

mem - ber my fa - vor - ite things and then I don't feel

so bad.

167

p *f*

No.7

The Scene Continues

("My Favorite Things")

Warning: MOTHER ABBESS: You're not being sent to his battleship. (*The Abbey bells are heard.*)

Cue: God bless you, Maria.

Piano

pp *f*

sadly

Str. (*Dialogue continues*)

13 MARIA:

These are a few of my fa - vor - ite

p *mp* *poco accel.*

(SISTER BERTHE enters) MARIA: I have been given permission to sing.

things.

21

The traveller closes W.W., Str.

(MARIA enters below the traveller.)

f *Tps.*

29 (She sings)

Brown pa - per pack - ag - es

Ob., Str. colla voce

p

tied up with strings, These are a few of my fa - vor - ite

things.

Girls in white dress - es with

Fl., Ob. colla voce

f *p*

blue sat - in sash - es, Snow - flakes that stay on my nose and eye -

47

lash - es, Sil - ver white win - ters that melt in - to springs,

W.W. sust.

55 (MARGARETTA enters)

These are a few of my fa - vor - ite things. When the

W.W., Str.

mf

dog bites, When the bee stings, When I'm feel - ing

63

sad, I sim - ply re - mem - ber my fa - vor - ite

+Hn.

things and then I don't feel so

f

Piú largo (she exits)

73

Piú mosso, animato

bad. —

MARGARETTA:

How do you hold a moon-beam in your hand?

W.W. *p dolce*
Str.

Tutti *f*

(Curtain opens on living room of Trapp Villa)

dim. Hns.

poco rit.