

PIANO - CONDUCTOR

THE SOUND OF MUSIC
(1965 Film)

No. 34 alt. Something Good

(MARIA, CAPTAIN)

cue:
MARIA: "All I could wish for (music begins) is right here."

Music and Lyrics by Richard Rodgers

Moderato

MARIA:
+ Fl 1, Cl 1

1 2 3 4

5

6 7 8

9 10 11 12

Stgs, p
Cls, Hr8va)

Bsn,Vc,
Bs

Per -

- haps I had a wick - ed child - hood, Per -

- haps I had a mis - 'ra - ble youth, But

Copyright ©1964 and 1965 by Richard Rodgers. Copyright Renewed.
This edition Copyright ©1995 by The Rodgers Family Partnership.
International Copyright Secured.
Williamson Music owner of publication and allied rights throughout the world.
ALL RIGHTS RESERVED.

Piano-Conductor

- 2 -

Something Good

13 + Fl 1, Cl 1

some - where in my wick - ed, mis - 'ra - ble past there

14 15 16

Stgs, Hp, Bsn

Bsn Vc

Vlns

17 18 19 20 + Ob

must have been a mo - ment of truth. For

+ Fl 2, Cl 2, Bsn

21 + Ob

here you are stand - ing there lov - ing me

+ Hp (arp)

Ww, Stgs

Stgs, Hp, Bsn

22 23 24

25 26 27 28 + Fl 1, Cl 1

wheth - er or not you should. So,

+ Hp (arp)

Bells

The musical score is written for a Piano-Conductor. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 13 through 28 indicated. The vocal line includes lyrics: "some - where in my wick - ed, mis - 'ra - ble past there", "must have been a mo - ment of truth. For", "here you are stand - ing there lov - ing me", and "wheth - er or not you should. So,". The piano accompaniment includes various instruments: Flute 1, Clarinet 1, Flute 2, Clarinet 2, Bassoon, Violins, Viola, Cello, Double Bass, and Bells. The score includes dynamic markings like *arp* (arpeggiato) and *tr* (trill). The page number - 2 - is centered at the top.

Piano-Conductor

- 3 -

Something Good

29 + Fl 1, Cl 1

30 31 32

some - where in my youth or child - hood I

Stgs, Hp,
Bsn

33 34 35 36

must have done some - thing good.

Ob, Vlins,
Vla

Bsn, Vc,
Hp

37 **Dolcissimo**

38 39 40 + Fl 1, Cl 1

Noth - ing comes from noth - ing Noth - ing ev - er could, So,

Ob, Stgs,
Hp

41 42 43 44

some - where in my youth or child - hood I

Stgs, Hp,
Bsn

Piano-Conductor

- 4 -

Something Good

45

[Dialogue]

must have done some - thing good.

Ob, Hp

Ww, Hp, Stgs

49

[Dialogue]

Stgs soli (Hp cues) *pp*

(no Bs)

+ Bs

Fl 1, Ob

53 54 55 56

CAPTAIN: + Ww

For

Fl, Ob, Stgs

(Ob out)

p Stgs, Hp

57

+ Ww

here you are stand - ing there lov - ing me

Stgs, Hp

Hns

MARIA:
+ Fl 1, Cl 1

61 62 63 64

Wheth - er or not you should So,

Stgs,
Hp

65 66 67 68

some - where in my youth or child - hood I

Stgs,
Hp

69 70 71 72

must have done some - thing good.

Bsn, Vc,
Hp

73 **Dolcissimo**

BOTH: 74 75 76 MARIA:

Noth - ing comes from noth - ing, noth - ing ev - er could, So,

Ww, Tpts, *mp*
Tbn 1, Hp,
Stgs

(no Bs)

Piano-Conductor

Something Good

CAPTAIN:

MARIA:
+ Ww

77 some - where in my youth 78 or child - hood 79 I 80

Stgs, Hp *p*

+ Bs

+ Ww

Poco rit.

Meno

BOTH:

81 must have done 82 some - thing 83 Some - - -

p

CAPTAIN: "Maria, is there someone I should go to -
to ask permission to marry you?" (*music stops*)
86 MARIA: "Why don't we ask the children?"

84 - thing 85 good.

Stgs, Hp

Maestoso con moto

87 Tutti *mp* cresc. 88 (Stgs trem) 89 *ff* (+ Hp glisses)

Segue