

VOCAL**THE SOUND OF MUSIC****No. 24 - So Long, Farewell**

(Children)

CUE:**ELSA:** "Max, you're just in time. Children - now." **[MUSIC]****Moderato**

3 4 **CHILDREN:** 5 6

1-3 There's a sad sort of clang-ing From the clock in the hall and the

7 8 9 bells in the stee - ple too, And up in the nurs - 'ry an ab -

10 11 12 13 "Coo-coo" "Coo-coo"

- surd lit-tle bird Is pop-ping out to say "coo - coo." Re -

14 15 16 17 "Coo - coo" "Coo - coo" "Coo - coo" to

- gret-ful-ly they tell us, But firm-ly they com-pel us To say good-bye to

18 **Allegro** 19 20-24 25 **ALL CHILDREN:** 26

you. So long, fare -

you.

Vocal

- 3 -

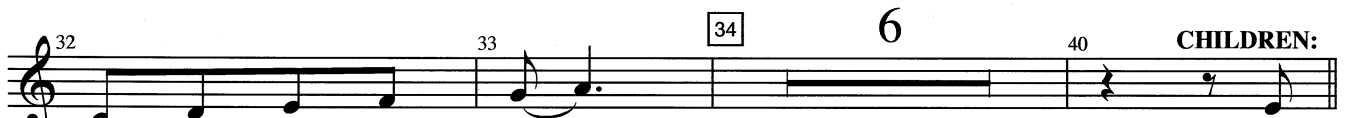
So Long, Farewell

27 28 29 30 31 **MARTA:**



- well, Auf wie - der - sehn, good night, — I hate to go and
[SHE is ejected by the "machine" and exits.]

32 33 34 6 40 **CHILDREN:**



leave this pret - ty sight. — 34-39 So

41 42 43 44 45 **KURT:**



long, fare - well, Auf wie - der - sehen, a - dieu, — a - dieu, a -
[HE exits the same way.]

46 47 48 49 6 55 **CHILDREN:**



- dieu to yieu and yieu and yieu. — 49-54 So

56 57 58 59 60 **LIESL:**



long, fare - well, Au' - voir, auf wie - der - sehen — I'd like to

61 62 63 64



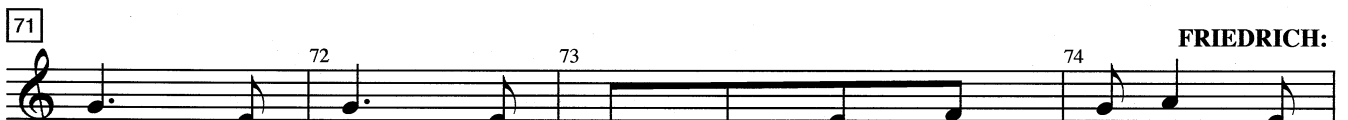
stay and taste my first cham - pagne. —

65 (spoken) 66 67 68-69 70 **CHILDREN:**



No? No! [SHE exits.] 2 So

71 72 73 74 **FRIEDRICH:**



long, fare - well, Auf wie - der - sehen, good - bye. — I

75 76 77 78

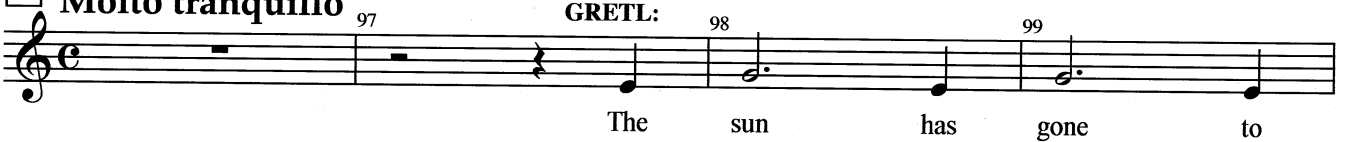
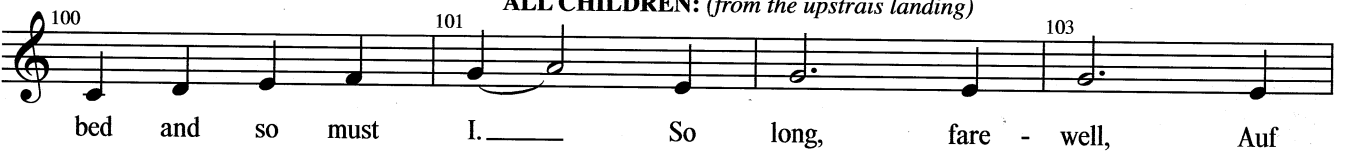


leave and heave a sigh and say good - bye, — Good -

Vocal

- 4 -

So Long, Farewell

Poco rit.*[HE exits.]***83** **Meno mosso****BRIGITTA:****LOUISA:****96** **Molto tranquillo****GRETL:****102** **ALL CHILDREN: (from the upstairs landing)****GUESTS:***[The CHILDREN leave.]*

No. 25 - Maria's Farewell

(End of Scene)

TACET