

Vocal**THE SOUND OF MUSIC****No. 1 - Preludium**

(Female Chorus)

*[As the theatre darkens, we hear the bells of Nonnberg Abbey. When the theatre is completely dark, the sound of bells fades, and we hear Nuns chanting a cappella.)**
While on stage the day by day activities of the Abbey are acted out in pantomime.]

Mono Chant**Moderato**

(Psalm 109, Dixit Dominus)

SOLO:



****** Di - xit Dó - mi - nus Dó - mi - no mé - o, Sé - de a dex - tris mé - is.

[Curtain]

ALL:



Do - nec pó - nam in - í - mi - cos tú - os, Sca - bél - lum pé - dum tu - ó - rum.

SOLO:



Dó - mi - nus a dex - tris tú - is, Con - fré - git in dí - e i - rae sú - ae ré - gis.

ALL:



De - tor - rén - te in ví - a bí - bet, Prop - té - re - a ex - al - tá - bit cá - put.

SOLO:



Glo - ri - a Pa - tri - et Fi - li - o, Et Spi - ri - tu - i Sanc - to.

ALL:



Si - cut é - rat in prin - cí - pi - o, Et nunc et, sém - per, Et in saé - cu - la saé - cu - lo - rum. A - men.

* (In the original Broadway production this choral singing was broadcast from an off-stage room and amplified stereophonically throughout the entire theatre.)

** (Accents indicate emphasis.)

VOCAL

- 2 -

Preludium

1a - Morning Hymn

Richard Rodgers

Molto tranquillo, ben legato

p *p* *p* *p*

1 2 3 4

Soprano I
Rex ad - mi - ra - bi - lis, et tri - um - pha - tor no - bi-lis,

Soprano II
Rex ad - mi - ra - bi - lis, et tri - um - pha - tor no - bi-lis,

Mezzo Soprano
- Rex ad - mi - ra - bi - lis, et tri - um - pha - tor no - bi-lis,

Alto
Rex ad - mi - ra - bi - lis, et tri - um - pha - tor no - bi-lis,

5 6 7 8

p *p* *p* *p*

dul - ce - do in - ef - fa - bi - lis, _____ to -

dul - ce - do in - ef - fa - bi-lis, in - ef - fa - bi-lis, to -

dul - ce - do in - ef - fa - bi-lis, in - ef - fa - bi-lis, to -

dul - ce - do in - ef - fa - bi - lis, _____ to -

- 2 -

VOCAL

- 3 -

Preludium

poco rall.

- tus de - si - de - ra - bi - lis, to - tus de - si - de - ra - bi - lis.

- tus de - si - de - ra - bi - lis, to - tus de - si - de - ra - bi - lis.

- tus de - si - de - ra - bi - lis, to - tus de - si - de - ra - bi - lis.

- tus de - si - de - ra - bi - lis, to - tus de - si - de - ra - bi - lis.

*Segue***Angelus Bells****Slowly**

Chime

*Segue***1b - Alleluia**

Richard Rodgers

Allegro giubiloso

Soprano I

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Soprano II

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Mezzo Soprano

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Alto

Al - le - lu - ia, Al - le - lu -

- 3 -

VOCAL

- 4 -

Preludium

Measures 6-10 of the vocal prelude. The music is in G major (one sharp) and 4/4 time. It features four staves of vocal parts. Measures 6-8 are marked with a '6' and a '7' above the first staff, and a '8' above the second staff. Measures 9-10 are marked with a '9' and a '10' above the first staff. The lyrics are: - ia, al - le - lu - ia, Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Measures 11-14 of the vocal prelude. The music is in G major (one sharp) and 4/4 time. It features four staves of vocal parts. Measures 11-14 are marked with a '11', '12', '13', and '14' above the first staff. The lyrics are: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

VOCAL

- 5 -

Preludium

Al - le - lu - ia, Al - le - lu - ia. *ff*

- lu - ia, Al - le - lu - ia, Al - le - lu - ia. *ff*

- lu - ia, al - le - lu - ia, Al - le - lu - ia. *ff*

- lu - ia, al - le - lu - ia, Al - le - lu - ia. *ff*

OFFSTAGE VOICES:

"Have you seen Maria? Isn't she back yet? Where could Maria be? Where's Maria? Maria! Maria! Maria! Maria!"

A - - - - men. *p*

A - - - - men. *p*

A - - - - men. *p*

A - - - - men. *p*

Segue

- 5 -