  
drop of gold - en sun, Me- a name I call my -  
self, Far- a long, long way to run,

**141 Tempo I**

**MARIA:**

Sew- a nee - dle pul - ling thread, La- a  
**CHILDREN:**  
a nee - dle pul - ling thread,  
note to fol - low sew, Tea- a  
a note to fol - low sew,  
drink with jam and bread That will bring  
jam and bread

Vocal

- 6 -

Do-Re-Mi Encore

155 156 157 158 159 160

do. That will bring us back to

That will bring

**Rit.**

**Cadenza**  
**MARIA:**

161 162

Do ti la so fa mi re do

*rit.* (She can't make it) (Maria laughs.)

**CHILDREN:**  
***ff*** >

do! Segue

## No. 10 - Change of Scene

**TACET**